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3 1761 04079 6906

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GABRIEL FAURÉ

2e QUINTETTE

Paris, DURAND & Cie, Éditeurs
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United Music Publishers Ltd. Londres.
Elkan-Vogel Co Philadelphia, Pa (U. S. A.)

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M
512
F26
op. 115

A PAUL DUKAS

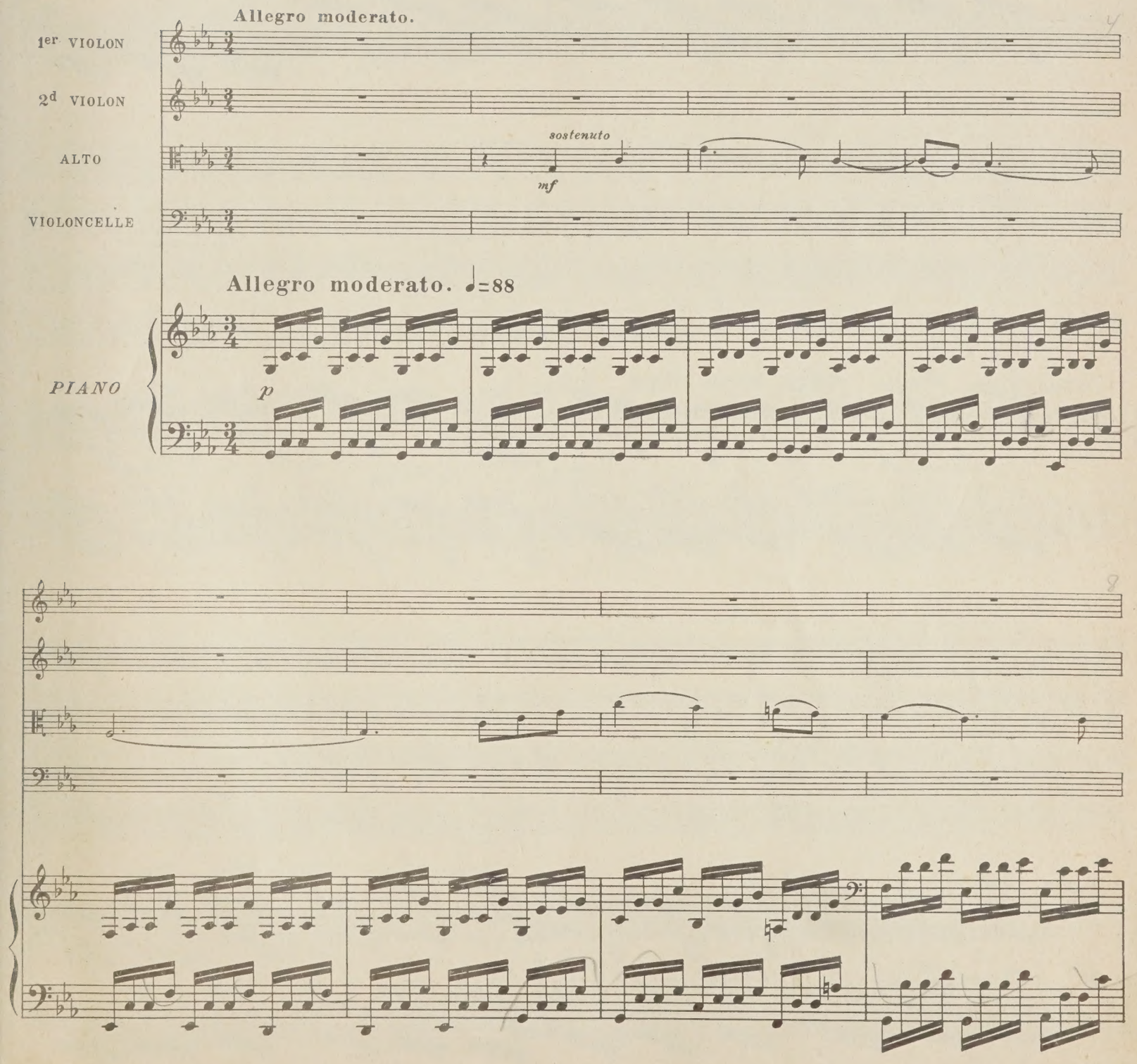
DEUXIÈME QUINTETTE

pour deux Violons, Alto, Violoncelle et Piano

GABRIEL FAURÉ

Op. 115

I



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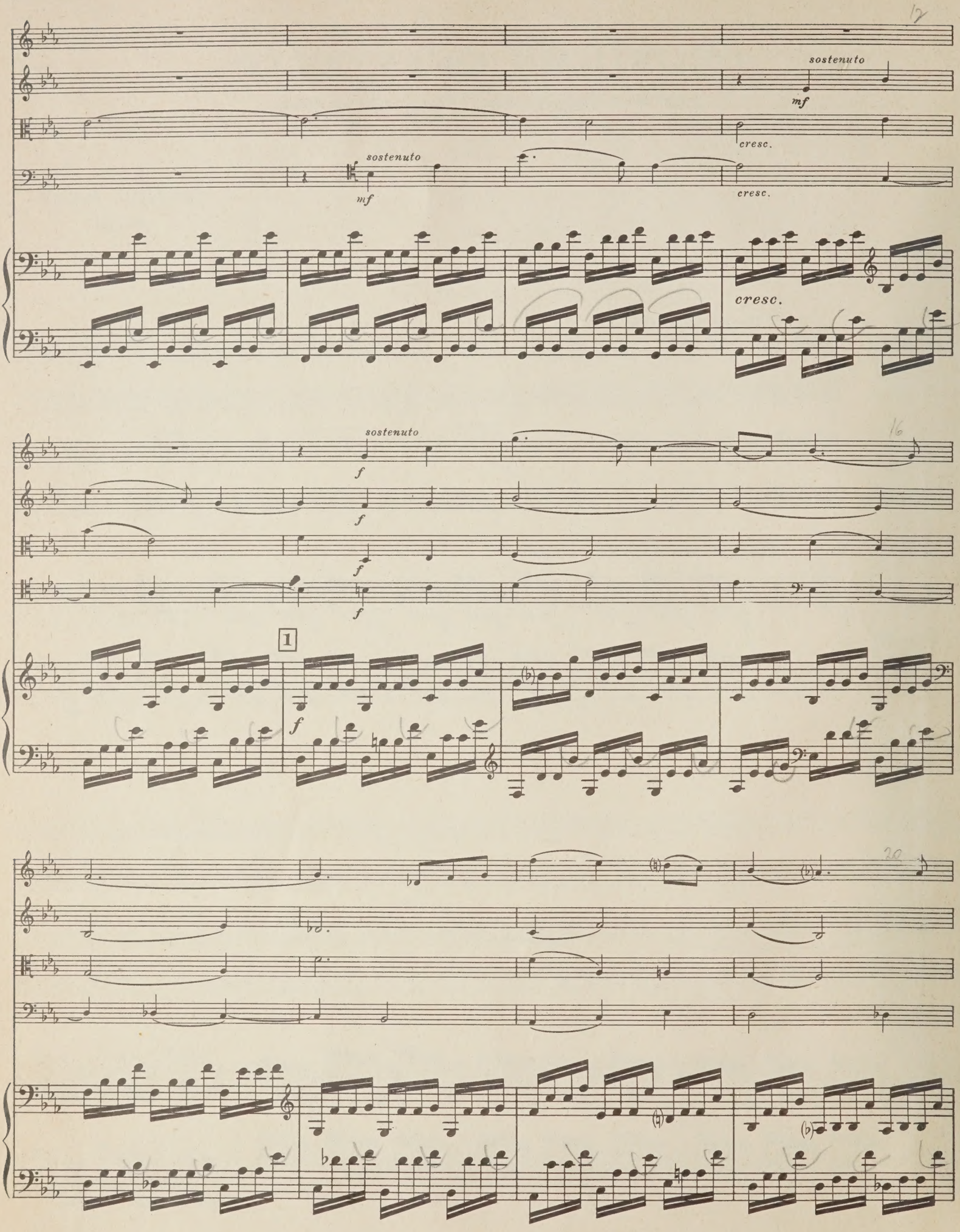
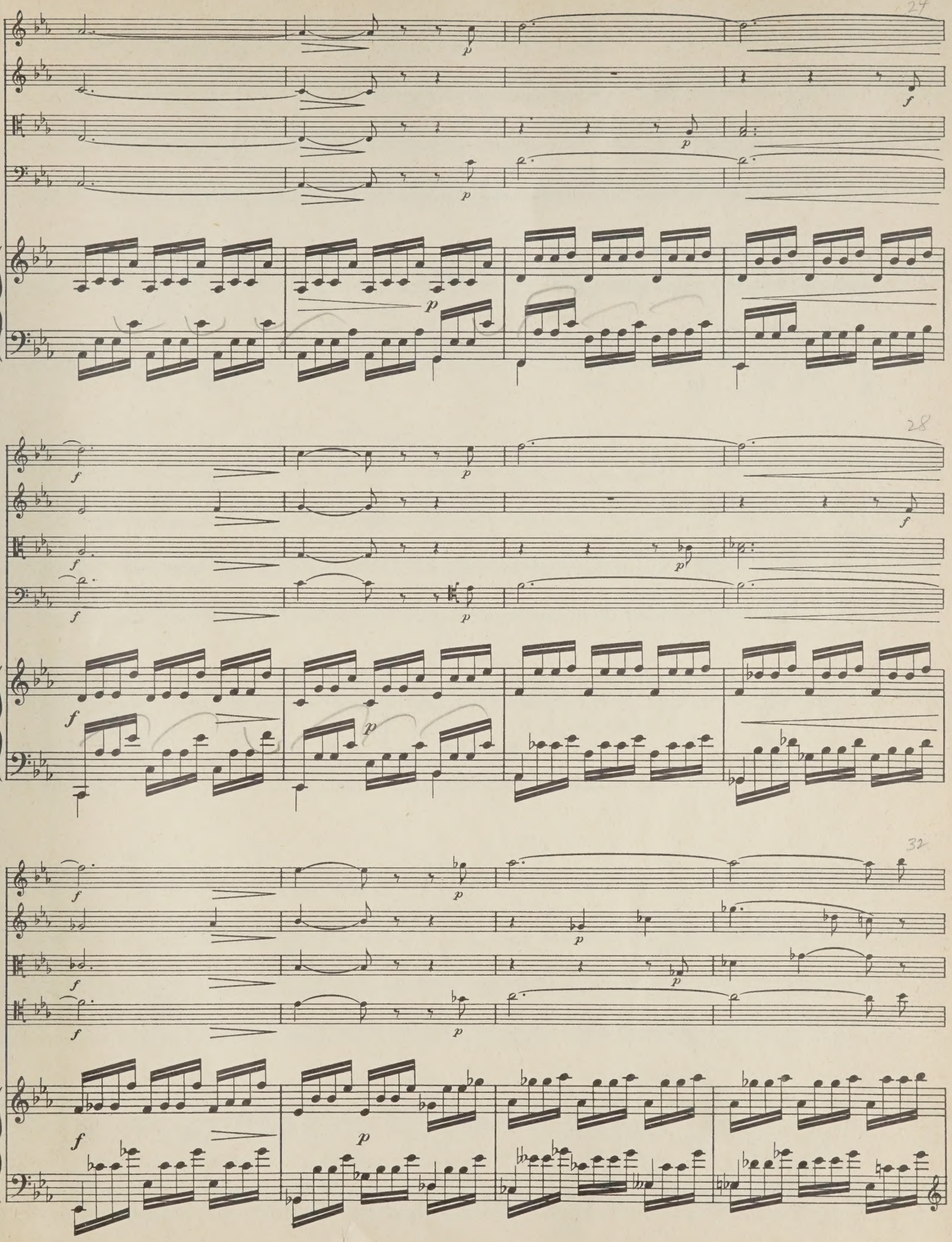
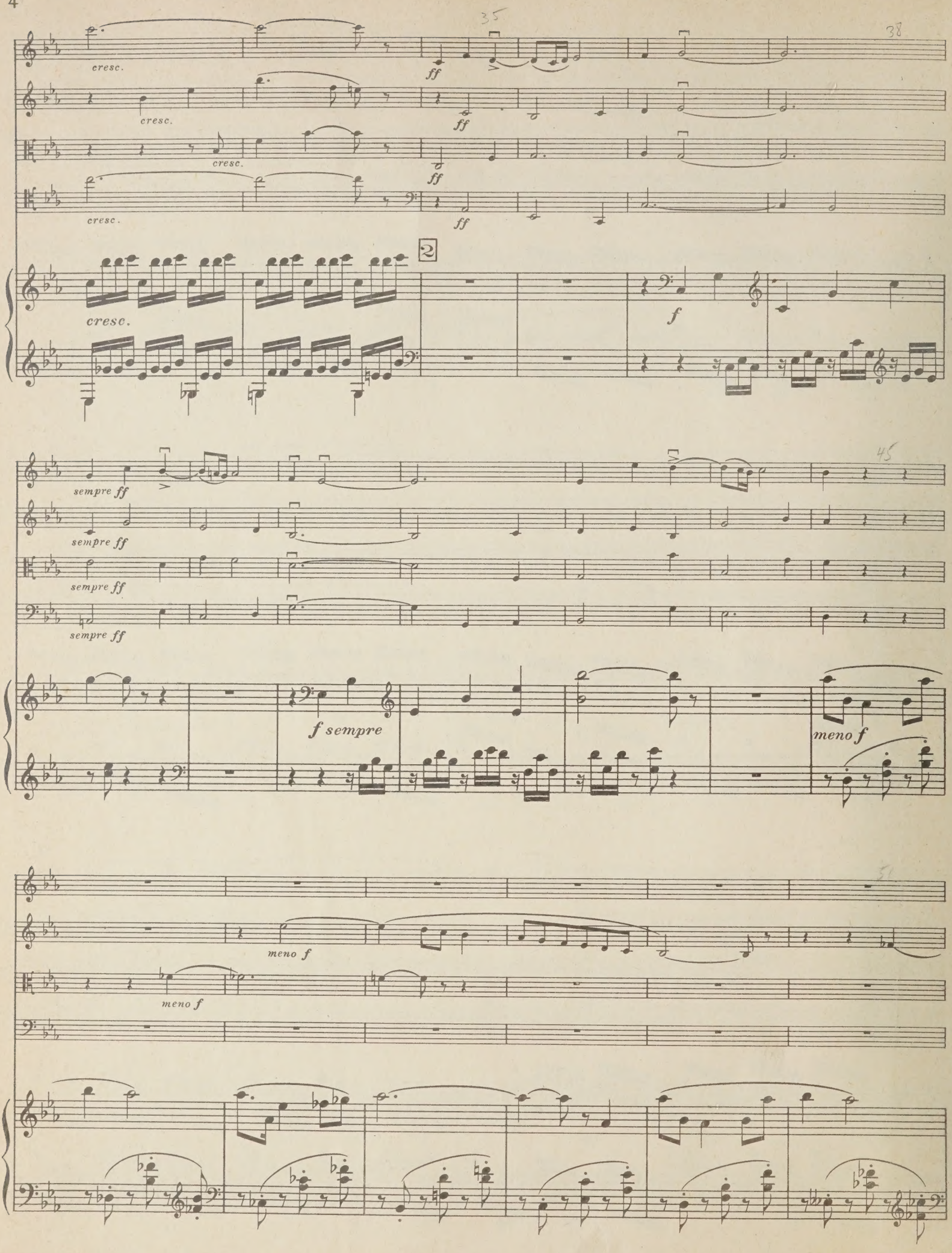
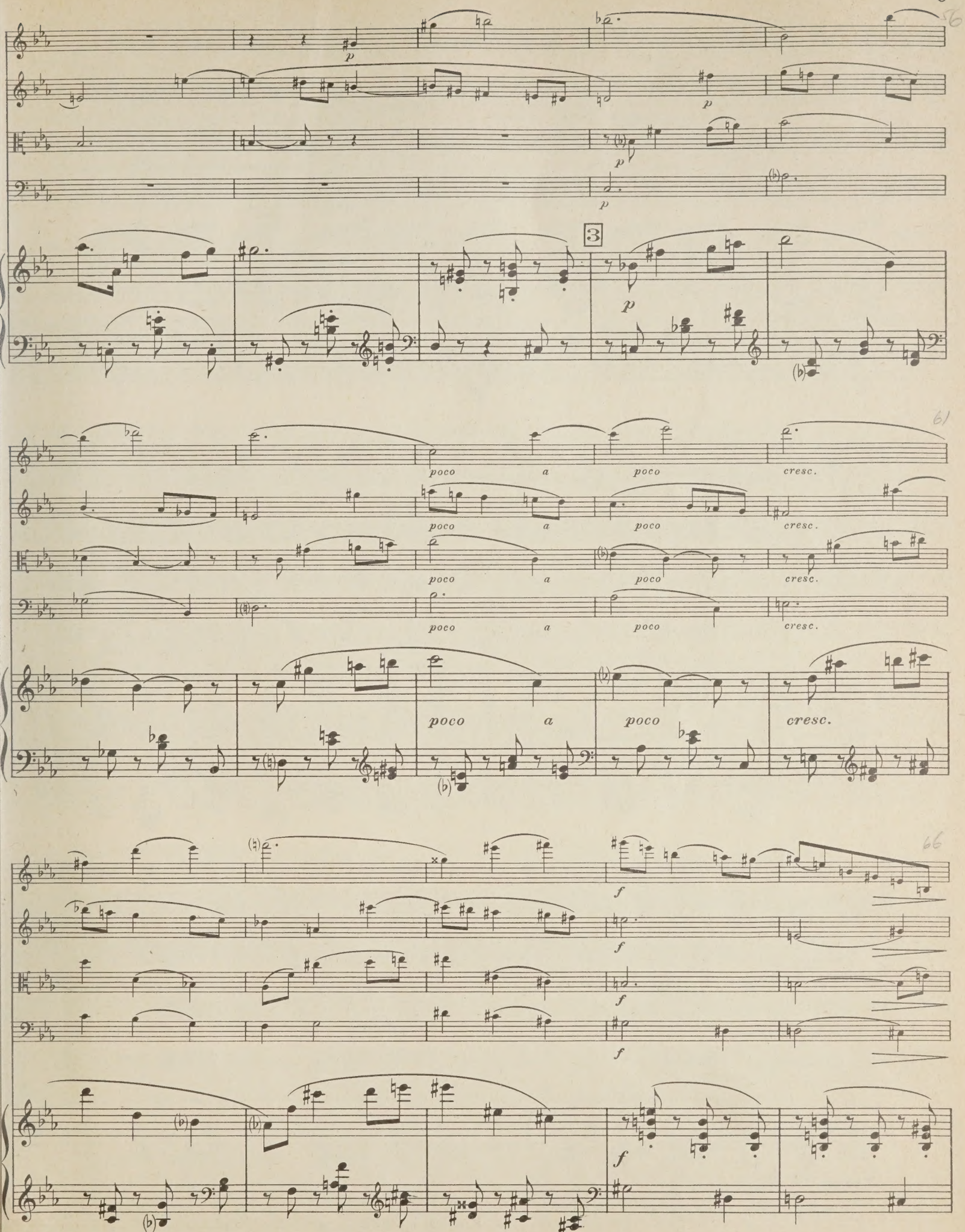
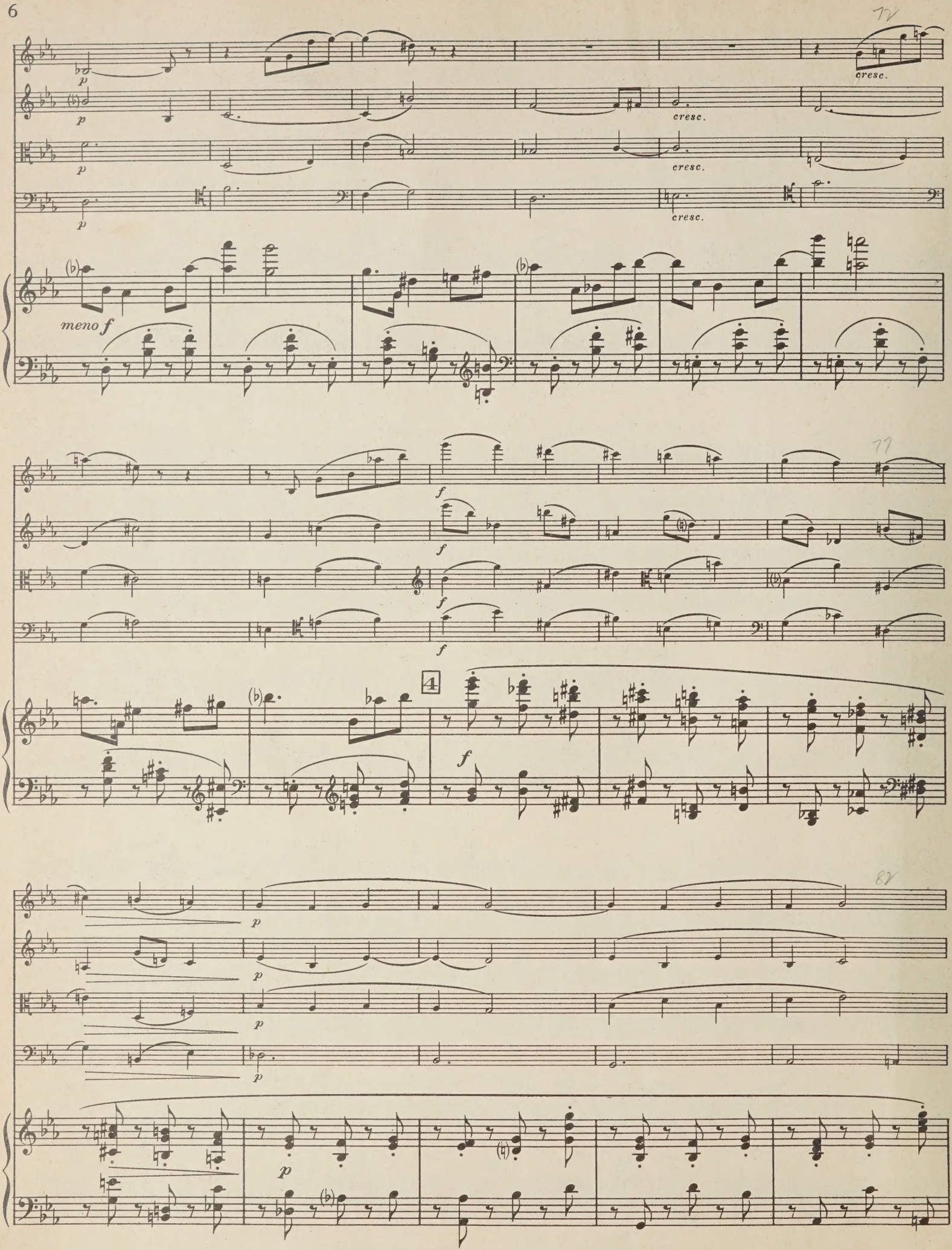
Paris, 4, Place de la Madeleine.

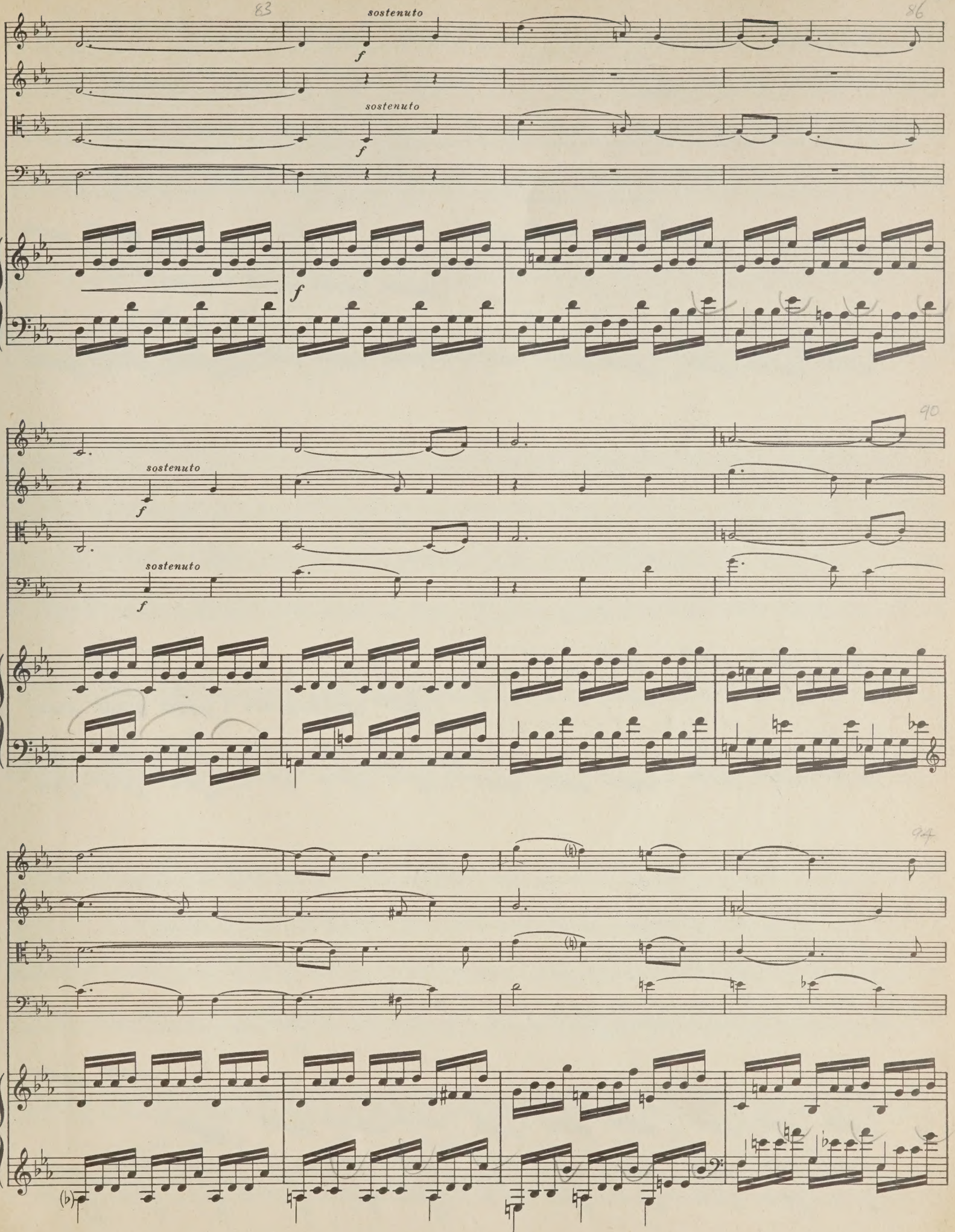

sostenuto
mf
cresc.
sostenuto
mf
cresc.
cresc.
sostenuto
f
f
f
f
1
f

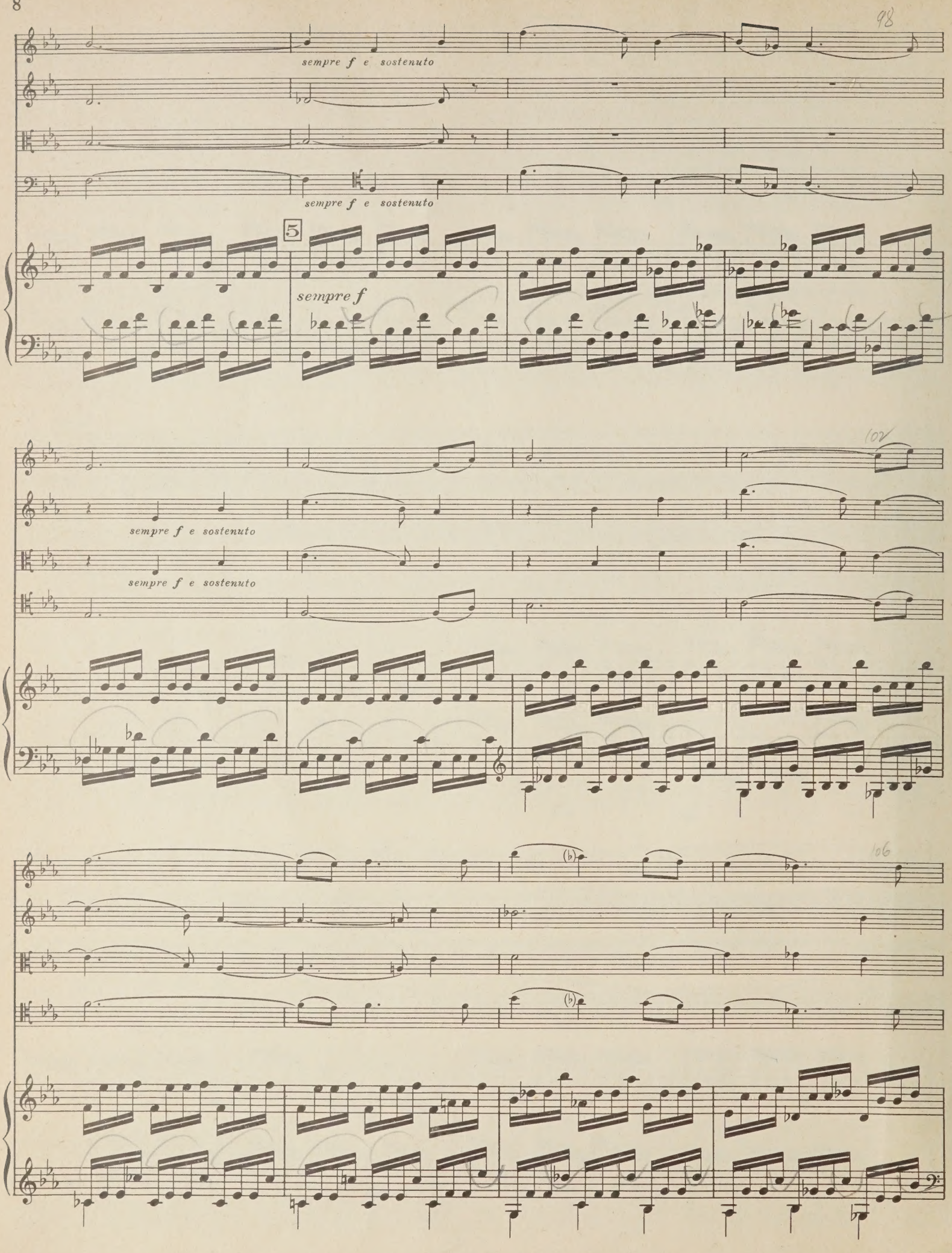

24
28
32


35
38
cresc.
ff
2
f
45
sempre ff
f sempre
meno f
51


56
p
3
61
poco a poco cresc.
66
f


cresc.
cresc.
cresc.
cresc.
meno f
f
f
f
f
4
p
p
p
p
p


83
sostenuto
f
86
90
94


98
sempre f e sostenuto
sempre f e sostenuto
5
sempre f
102
sempre f e sostenuto
sempre f e sostenuto
106

110

mf

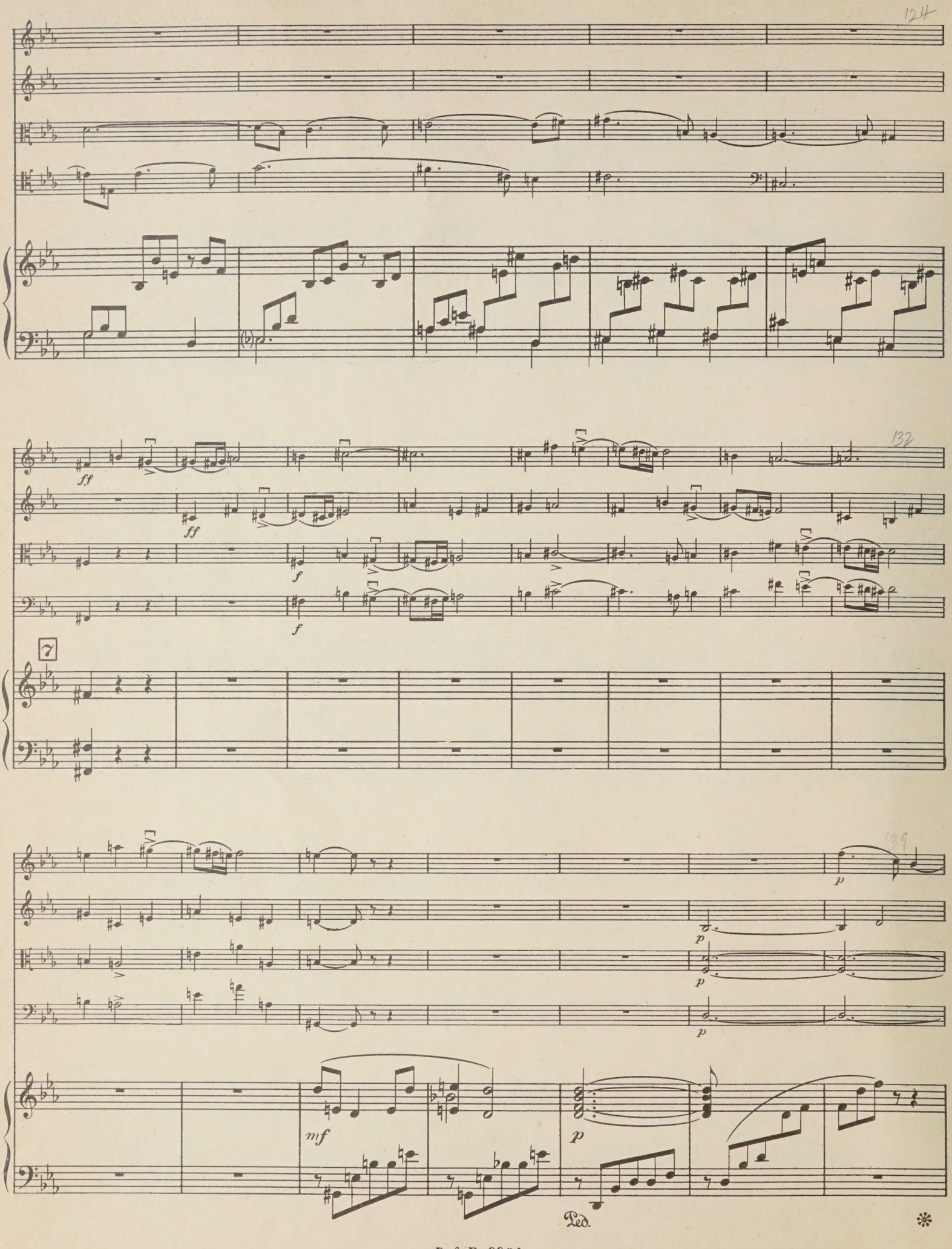
6

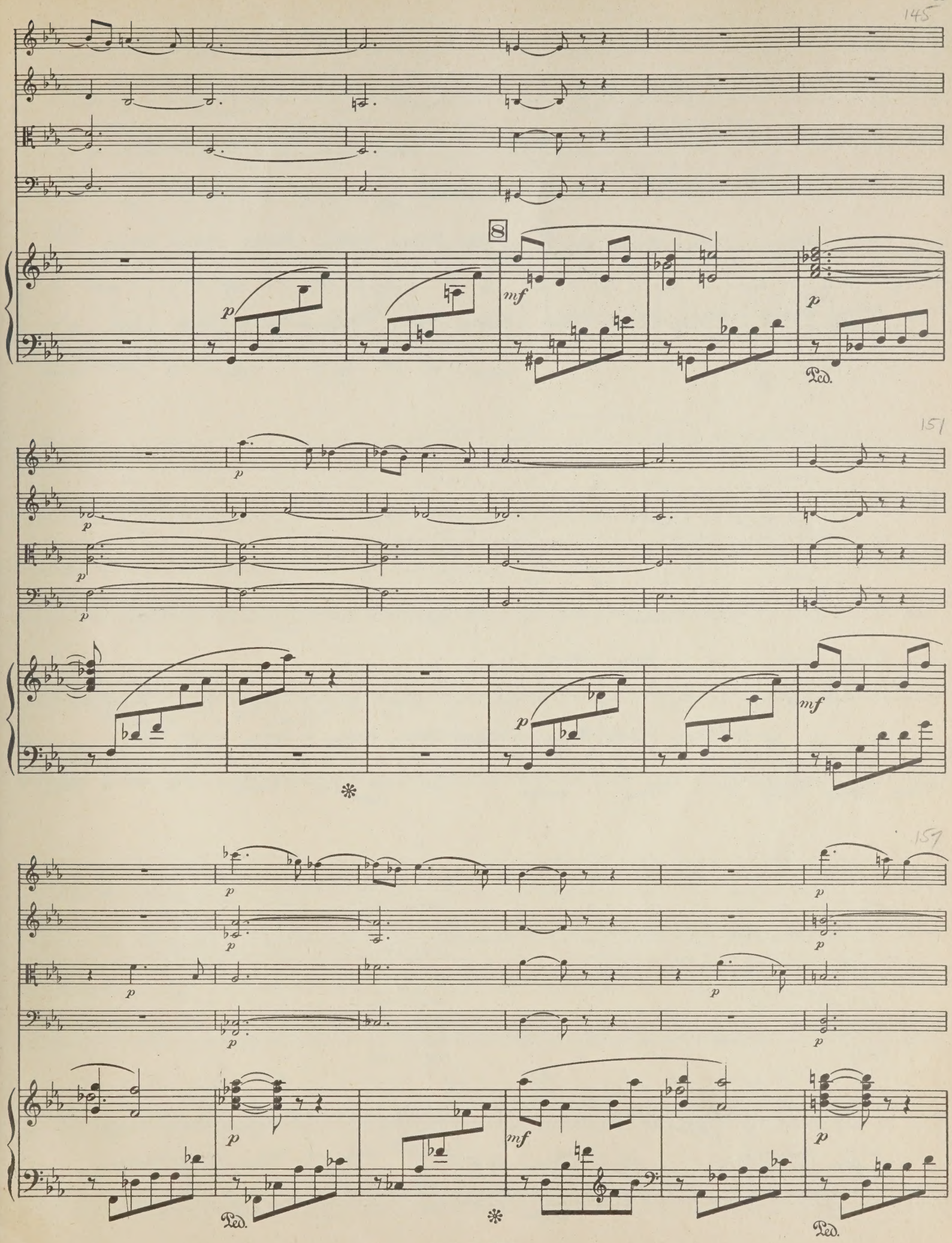
meno f

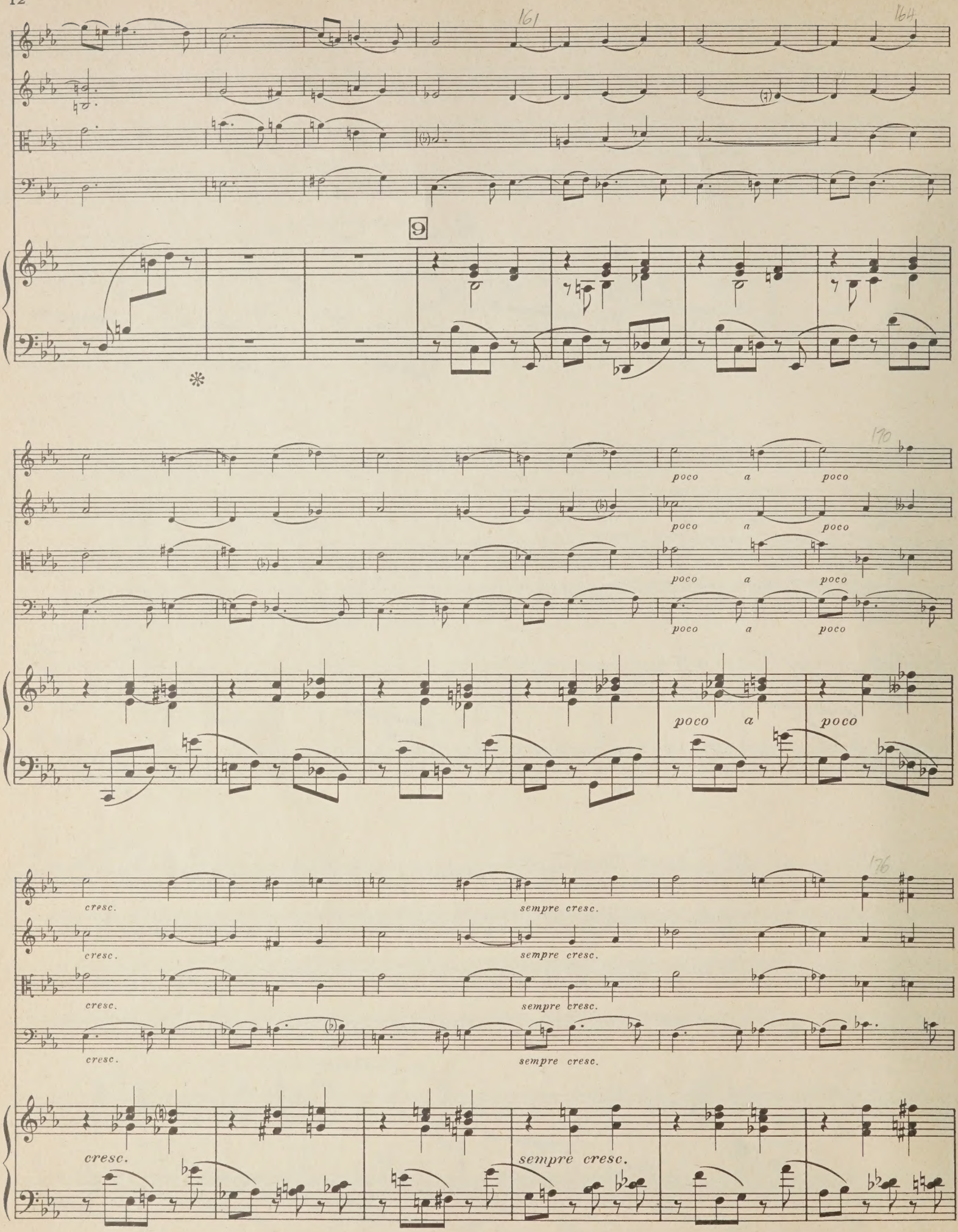
114

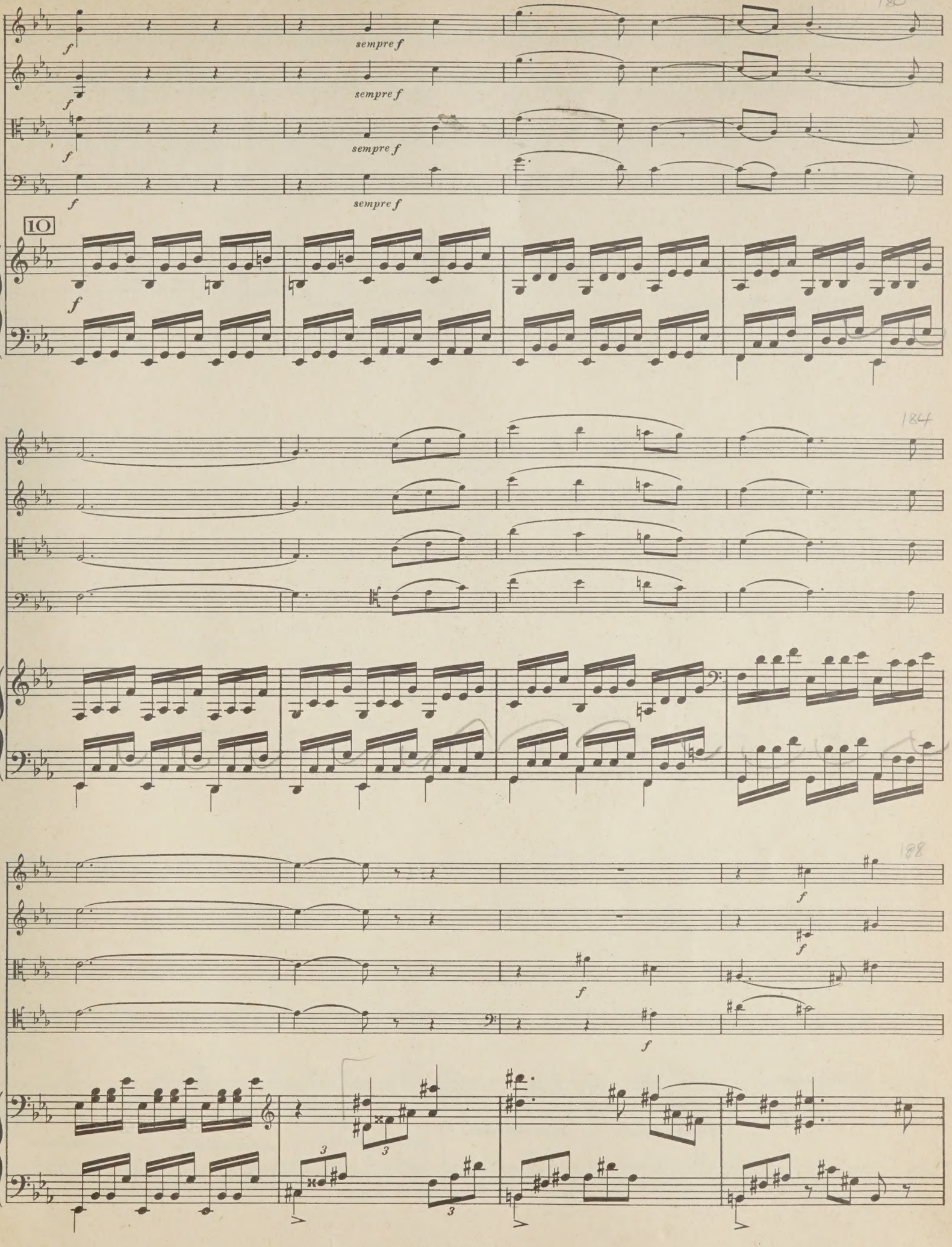
119

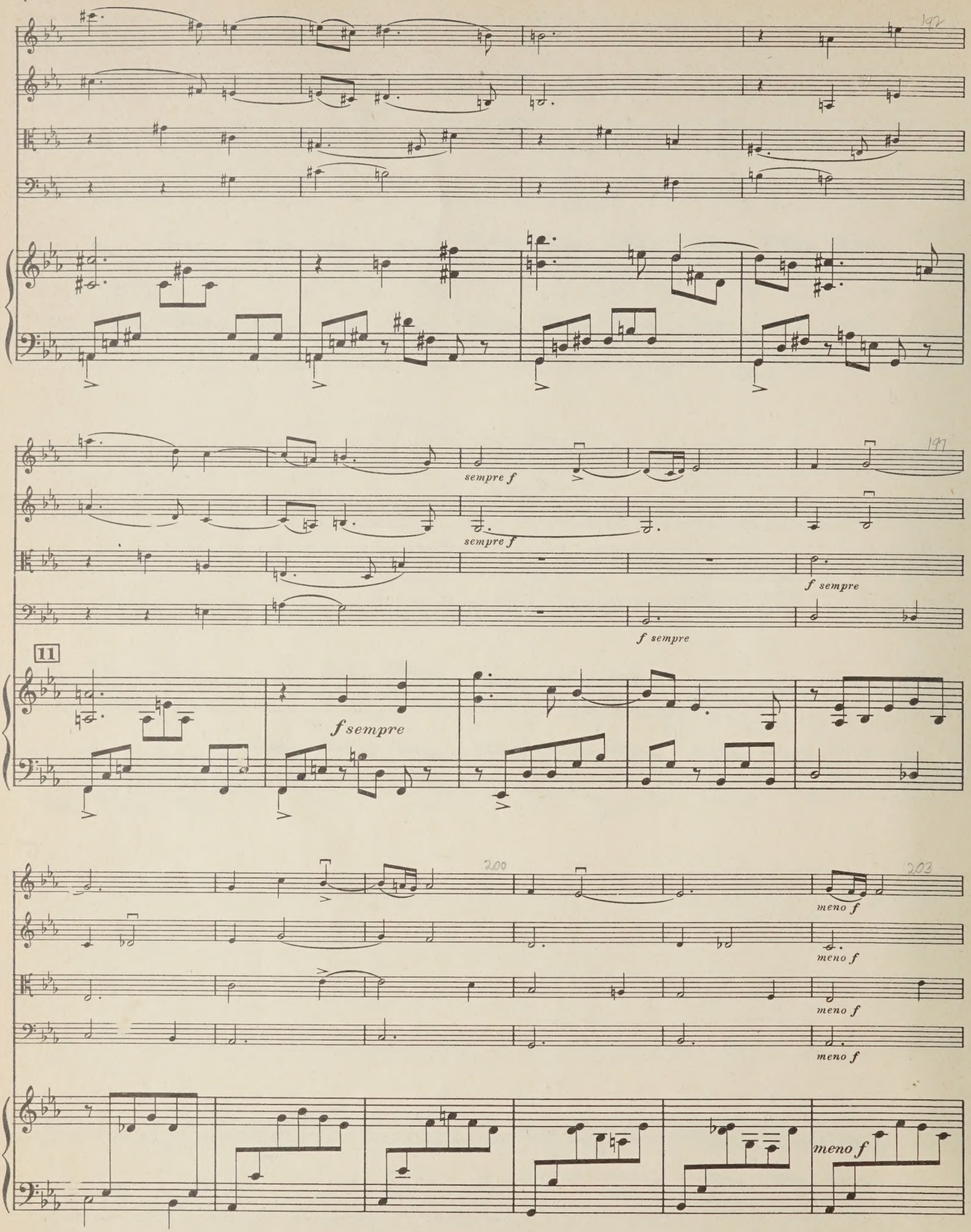
mf

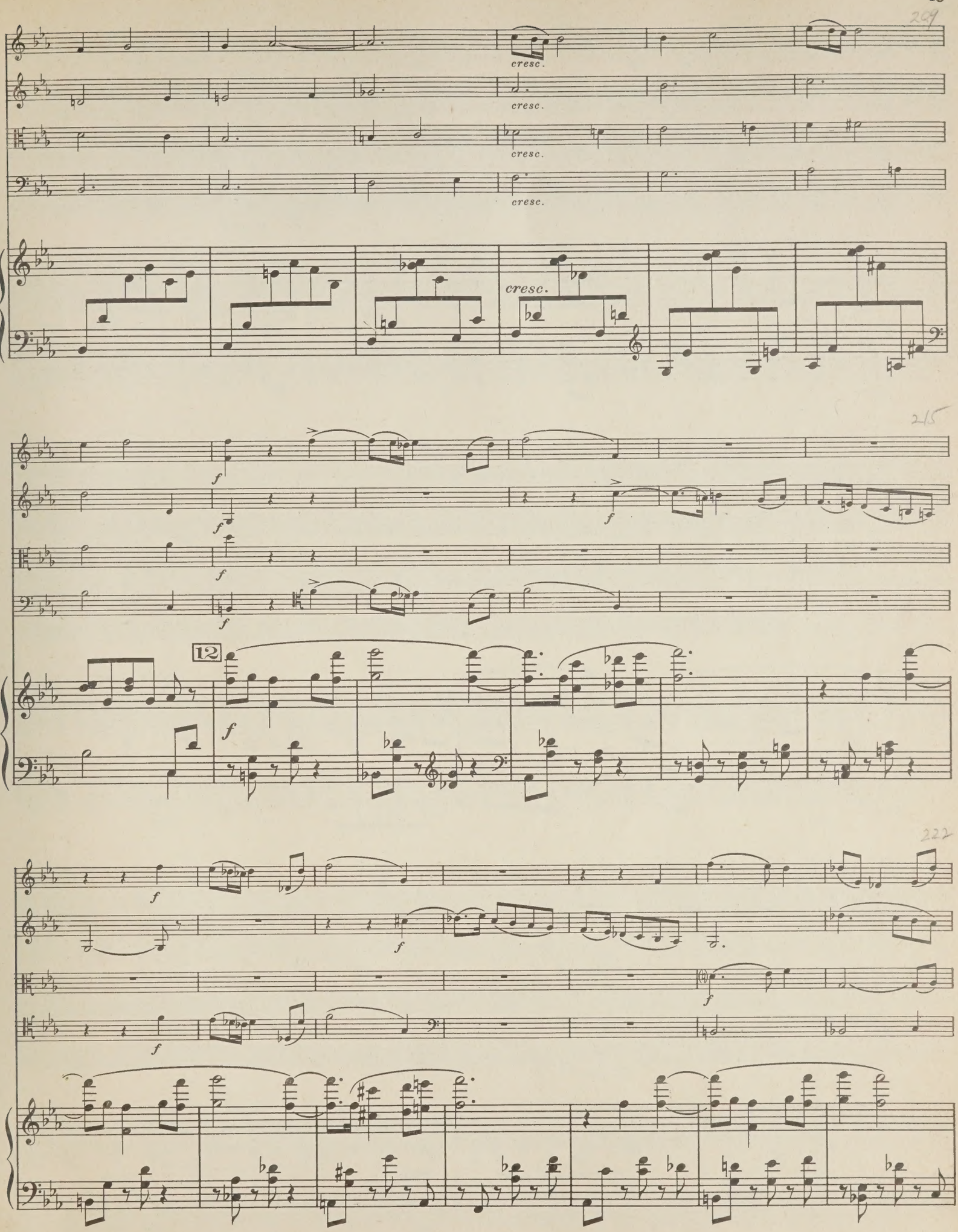

124
132
ff
ff
f
f
7
139
p
p
p
p
mf
p
Ped.
*

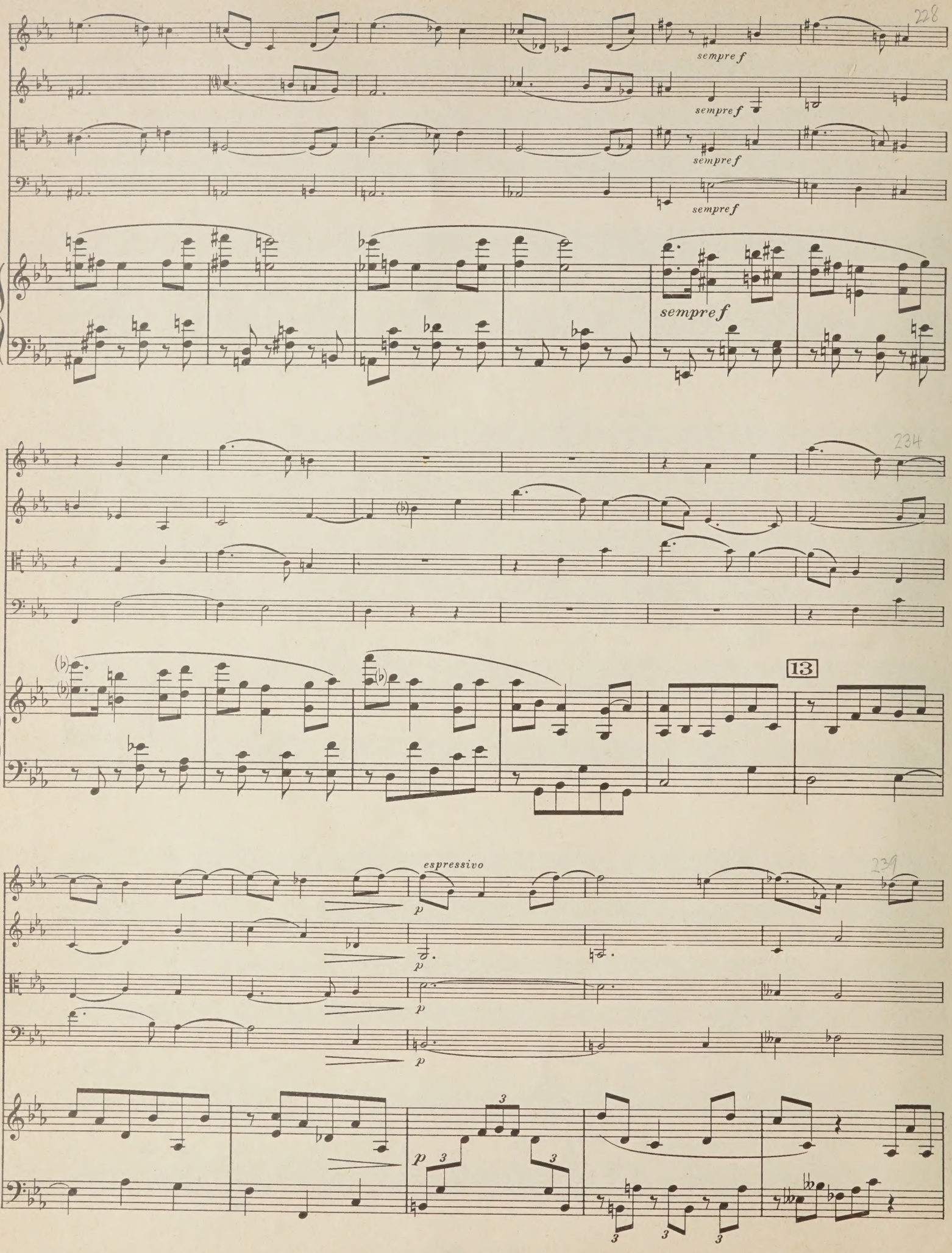

145
8
p
mf
p
Ped.
151
p
p
p
p
p
mf
157
p
p
p
p
p
p
p
p
mf
p
Ped.
Ped.


161
164
9
170
poco a poco
176
cresc.
sempre cresc.


180
f
sempre f
10
184
188
3


sempre f
sempre f
f sempre
f sempre
11
f sempre
meno f
meno f
meno f
meno f
meno f


209
cresc.
cresc.
cresc.
cresc.
cresc.
215
f
f
f
f
f
12
f
222
f
f
f
f


228
sempre f
sempre f
sempre f
sempre f
sempre f
234
13
espressivo
239
p
p
p
p
p
3
3
3
3
3
3

244

cresc.

cresc.

cresc.

cresc.

cresc.

248

f

f

f

f

f

254

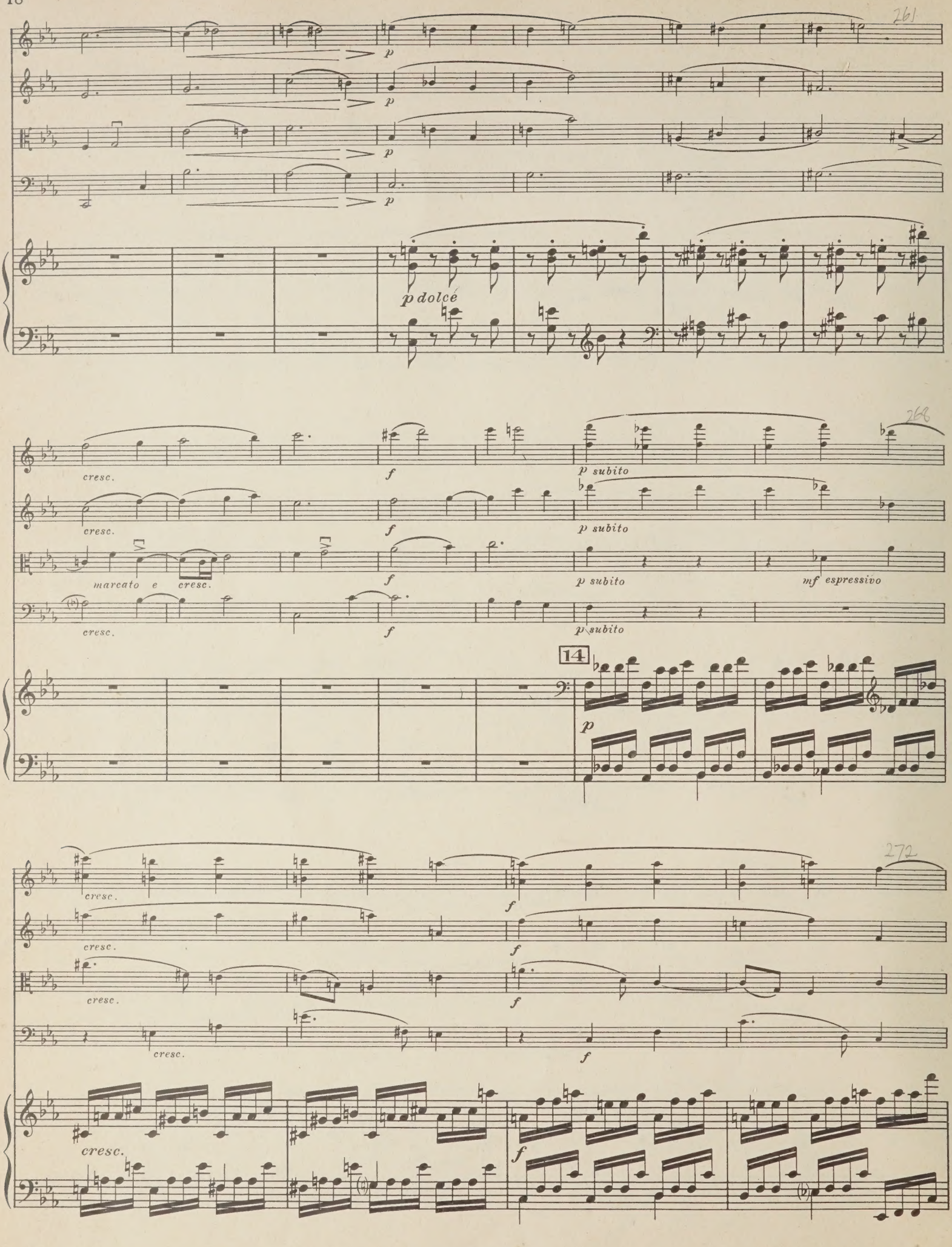
p

p

p

marcato e sostenuto

p dolce


261
p
p
p
p
p dolce
266
cresc.
f
p subito
cresc.
f
p subito
marcato e cresc.
f
p subito
mf espressivo
cresc.
f
p subito
14
p
272
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

276

p espressivo

p

p

p

p

280

cresc.

cresc.

cresc.

cresc.

cresc.

284

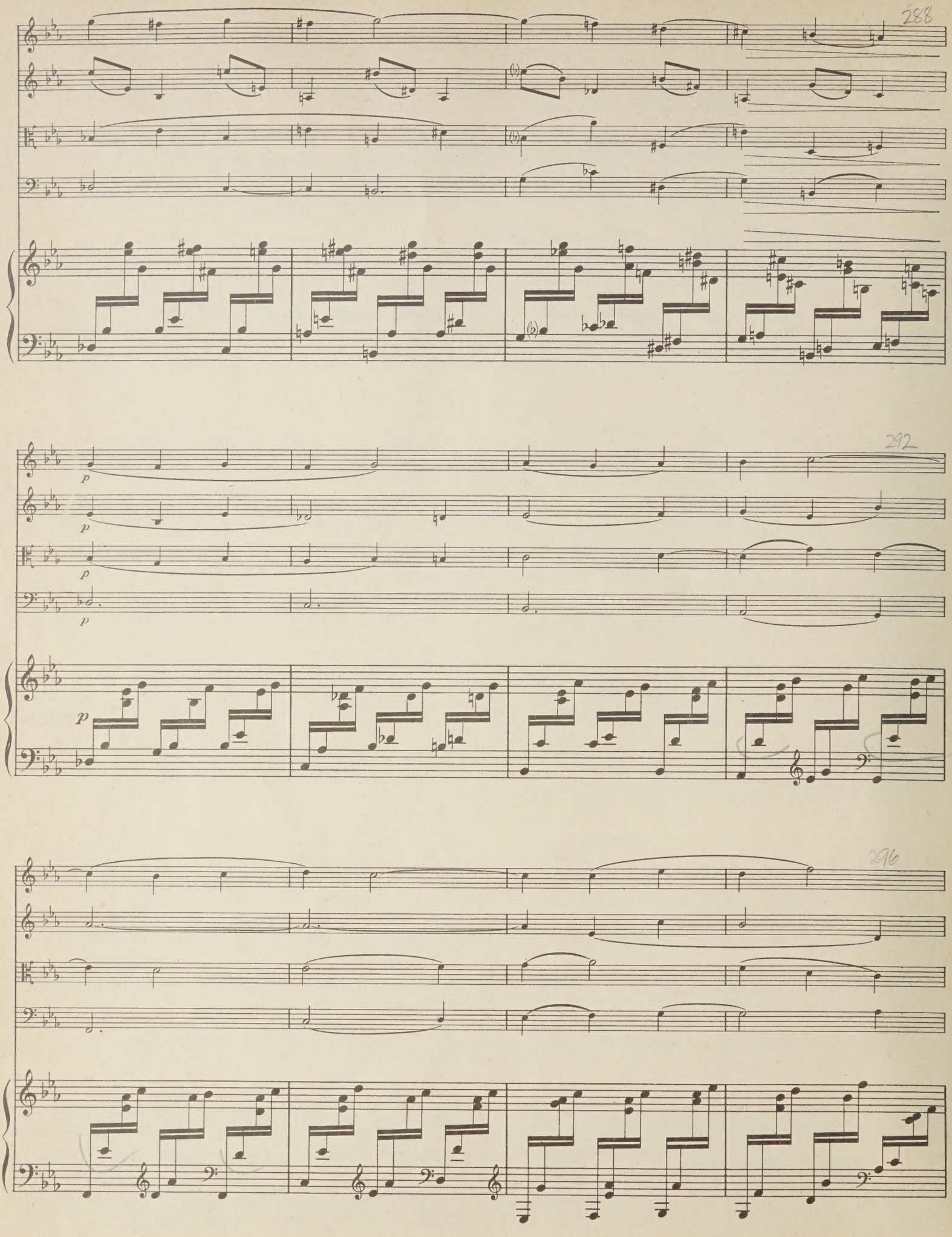
f

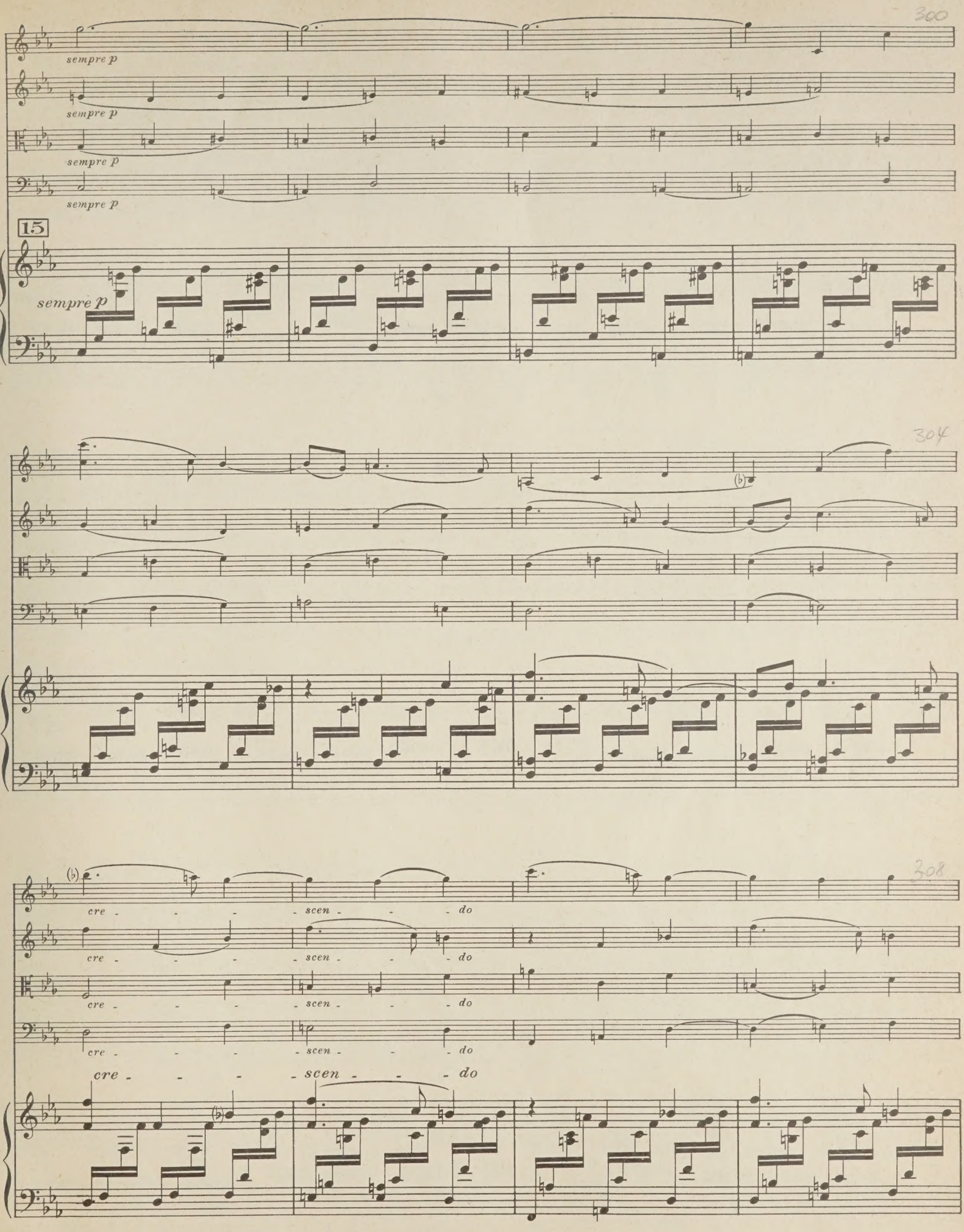
f

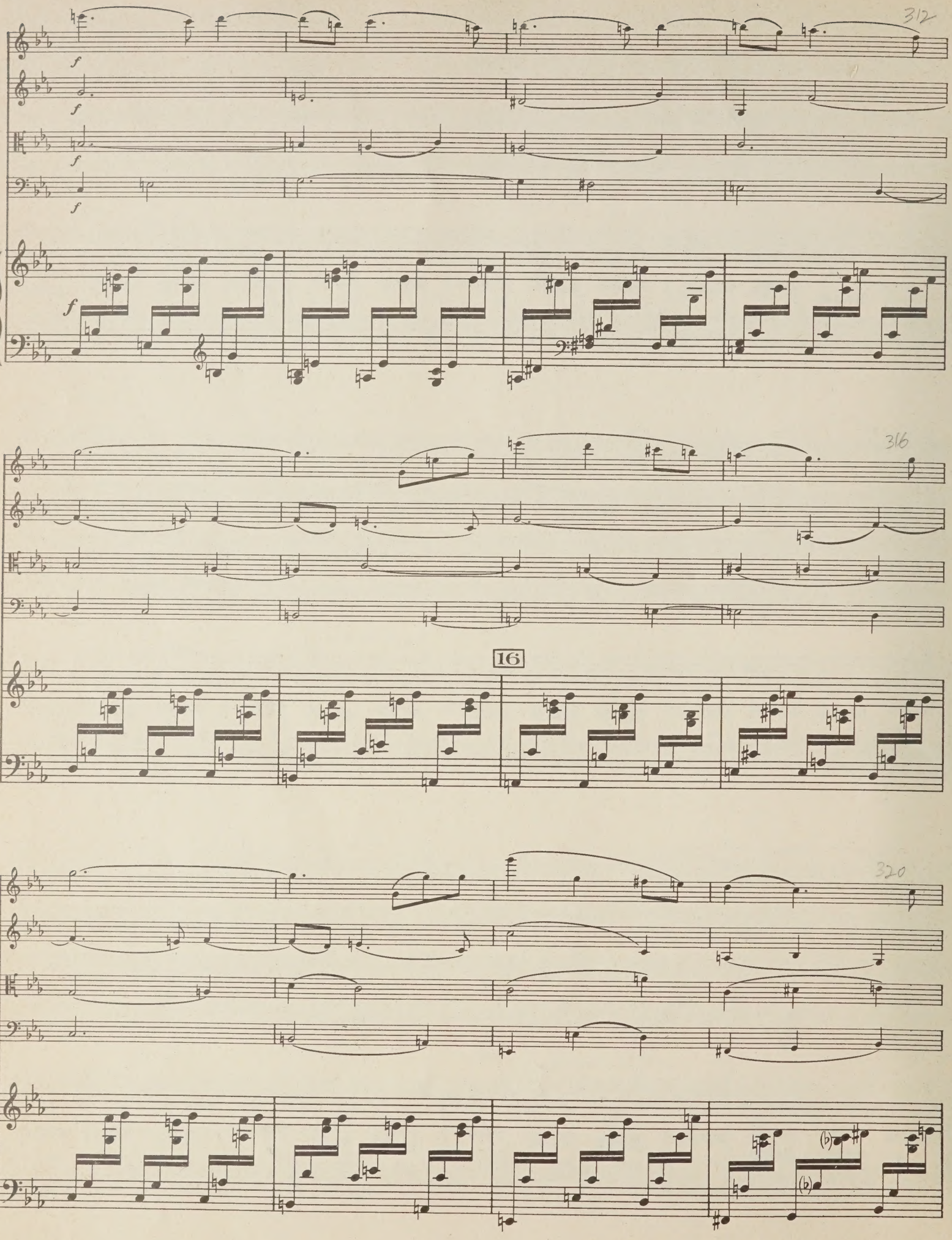
f

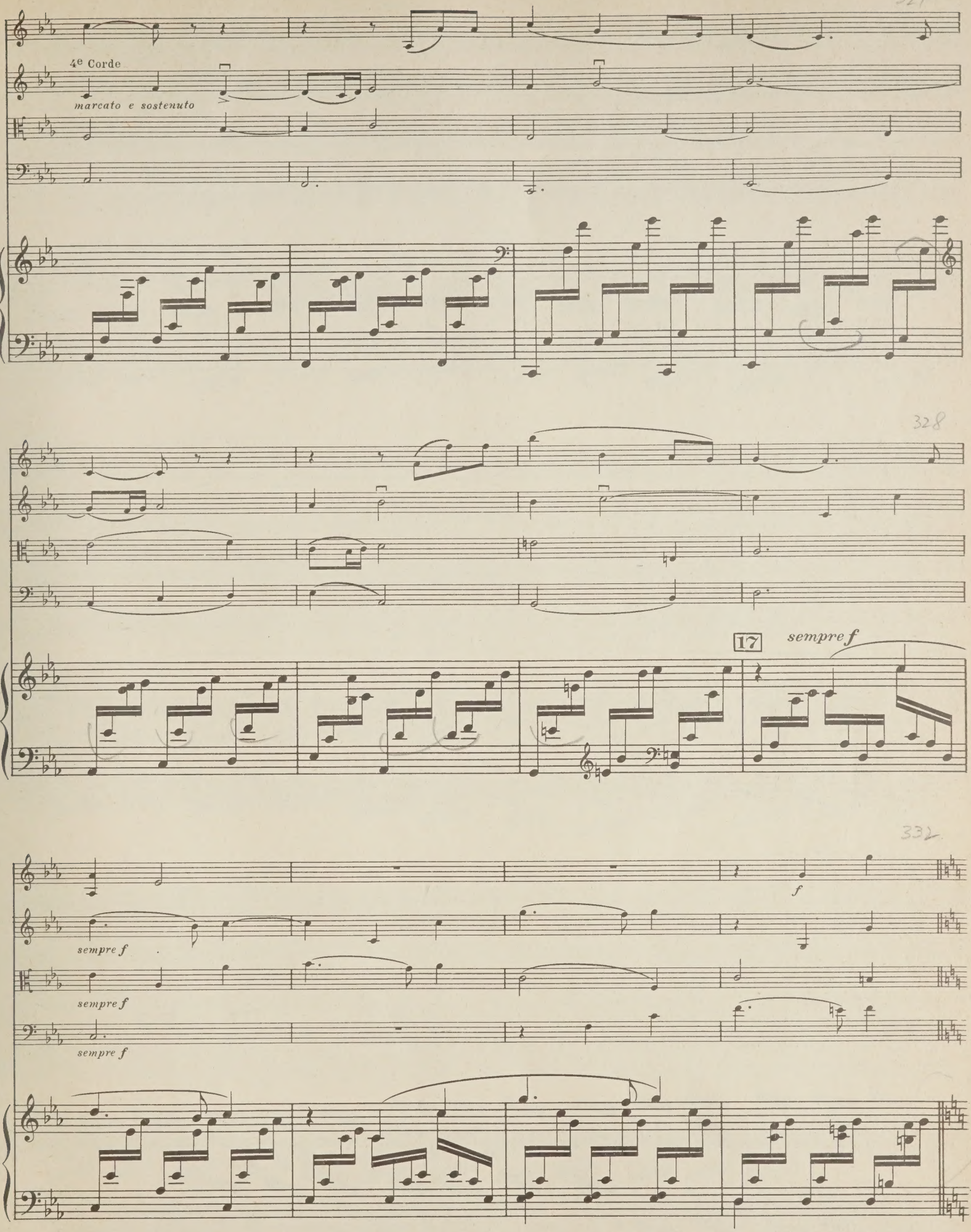
f

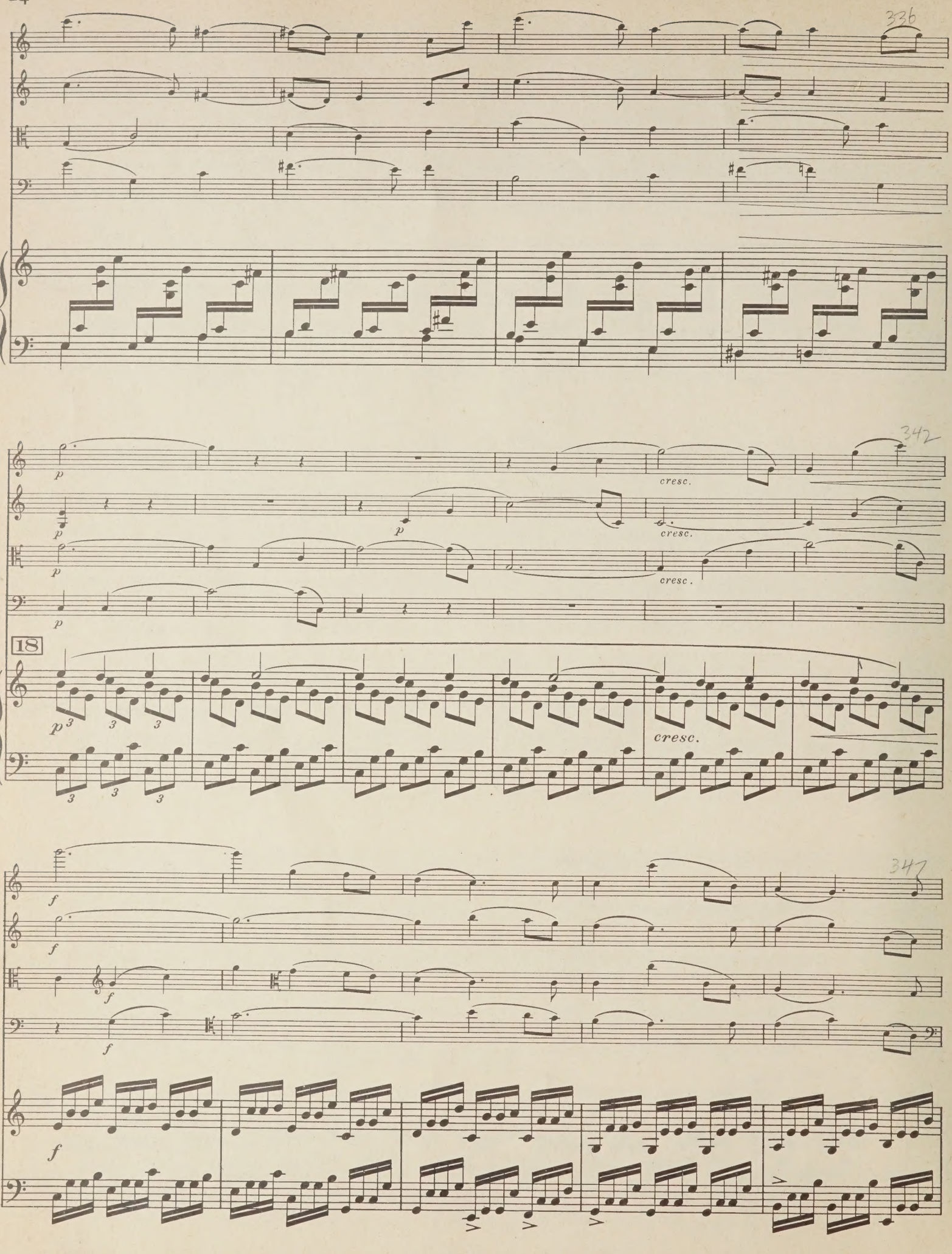
f

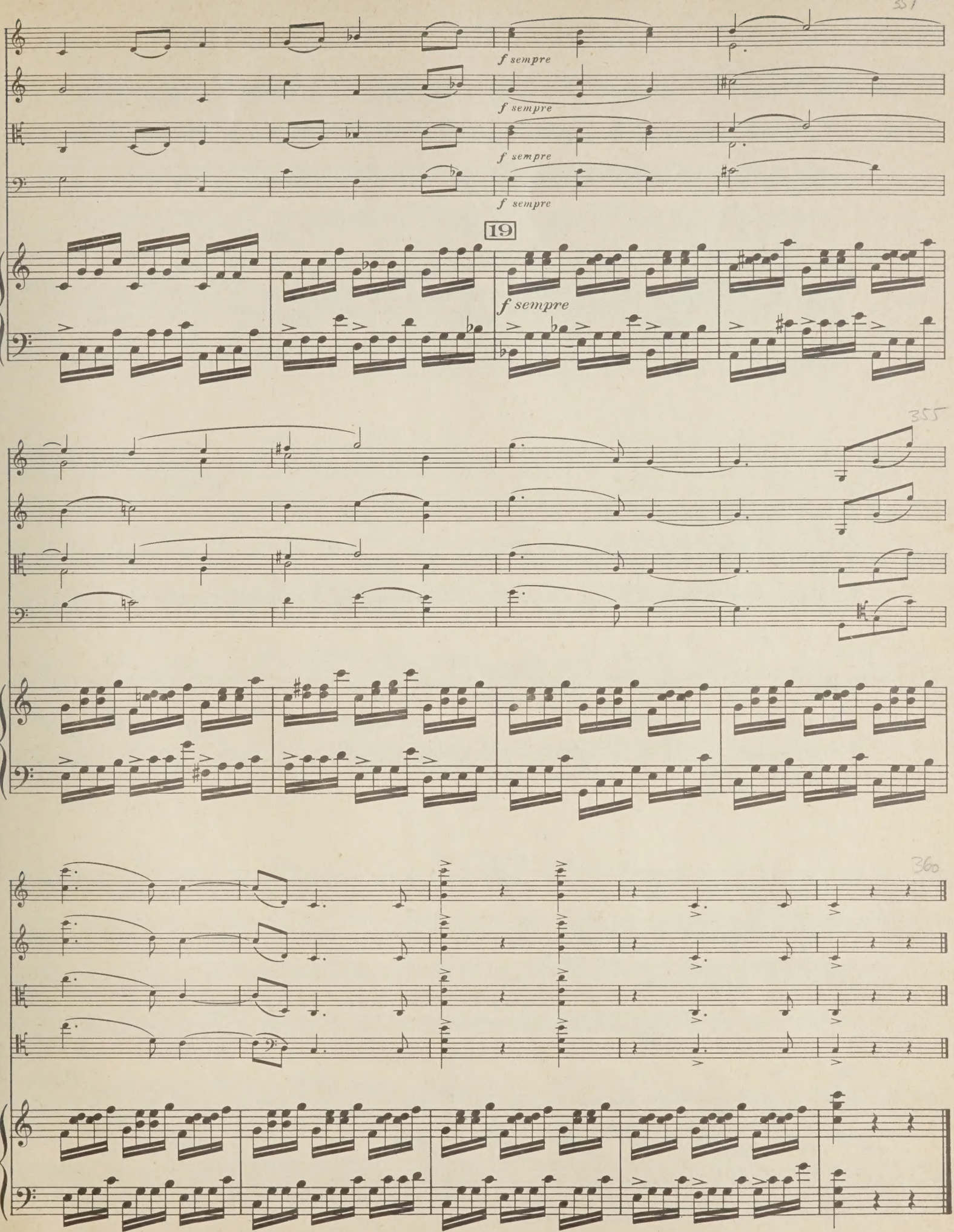

288
292
296
p
p
p
p


300
sempre p
sempre p
sempre p
sempre p
15
sempre p
304
308
cre - - - - scen - - - do
cre - - - - scen - - - do
cre - - - - scen - - - do
cre - - - - scen - - - do
cre - - - - scen - - - do

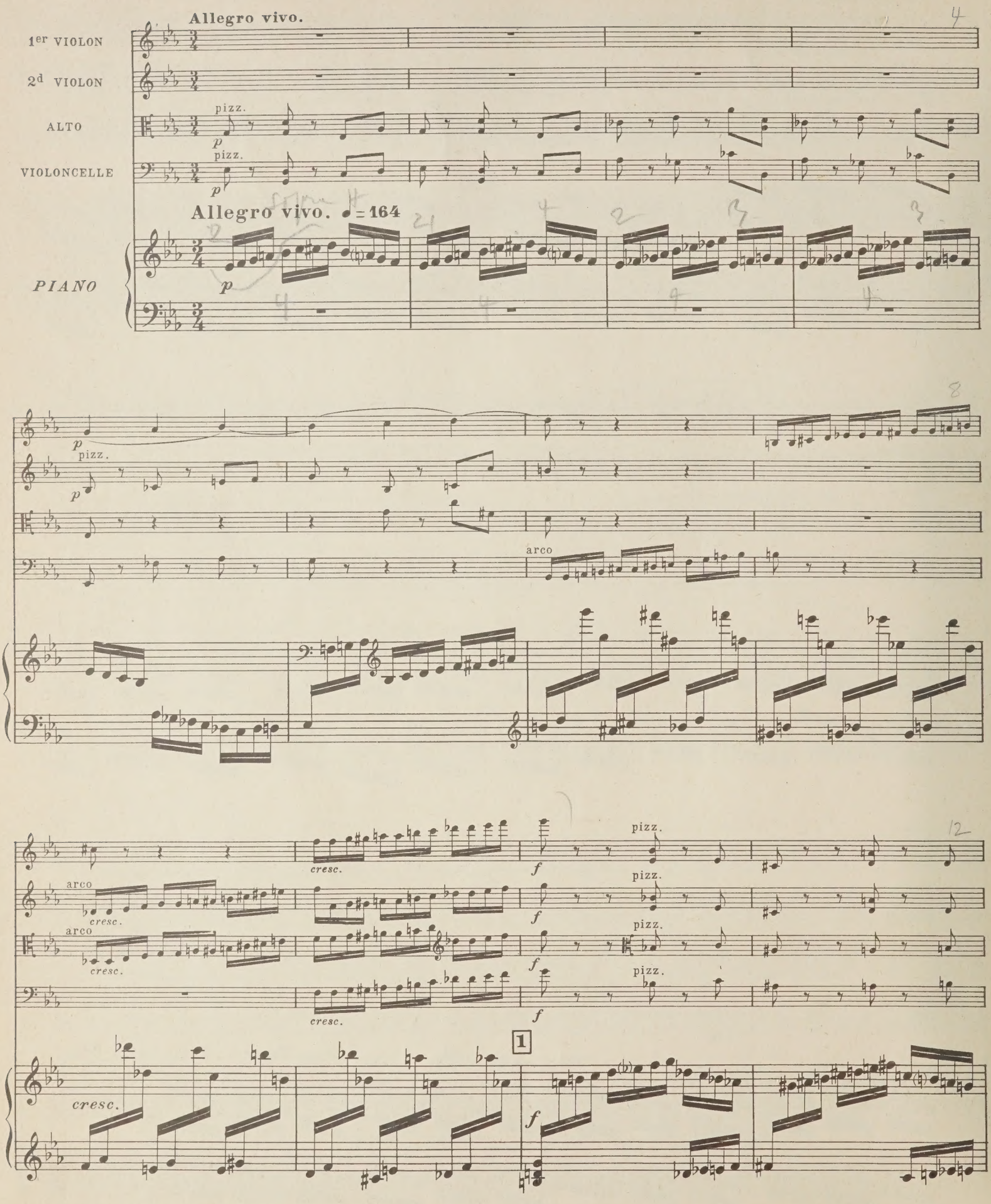

312
f
316
16
320
(b)
(b)

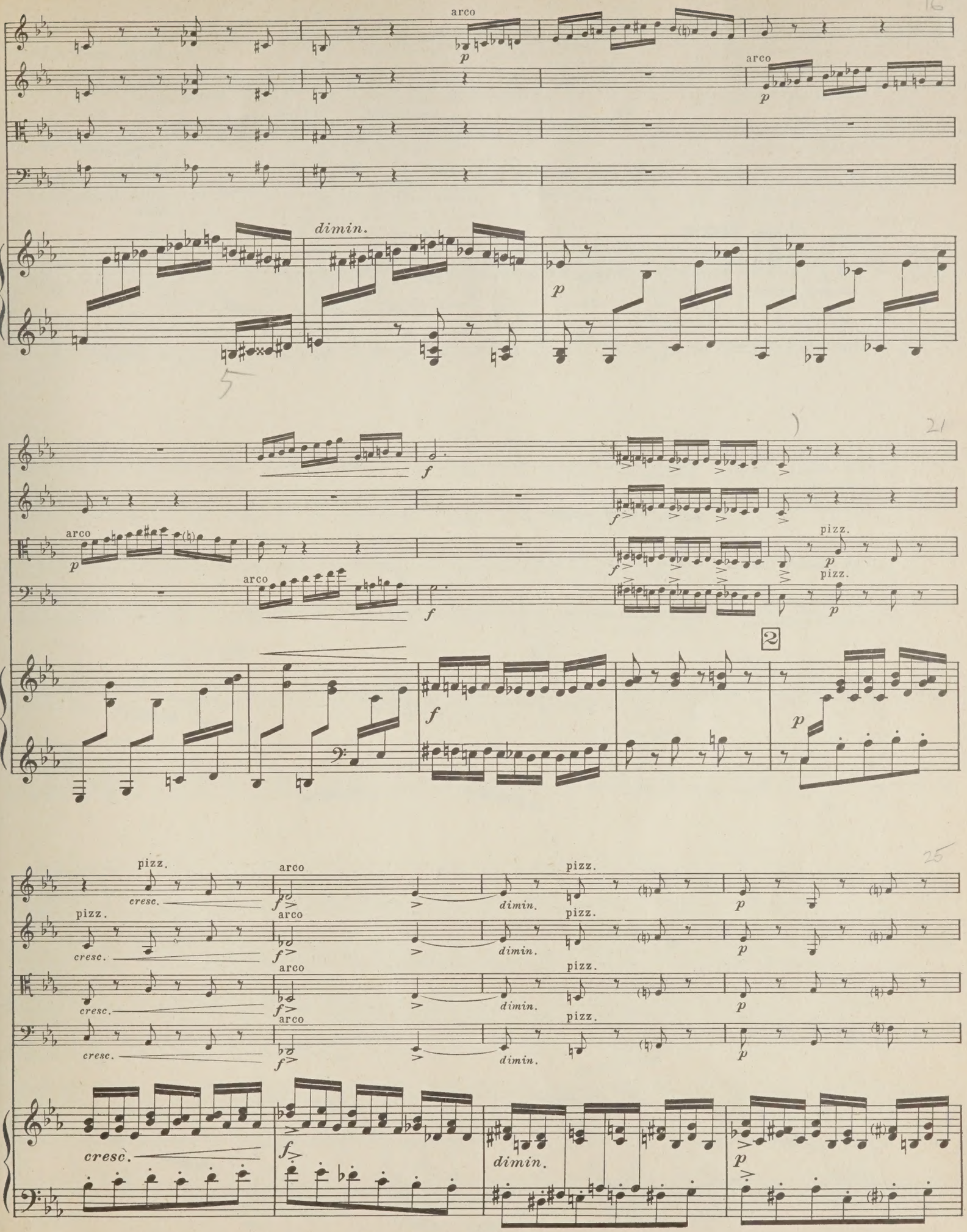

324
4e Corde
marcato e sostenuto
328
17
sempre f
332
f
sempre f
sempre f
sempre f

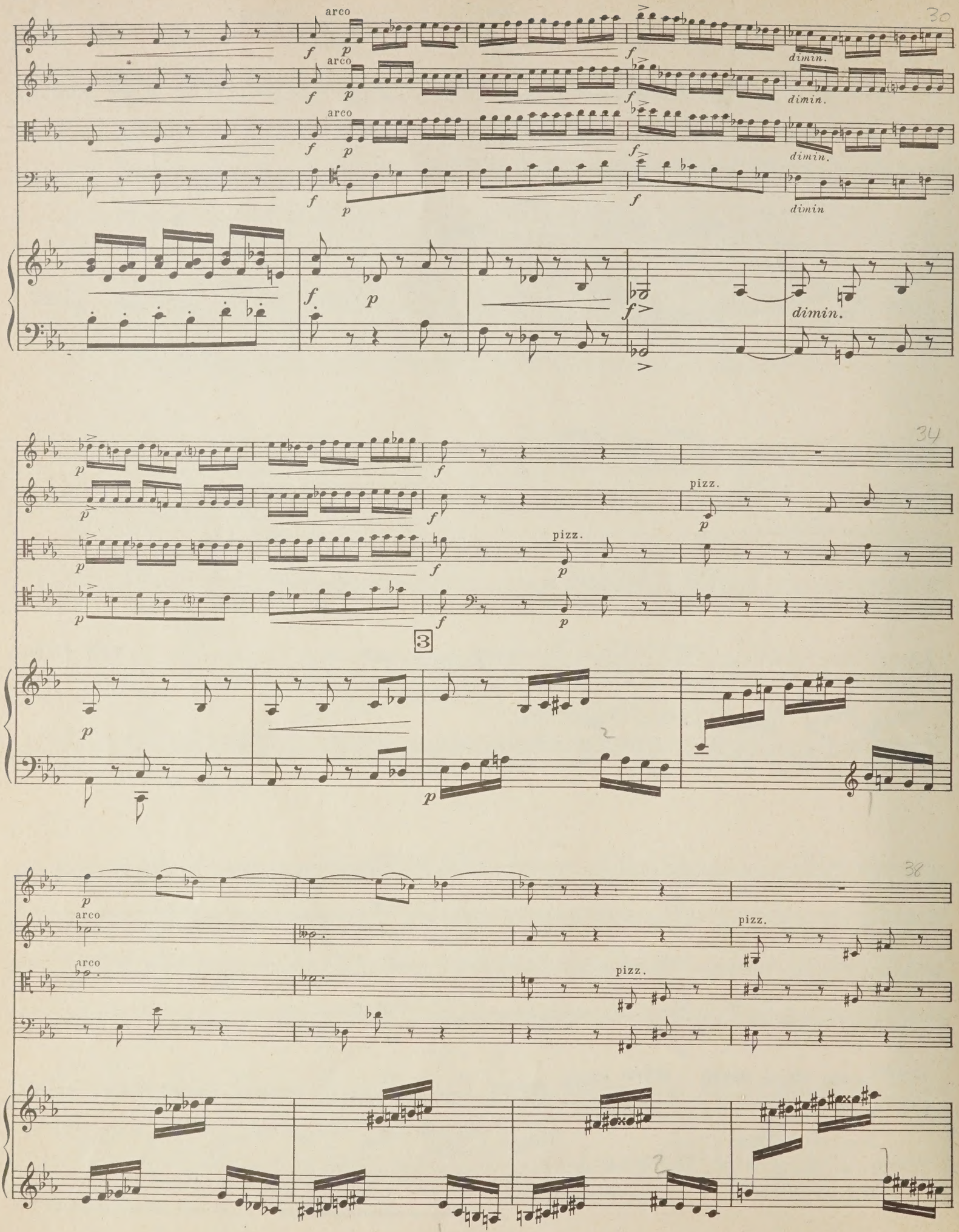

336
342
cresc.
cresc.
cresc.
18
p
cresc.
347
f


351
f sempre
f sempre
f sempre
f sempre
19
f sempre
355
360

II


Allegro vivo.
1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
PIANO
pizz.
p
Allegro vivo. ♩ = 164
arco
cresc.
f
1


arco
p
arco
p
dimin.
p
f
arco
p
arco
f
f
f
pizz.
p
pizz.
p
2
f
p
pizz.
cresc.
arco
f
dimin.
pizz.
p
pizz.
cresc.
arco
f
dimin.
pizz.
p
cresc.
arco
f
dimin.
pizz.
p
cresc.
arco
f
dimin.
pizz.
p
cresc.
f
dimin.
p


30
arco
arco
arco
dimin.
dimin.
dimin.
dimin
dimin.
34
pizz.
pizz.
3
38
arco
arco
pizz.
pizz.

43

cantando

arco

arco

arco

48

cresc.

cresc.

cresc.

cresc.

54

mf

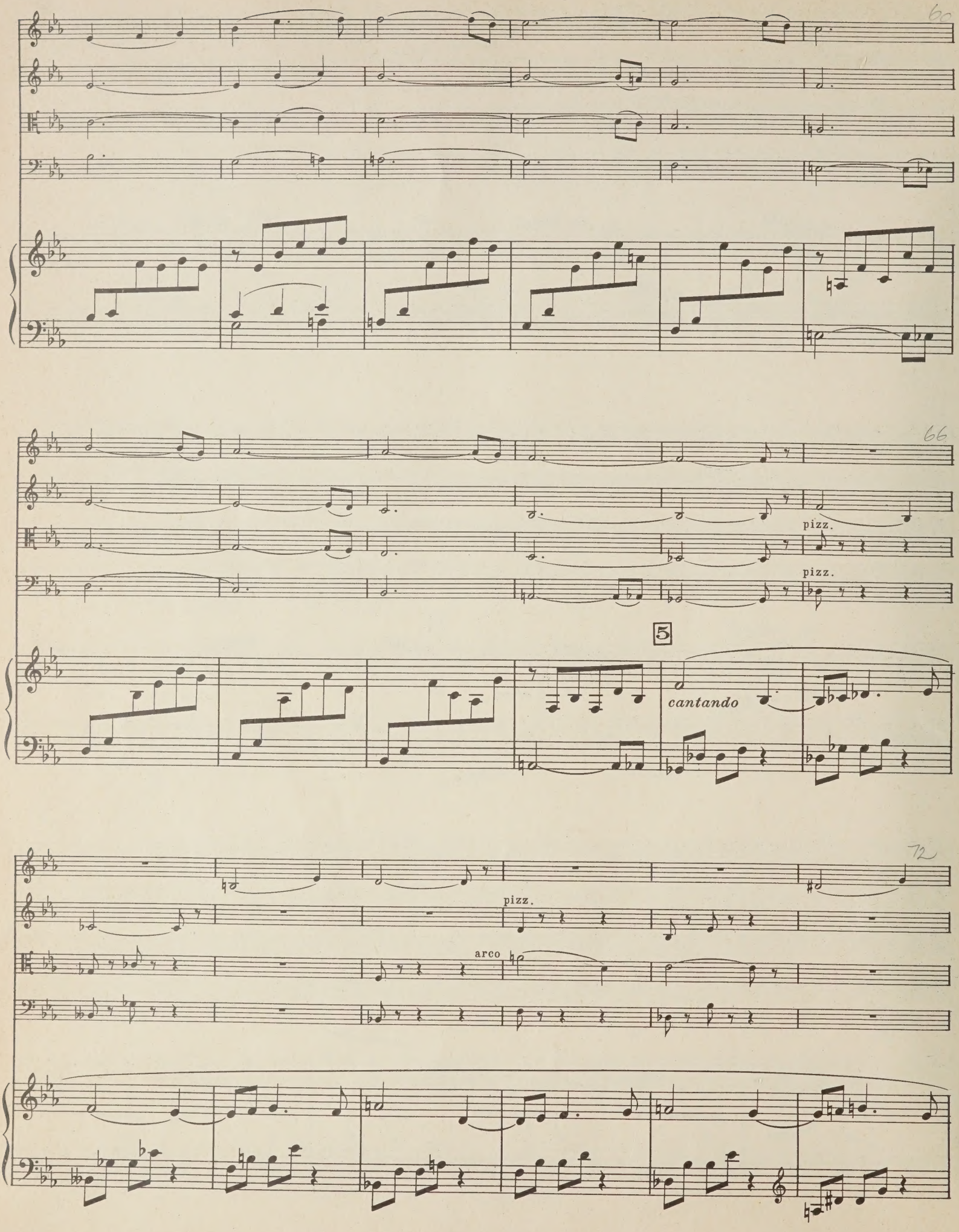
mf

mf

mf

4

mf


60
66
pizz.
pizz.
5
cantando
72
pizz.
arco

78

cresc.

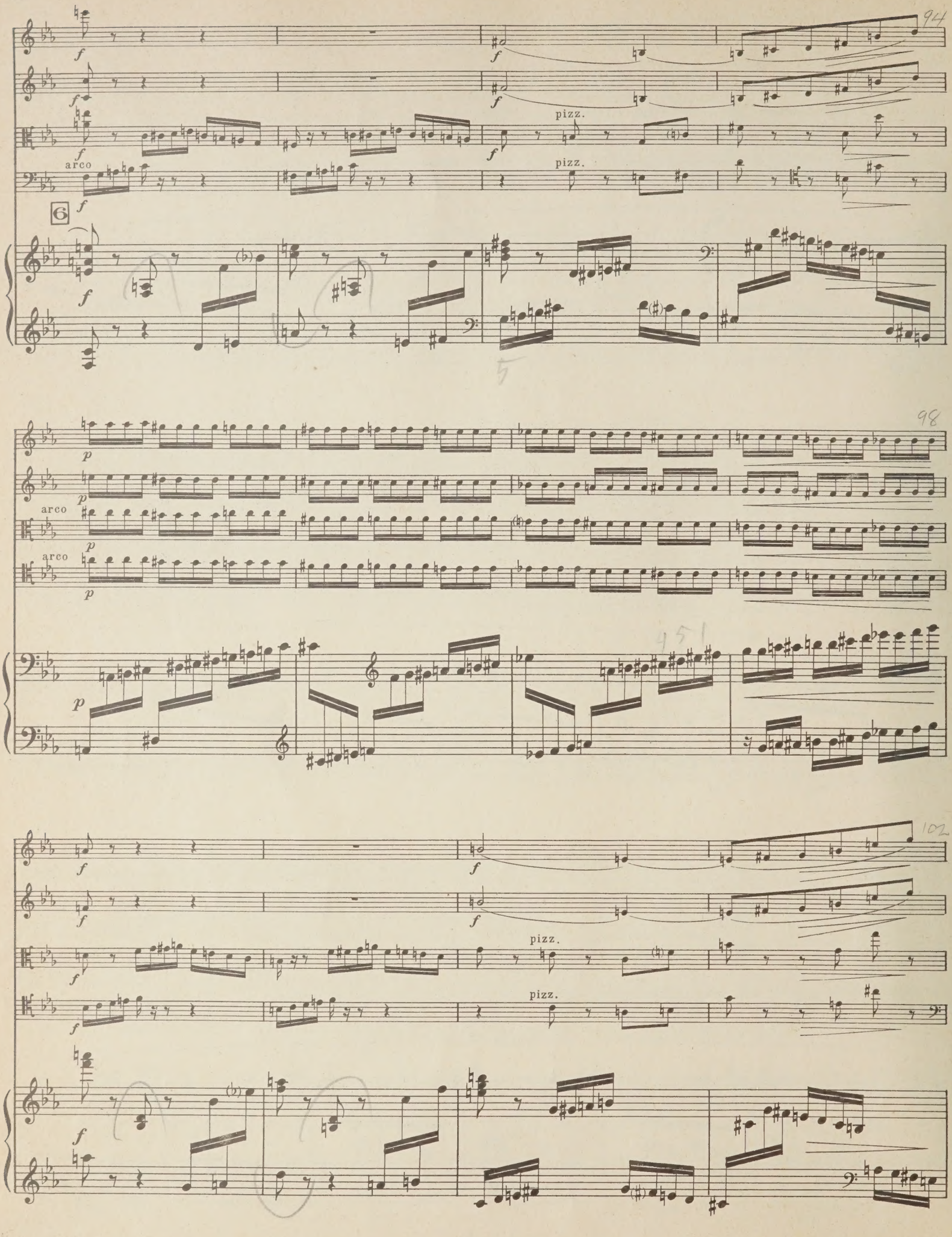
p

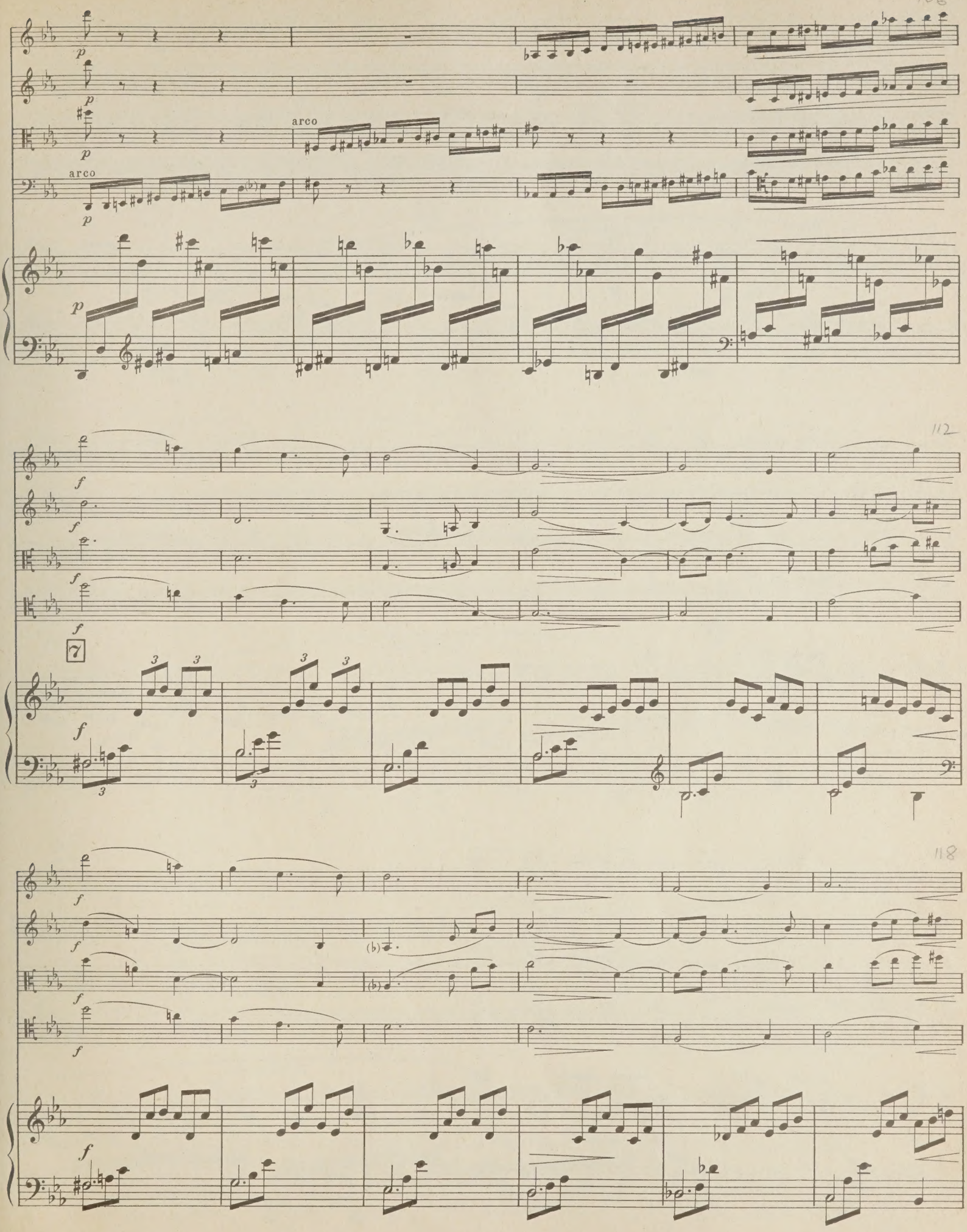
84

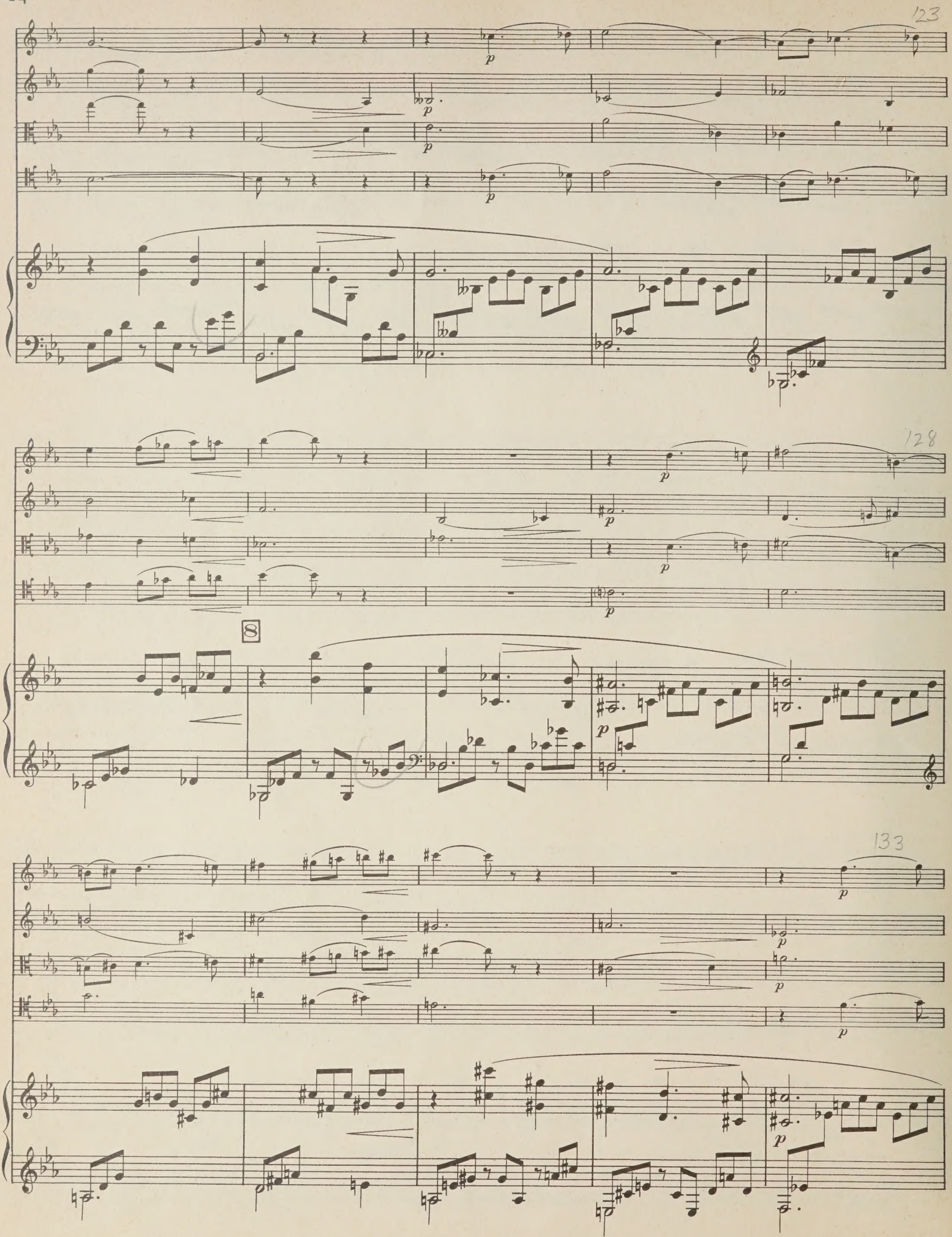
arco

90

pizz.


94
pizz.
arco
6
98
arco
arco
102
pizz.
pizz.


106
arco
arco
112
7
118


123
128
8
133

138

cresc.

cresc.

cresc.

cresc.

9

cresc.

142

f

f

f

f

f

147

p

p

p

f

pizz.

f

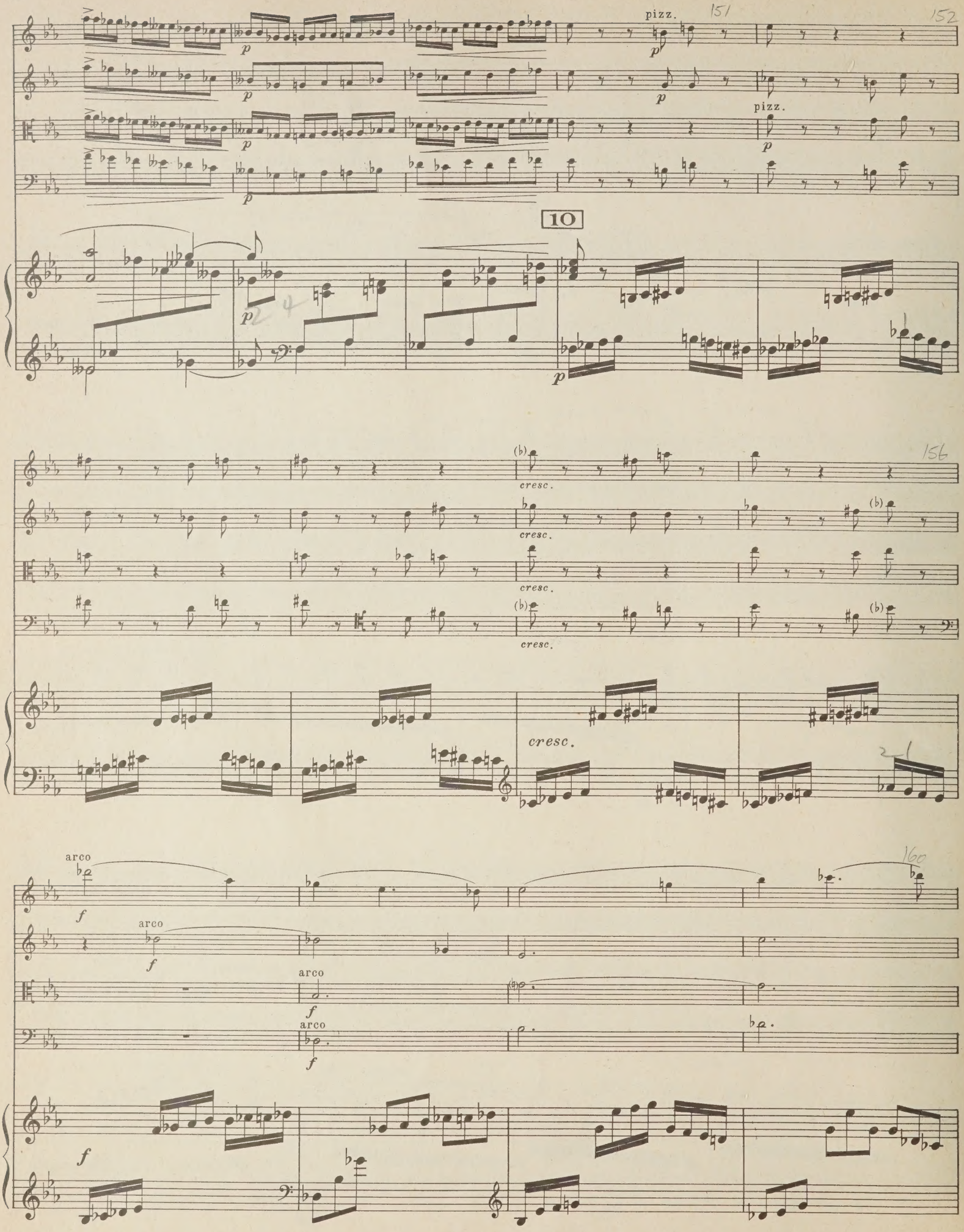
f

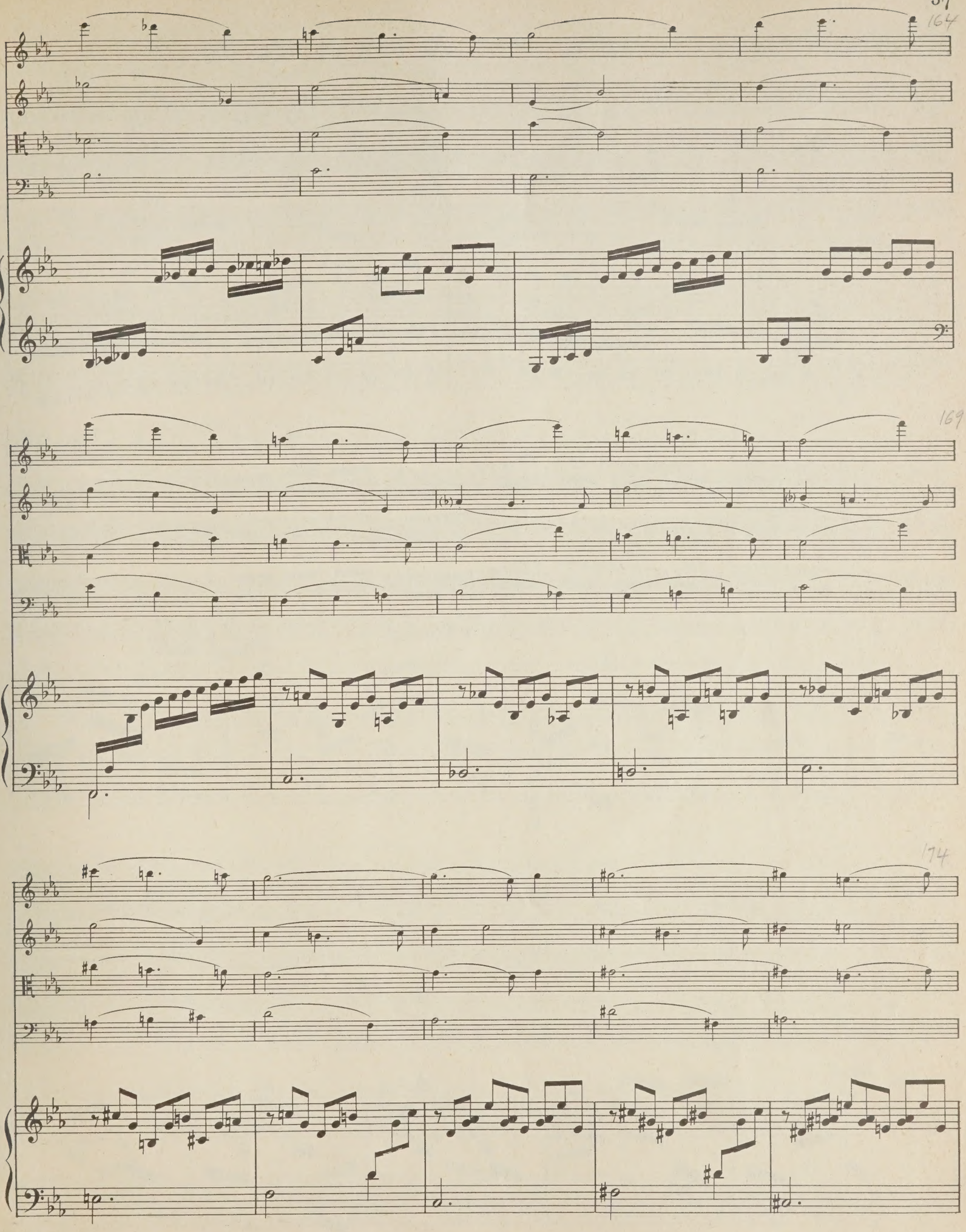
pizz.

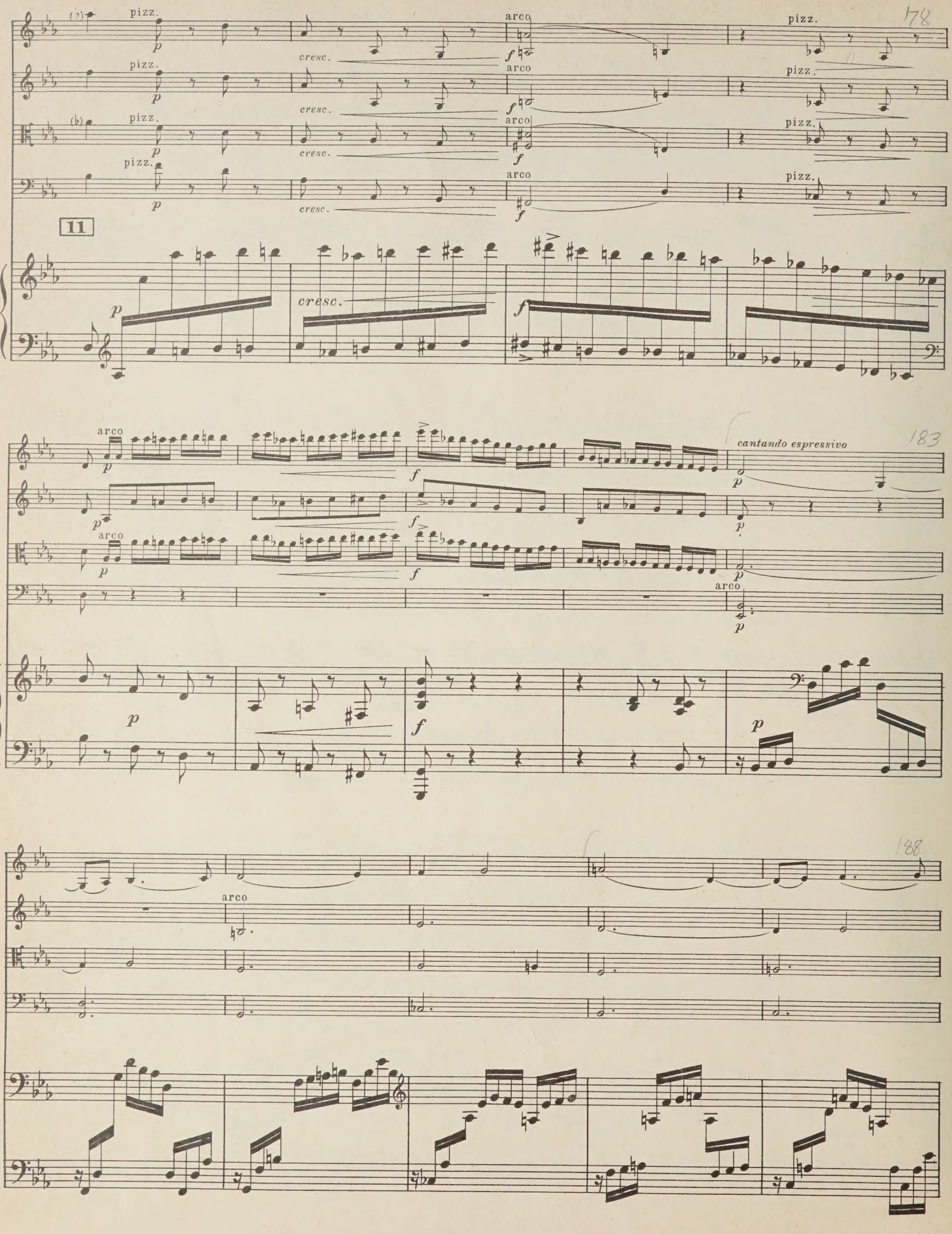
f

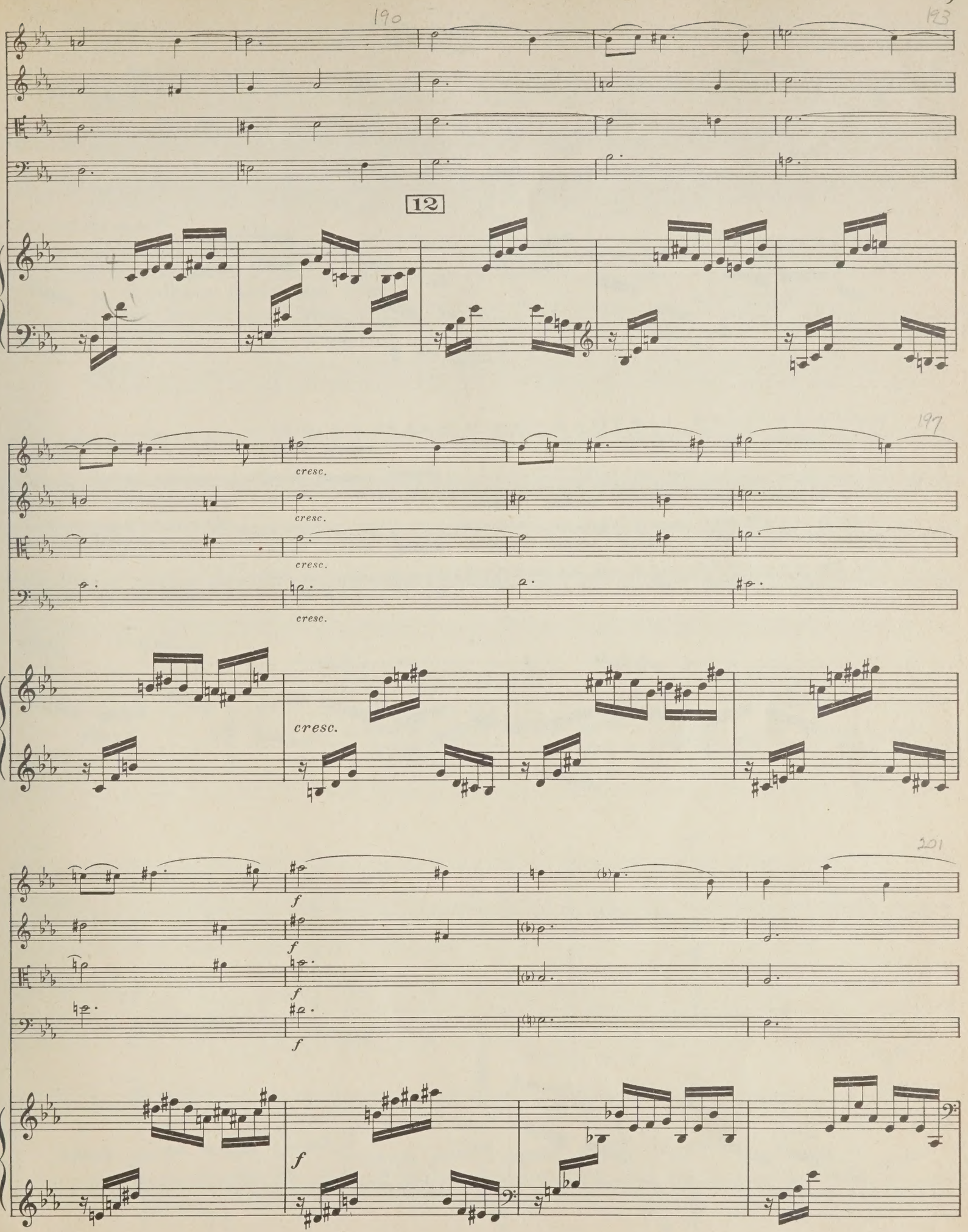
p

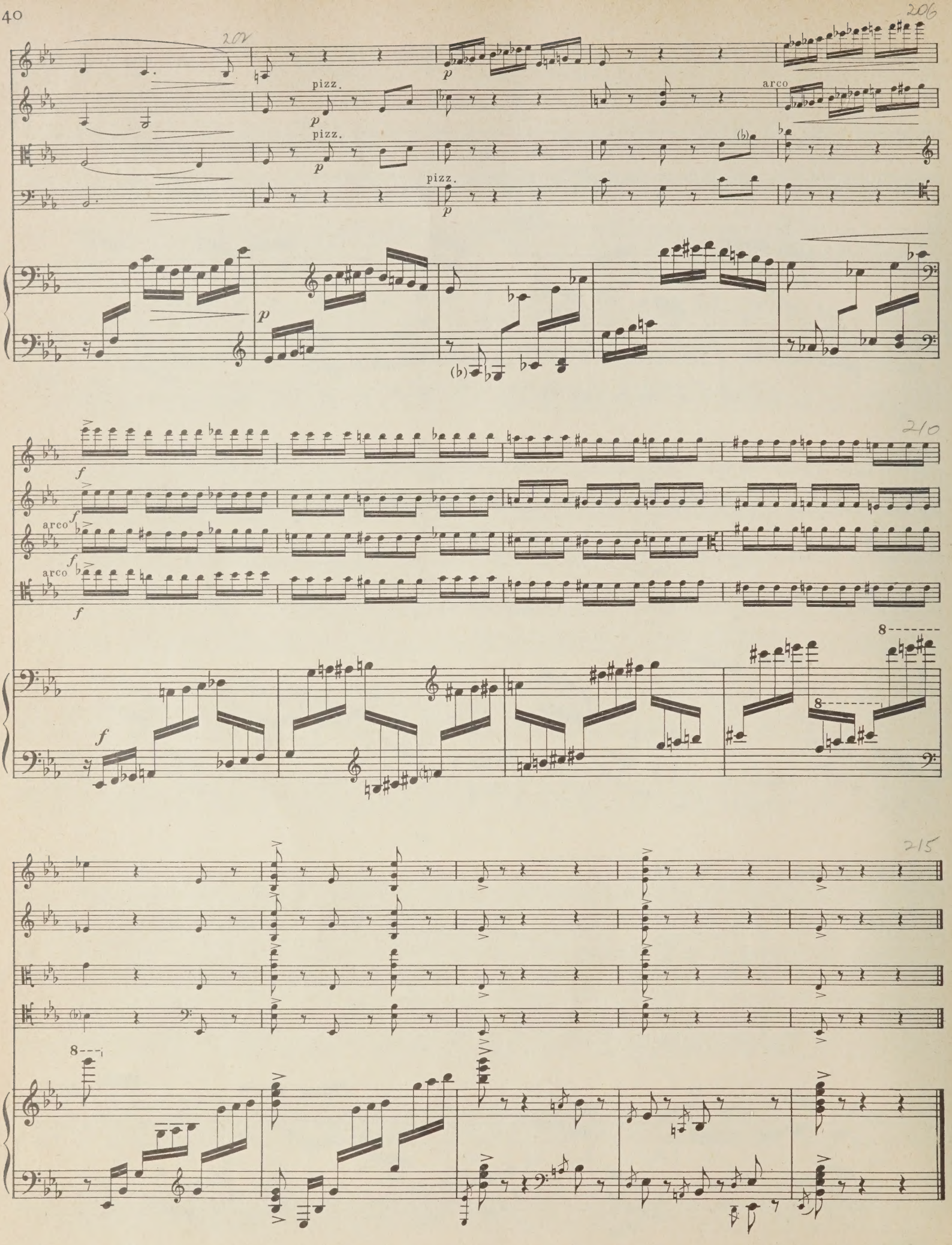
f


pizz.
151
152
pizz.
10
156
cresc.
cresc.
cresc.
cresc.
cresc.
160
arco
arco
arco
arco

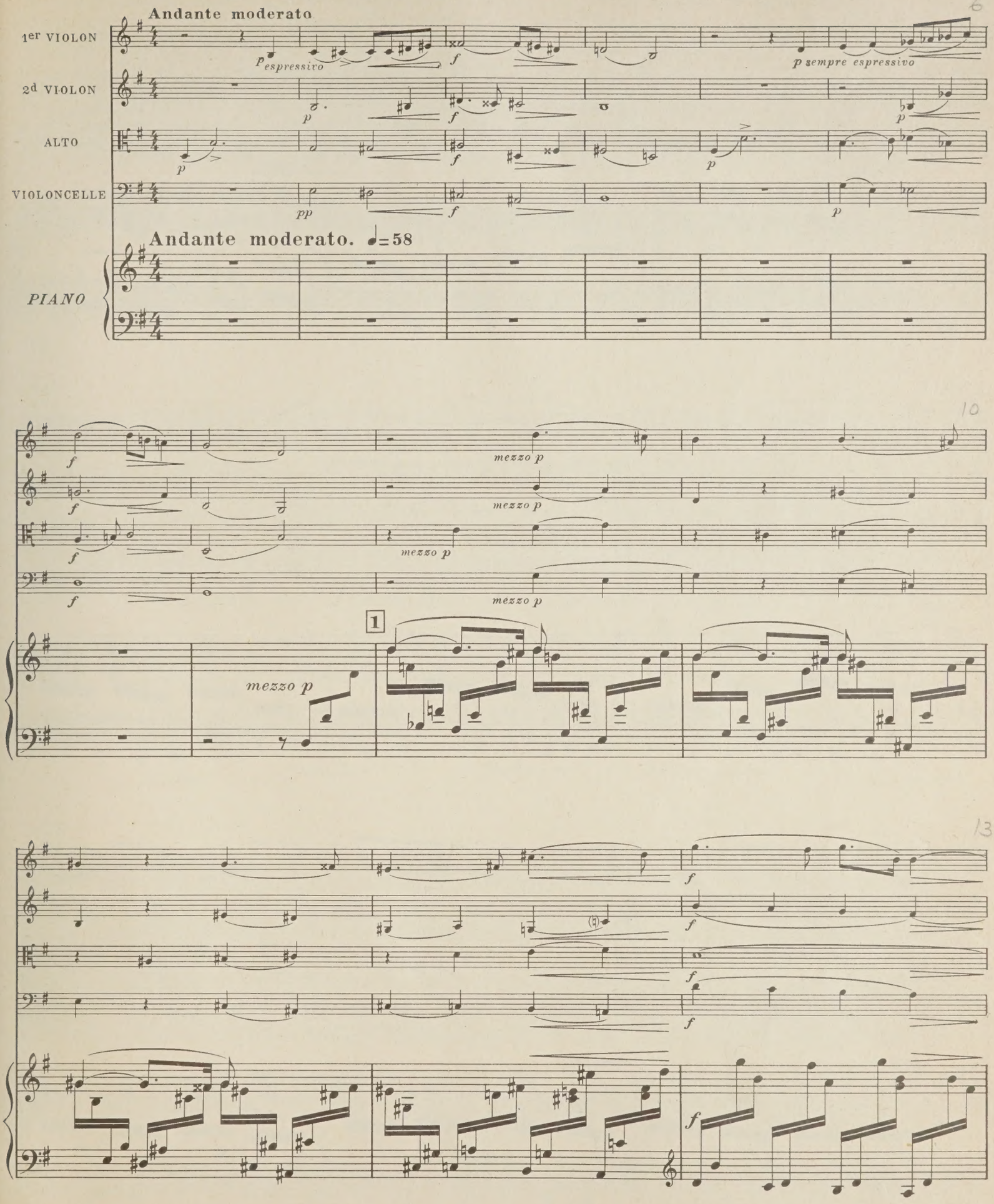

164
169
174


178
pizz.
arco
cresc.
11
183
cantando espressivo
188


190
193
12
197
cresc.
cresc.
cresc.
cresc.
cresc.
201
f
f
f
f
f


206
207
pizz.
arco
210
215
8

III


Andante moderato
1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
p espressivo
p sempre espressivo
Andante moderato. ♩=58
PIANO
mezzo p
1

16

dolce

dolce

19

mf espressivo

2

22

cresc.

sempre

26

pizz.

pizz.

pizz.

3

31

arco

arco

arco

cantando

36

sempre p

sempre p

sempre p

cantando

cantando

sostenuto

41

cresc.

cresc.

cresc.

cresc.

f

f

f

f

4

cresc.

f

45

meno f

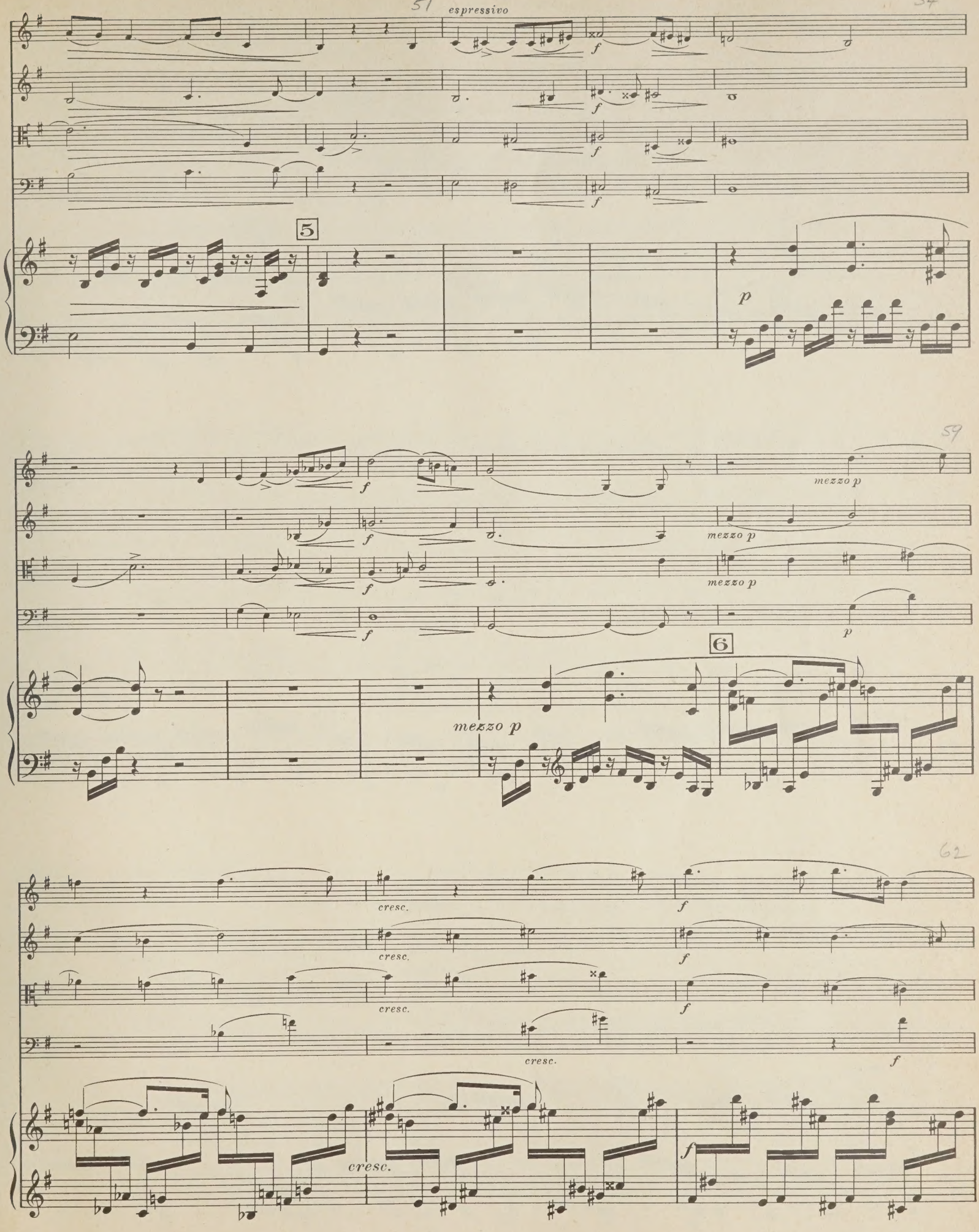
meno f

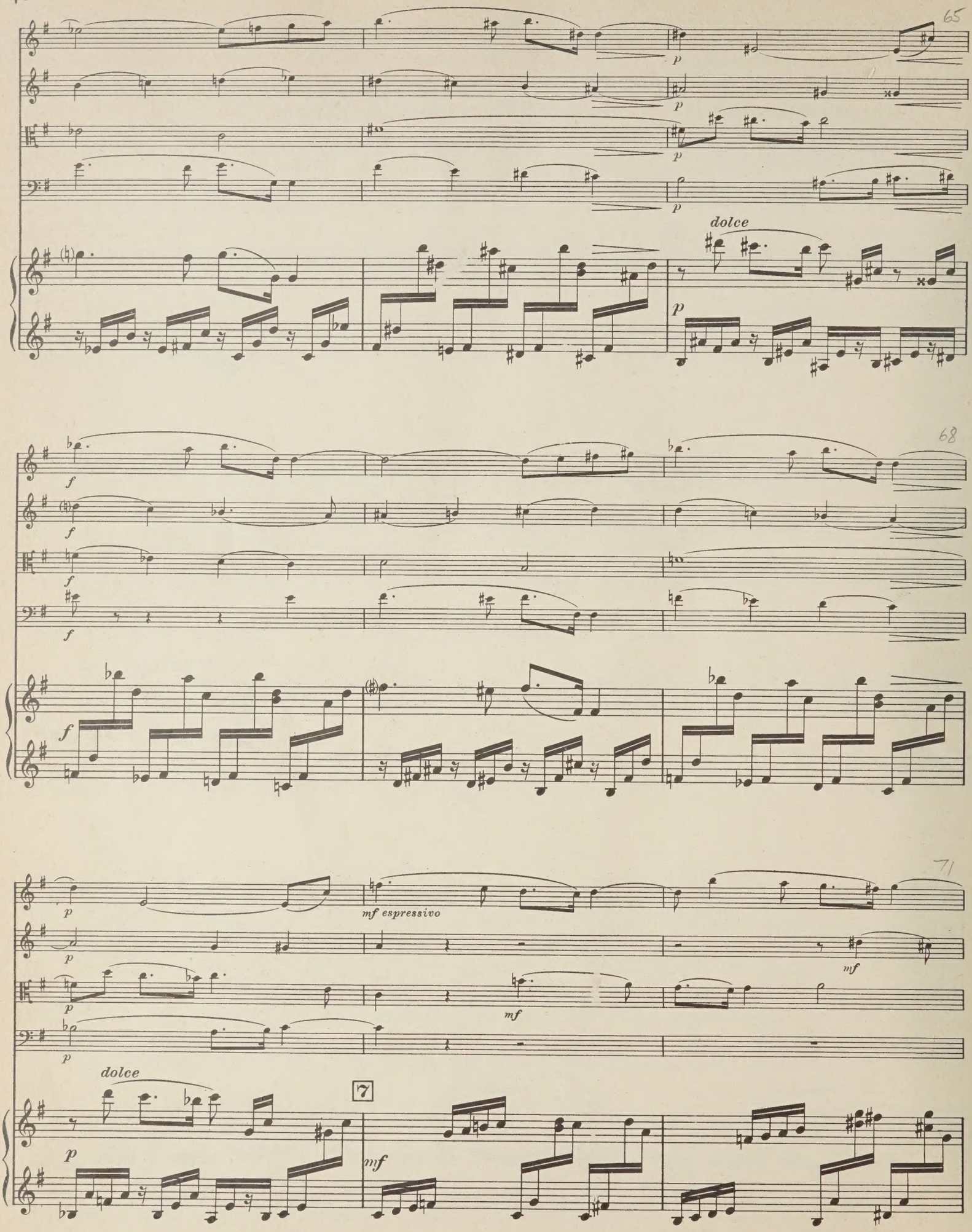
meno f

meno f

meno f

49


51
espressivo
54
5
59
mezzo p
6
62
cresc.


65
p
dolce
68
f
71
mf espressivo
mf
7

74

mf

77

mf

cresc.

cresc.

cresc.

82

f

f

f cantando

f cantando

f

f

8

f

87

p espressivo

p espressivo

p espressivo

p espressivo

9

p

92

97

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

poco *a* *poco* *cresc.*

10

poco *a* *poco* *cresc.*

102

f sempre espressivo

f sempre espressivo

f sempre espressivo

f sempre espressivo

f

107

112

p

p

f

f

p

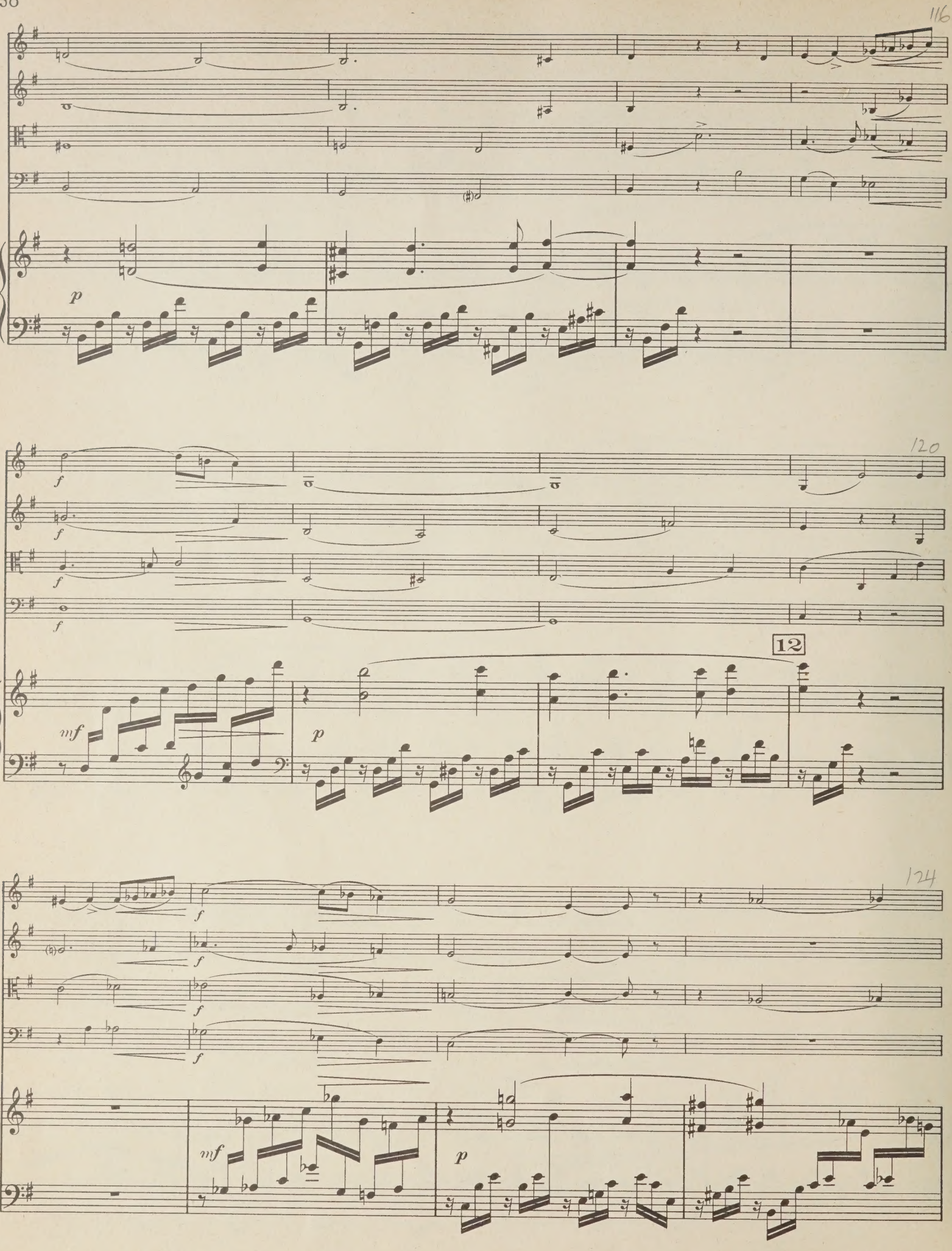
f

p

f

11

mf


116
120
12
124
p
f
mf

127

f

f

f

f

13

f

130

cantando

mezzo p

134

cantando

mezzo p

cantando

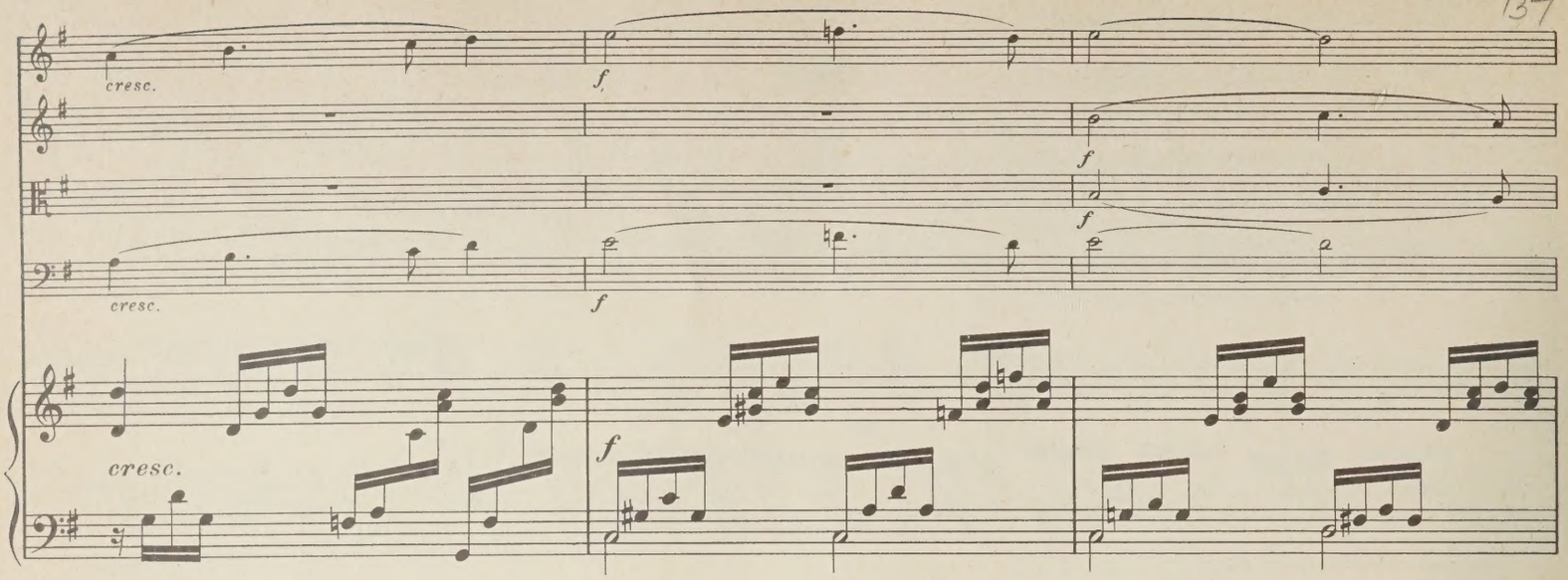
mezzo p

mezzo p

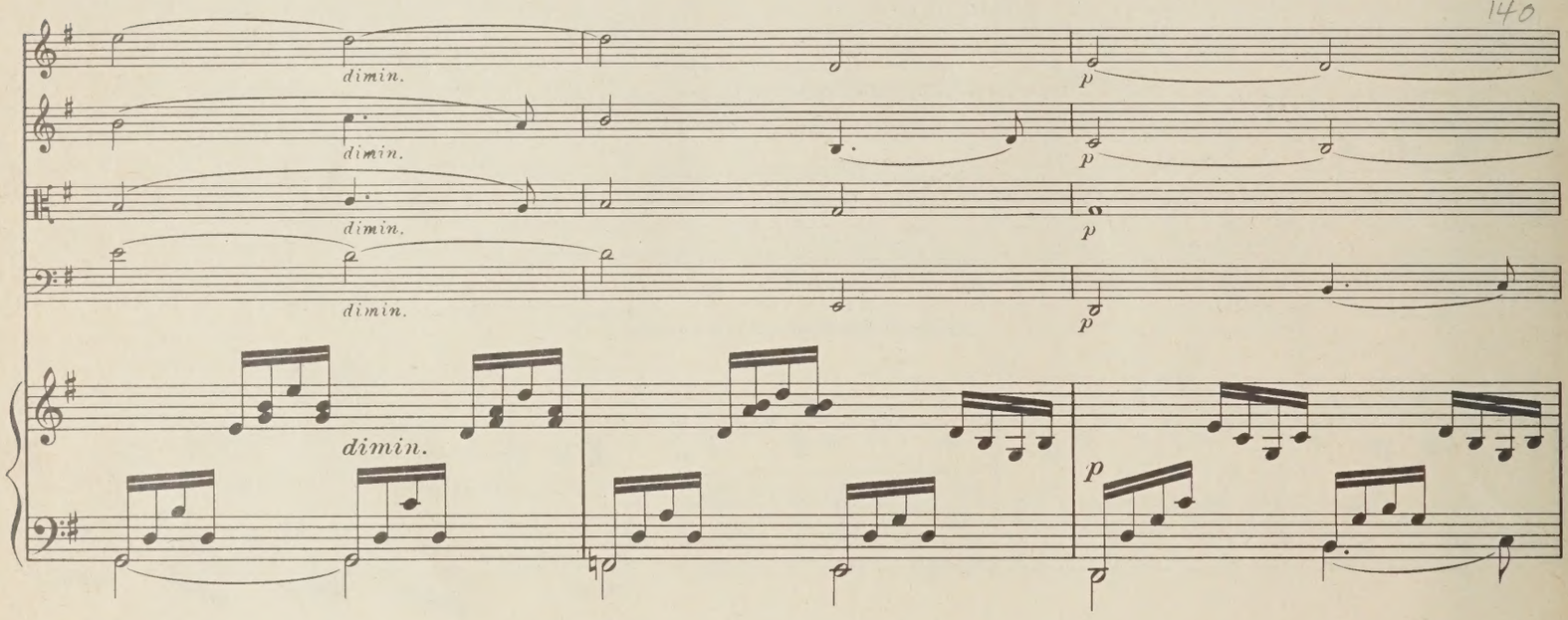
mezzo p

14

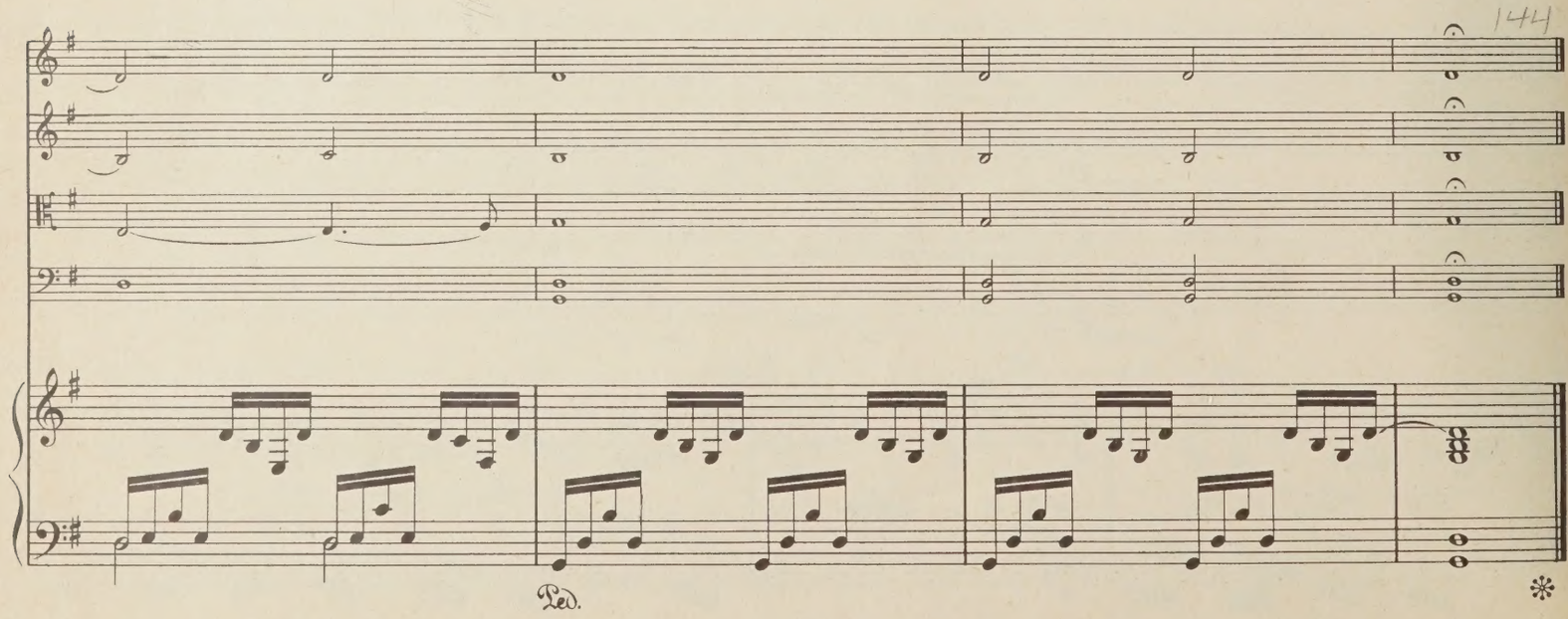
137


cresc.
f
cresc.
f
f
f
cresc.
f

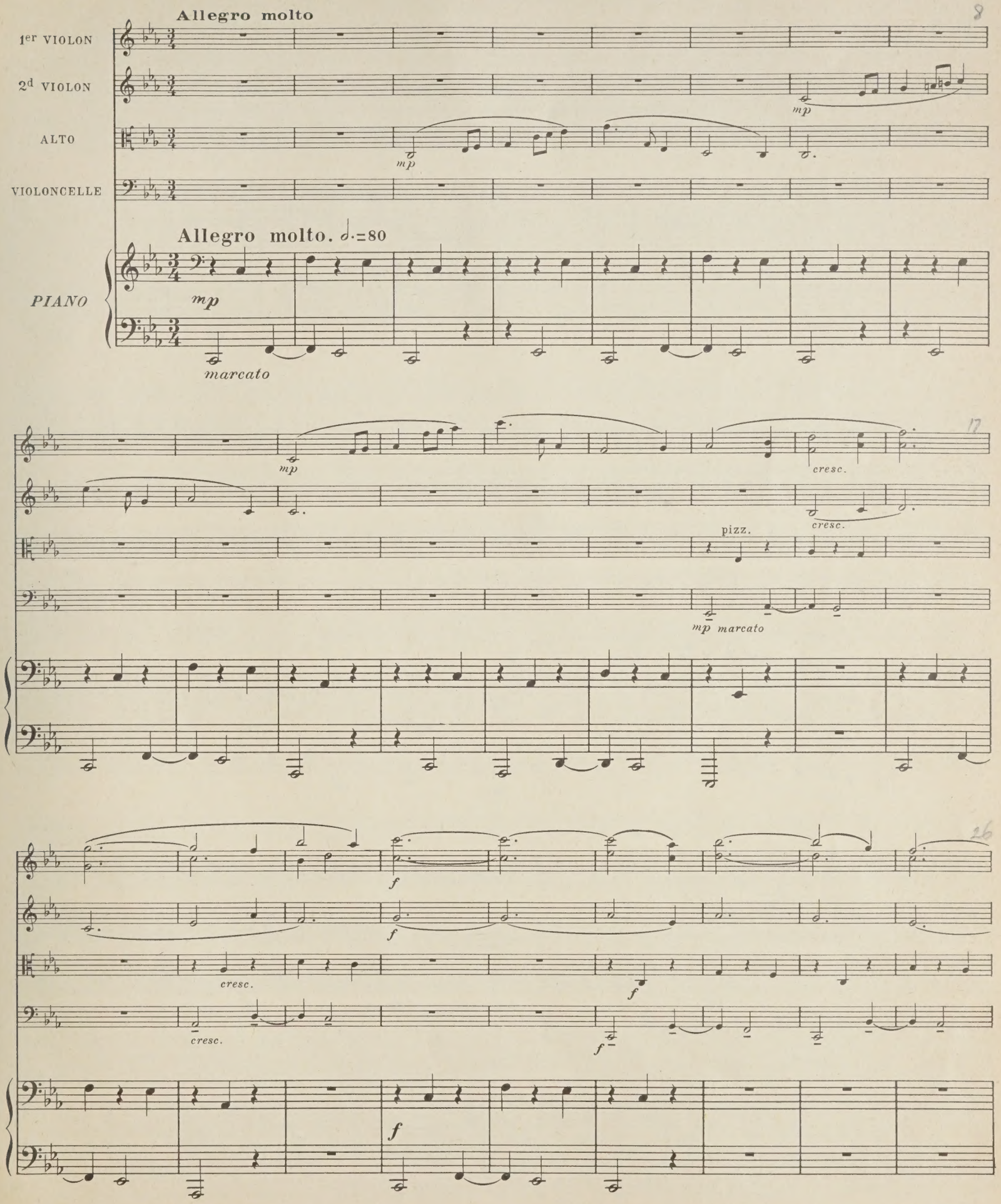
140

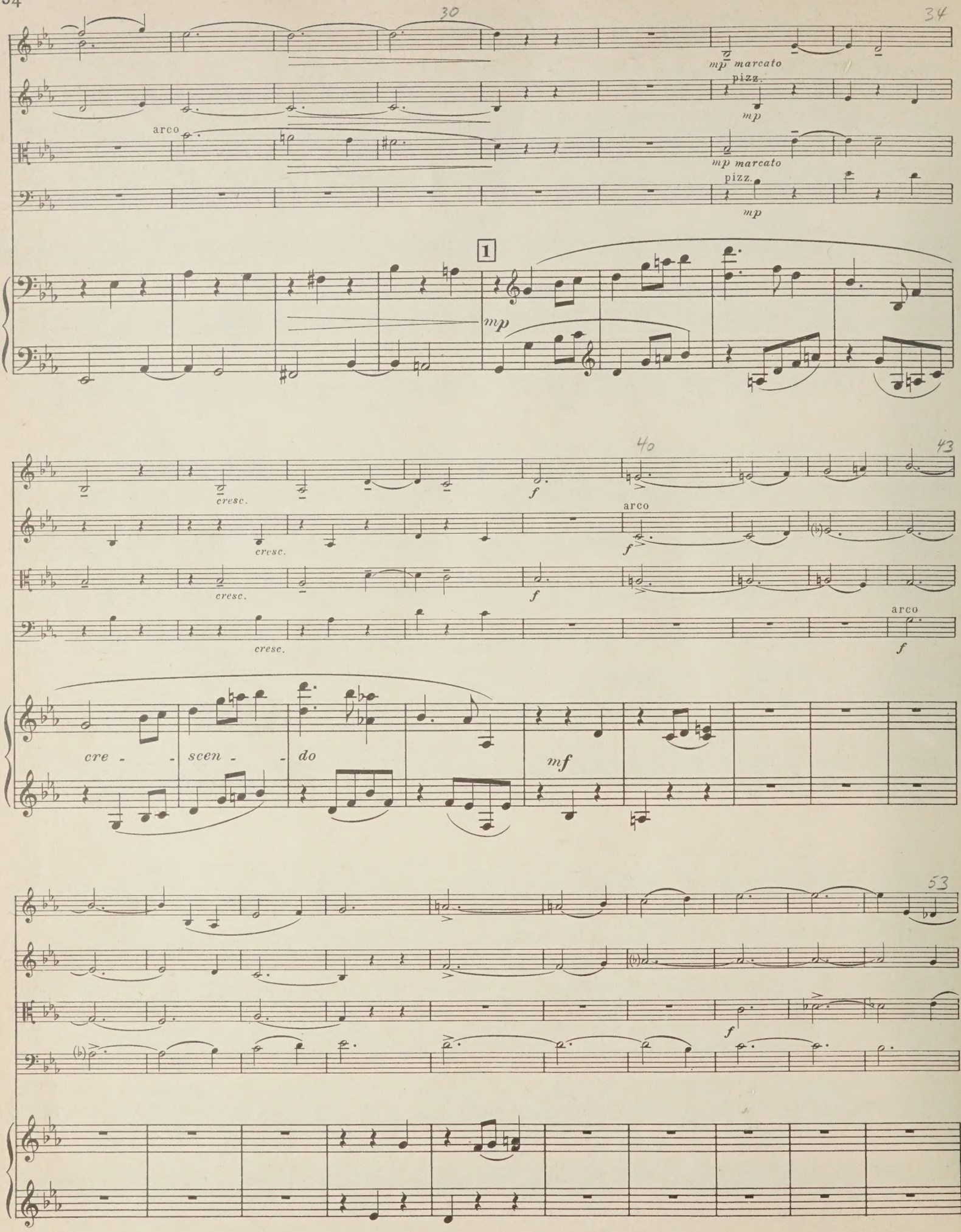

dimin.
dimin.
dimin.
dimin.
p
p
p
p
dimin.
p

144


Ped.
*

IV


Allegro molto
8
1er VIOLON
2d VIOLON
ALTO
VIOLONCELLE
mp
Allegro molto. ♩.=80
PIANO
mp
marcato
17
mp
cresc.
cresc.
pizz.
mp marcato
26
f
f
cresc.
f
cresc.
f
f


30
34
mp marcato
pizz.
mp
arco
mp marcato
pizz.
mp
1
mp
40
43
cresc.
f
arco
cresc.
f
cresc.
f
arco
f
cre - - scen - - do
mf
53
f

62

f sempre

f sempre

f sempre

f

2

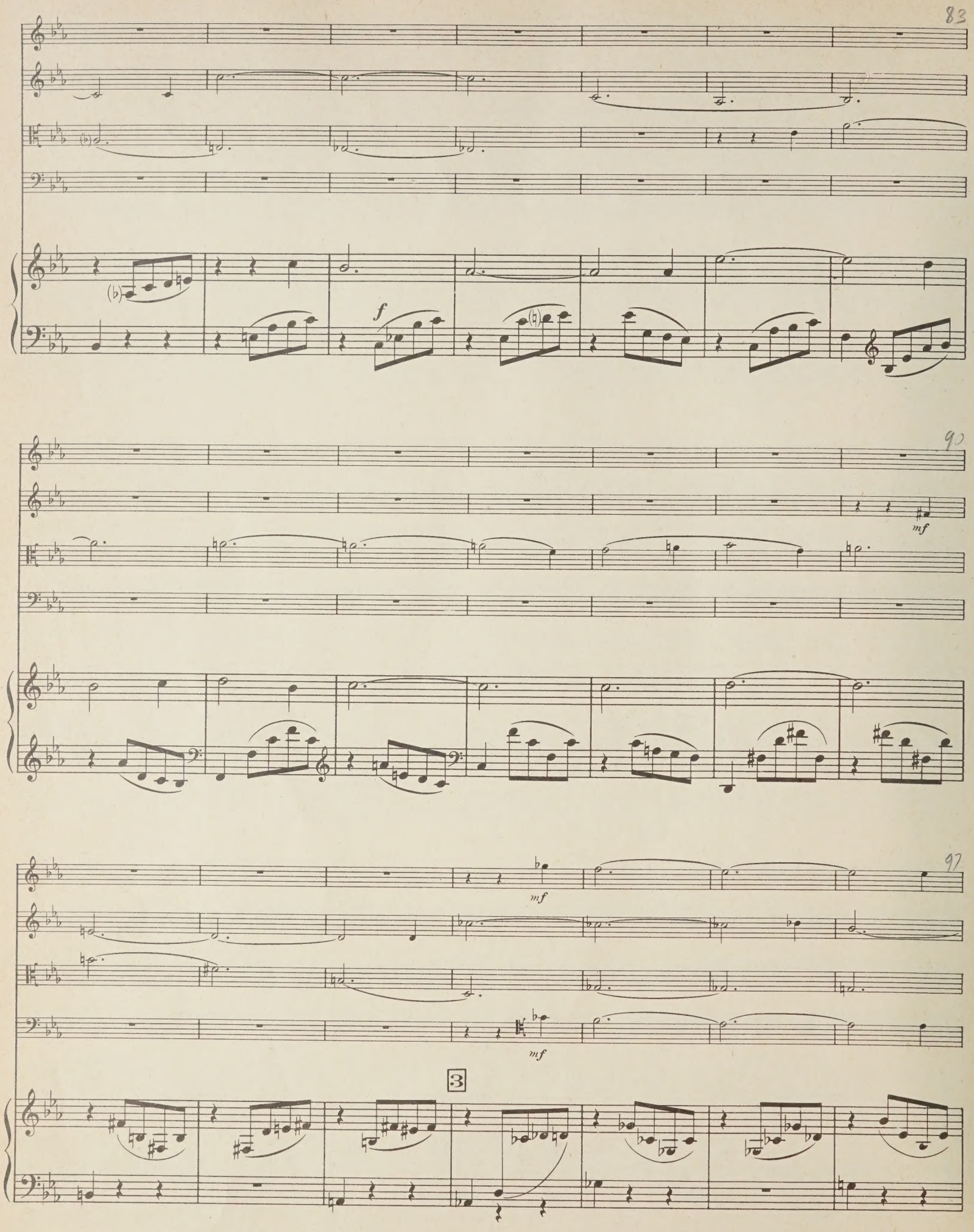
mf

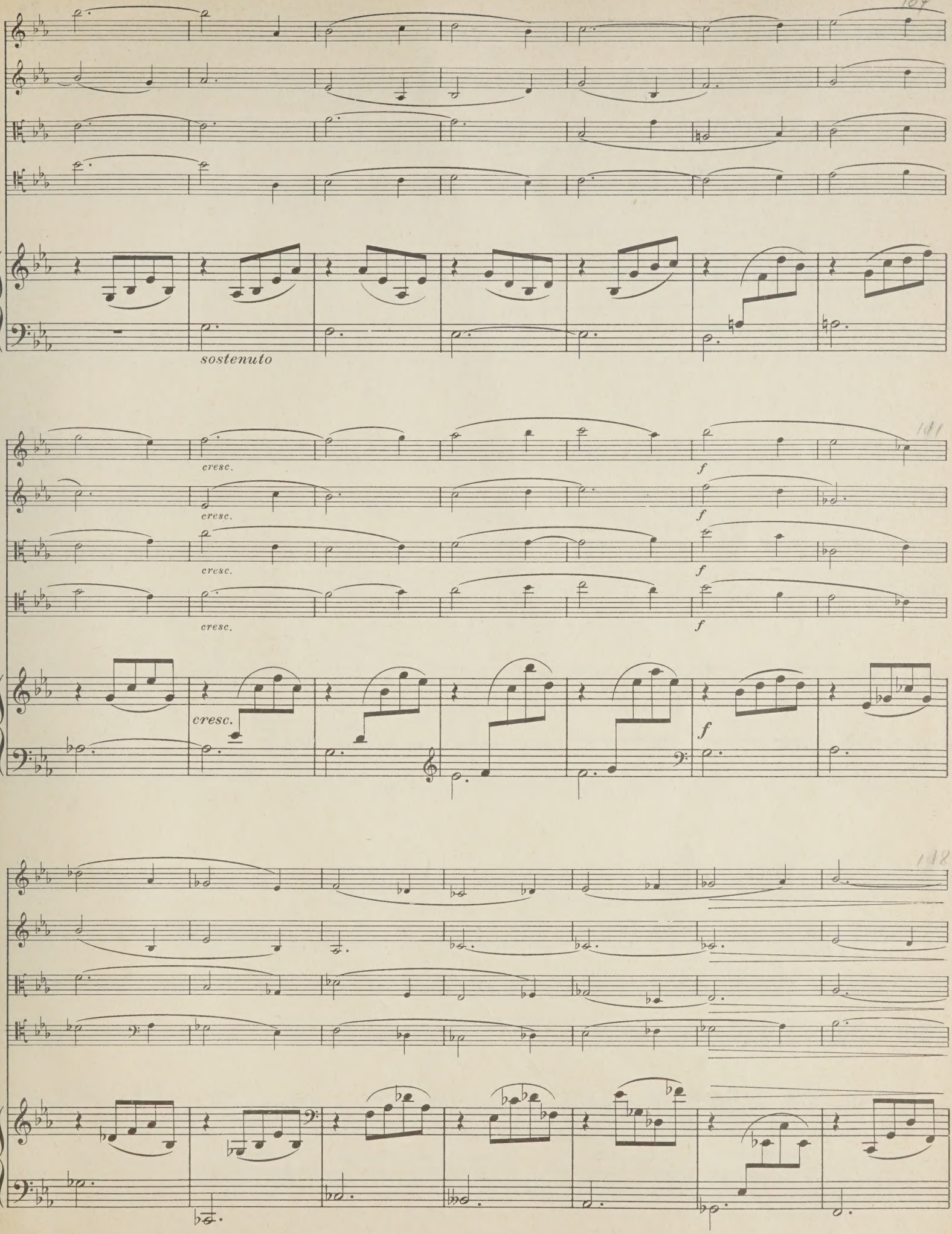
69

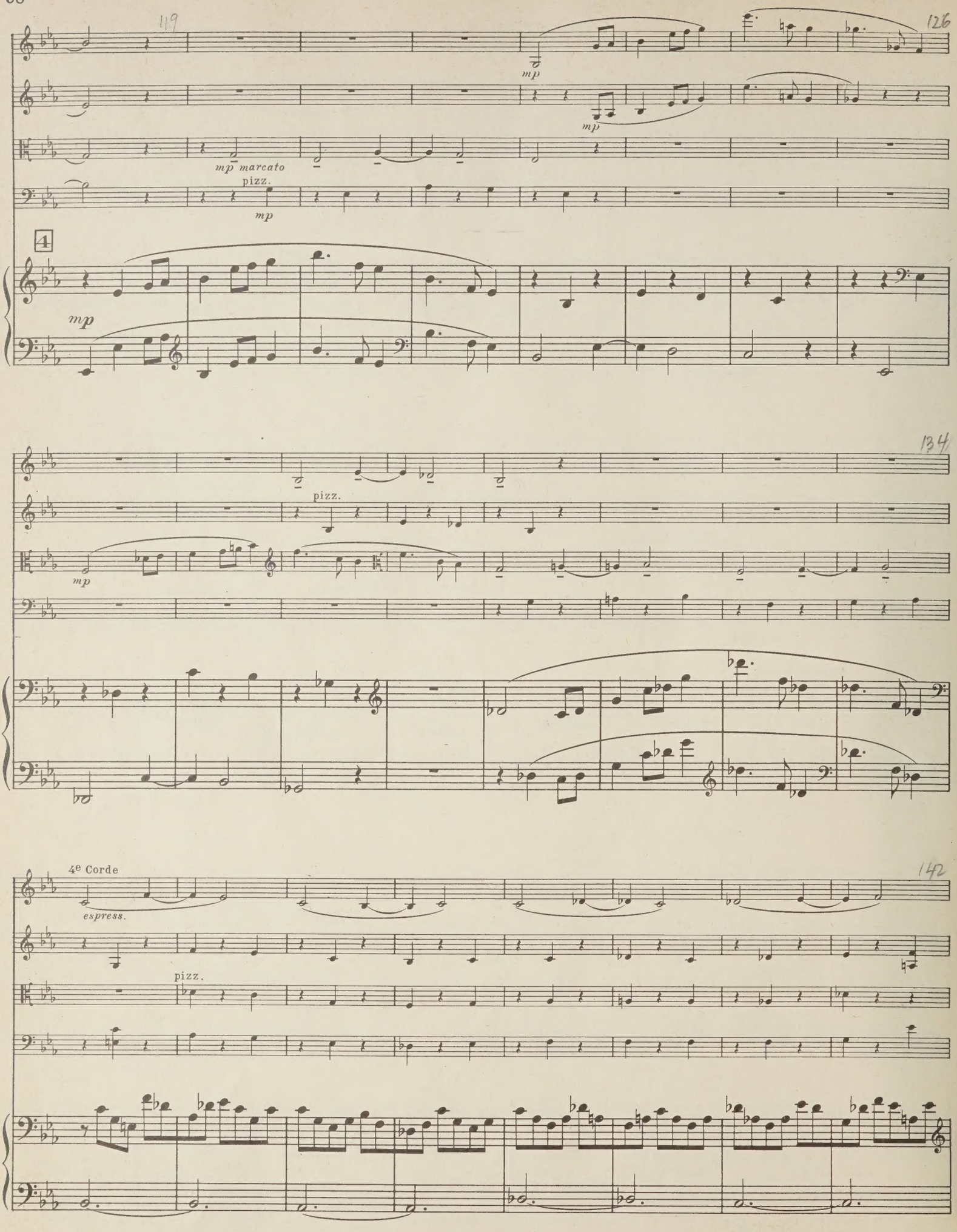
mf

76

mf


83
f
90
mf
97
mf
mf
3


sostenuto
cresc.
cresc.
cresc.
cresc.
f
f
f
f
cresc.
f


119
126
mp
mp
mp marcato
pizz.
mp
4
mp
134
pizz.
mp
4e Corde
espress.
142
pizz.

148

arco

espress.

155

sempre espr.

cresc.

arco

cresc.

cresc.

arco

cresc.

5

cresc.

162

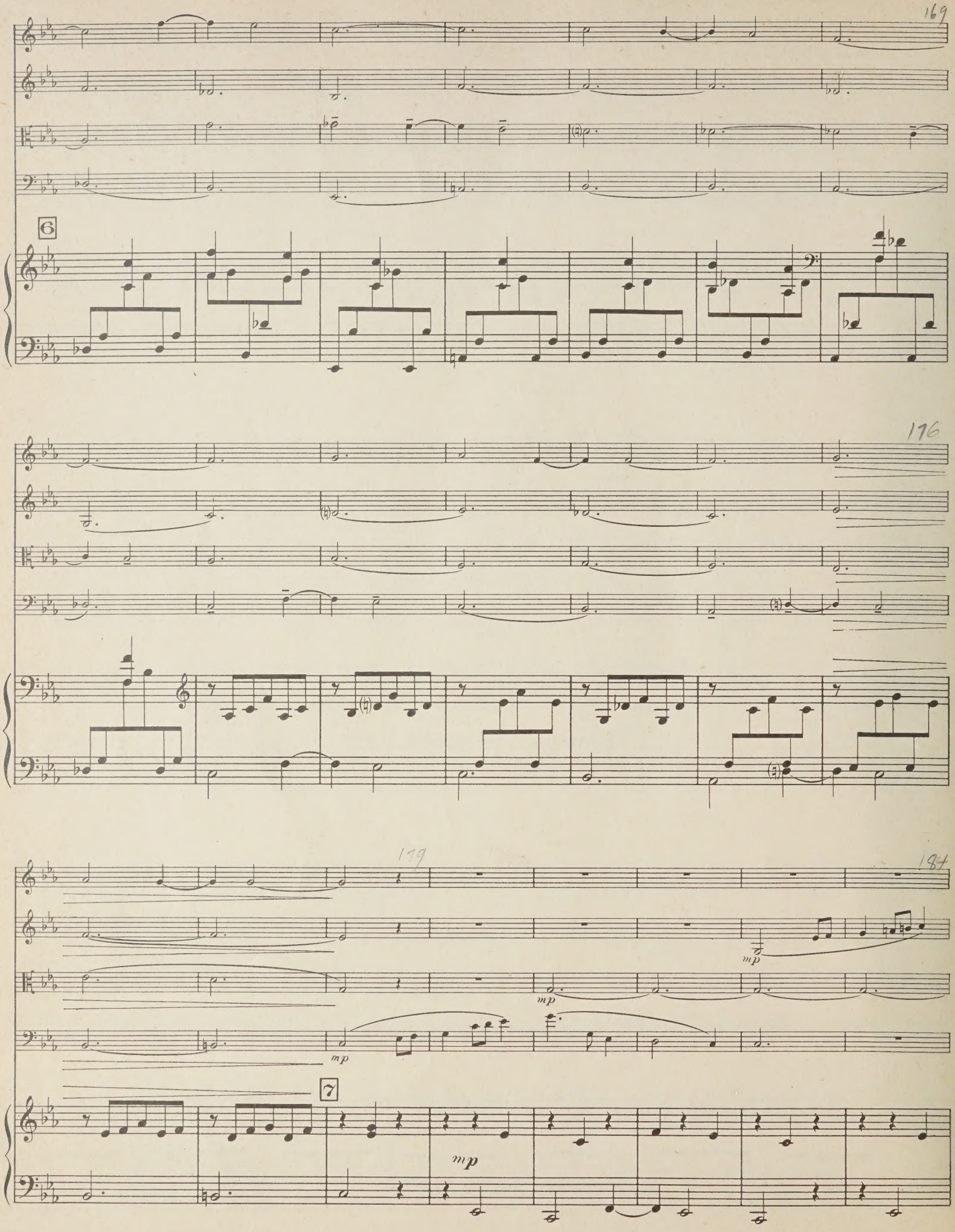
f

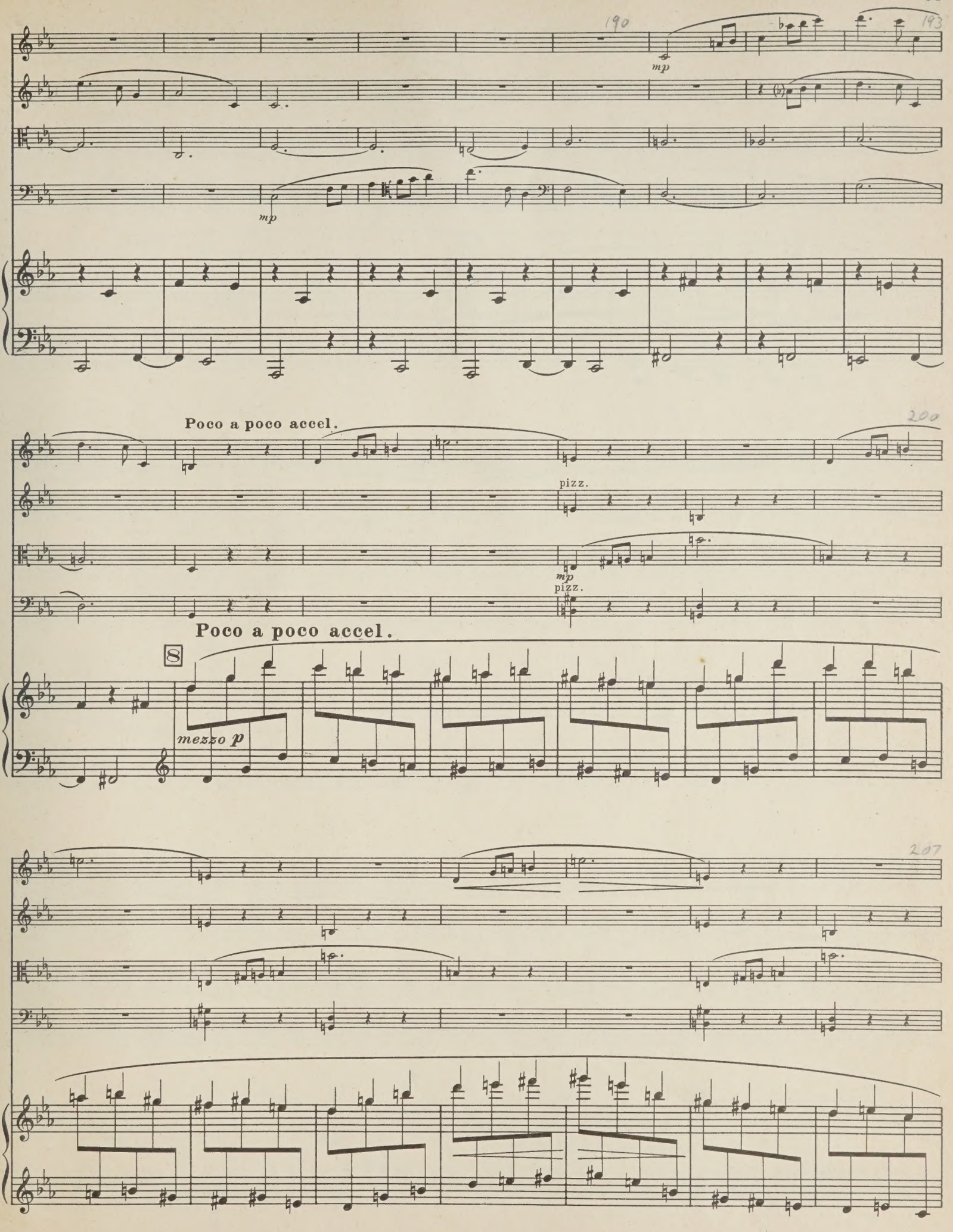
f

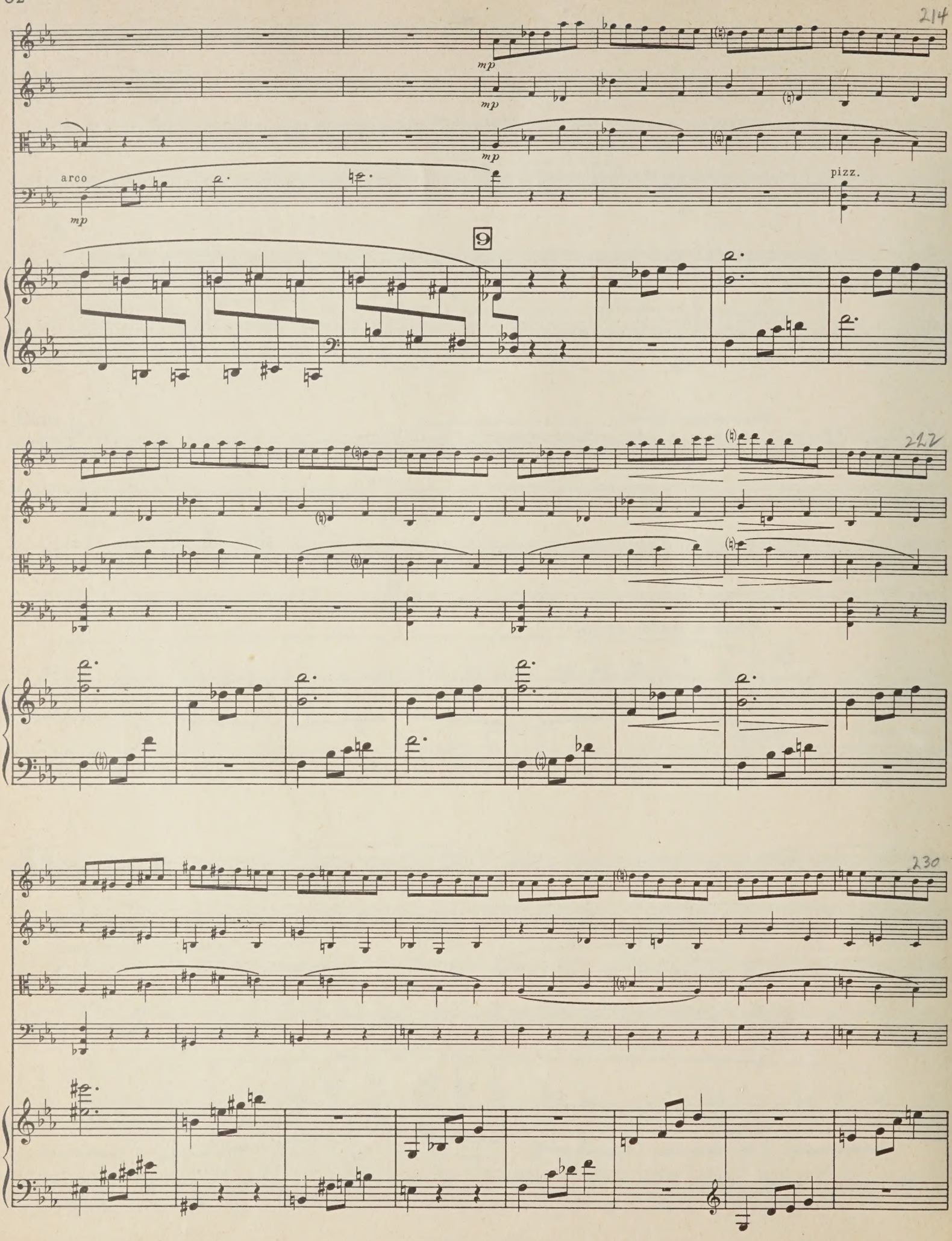
f

f

f


169
6
176
179
184
7
mp
mp
mp
mp


190
193
mp
mp
Poco a poco accel.
200
pizz.
mp
pizz.
Poco a poco accel.
8
mezzo p
207


214
mp
mp
mp
arco
mp
pizz.
9
222
230

237

244

cresc.

cresc.

cresc.

cresc.

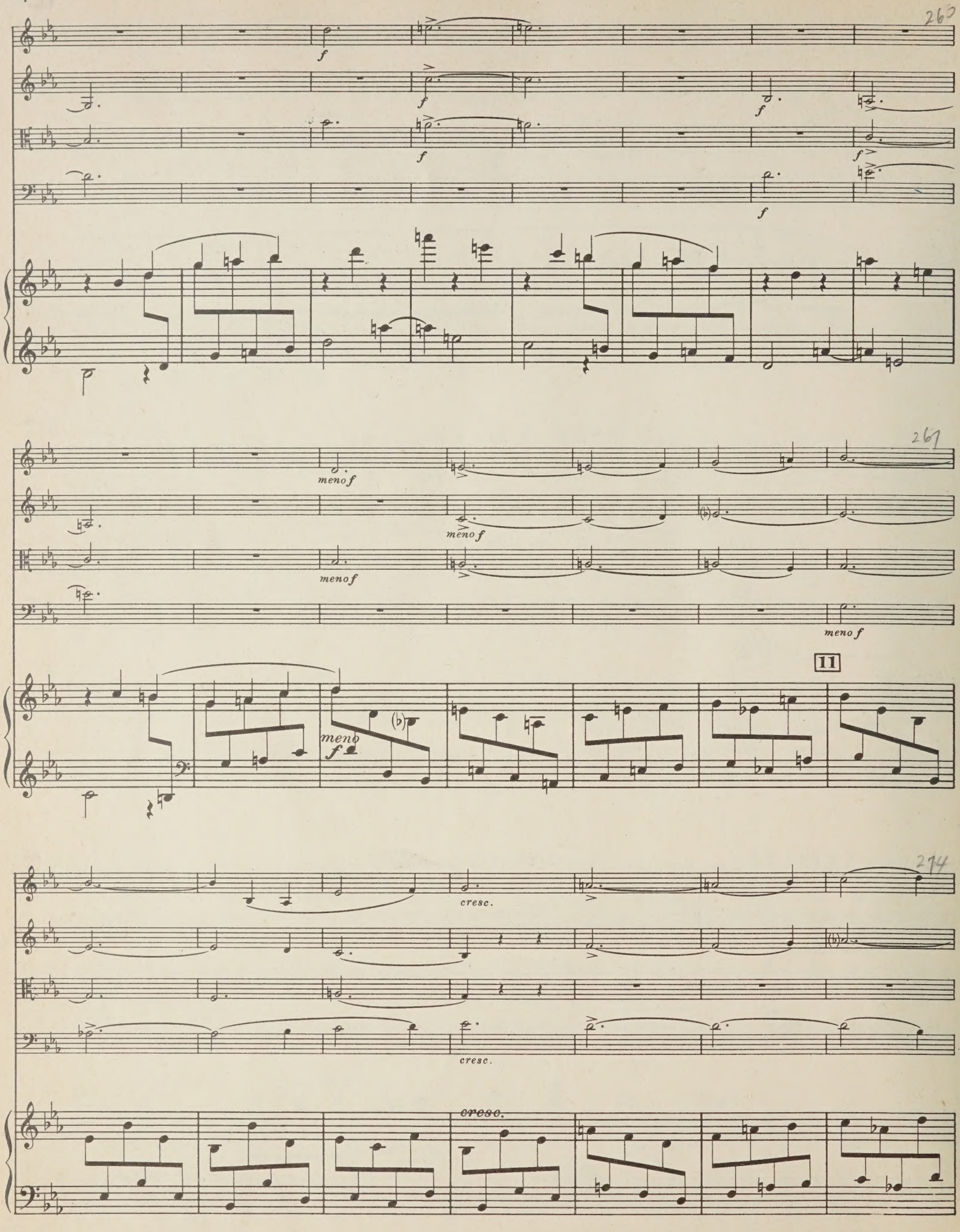
10

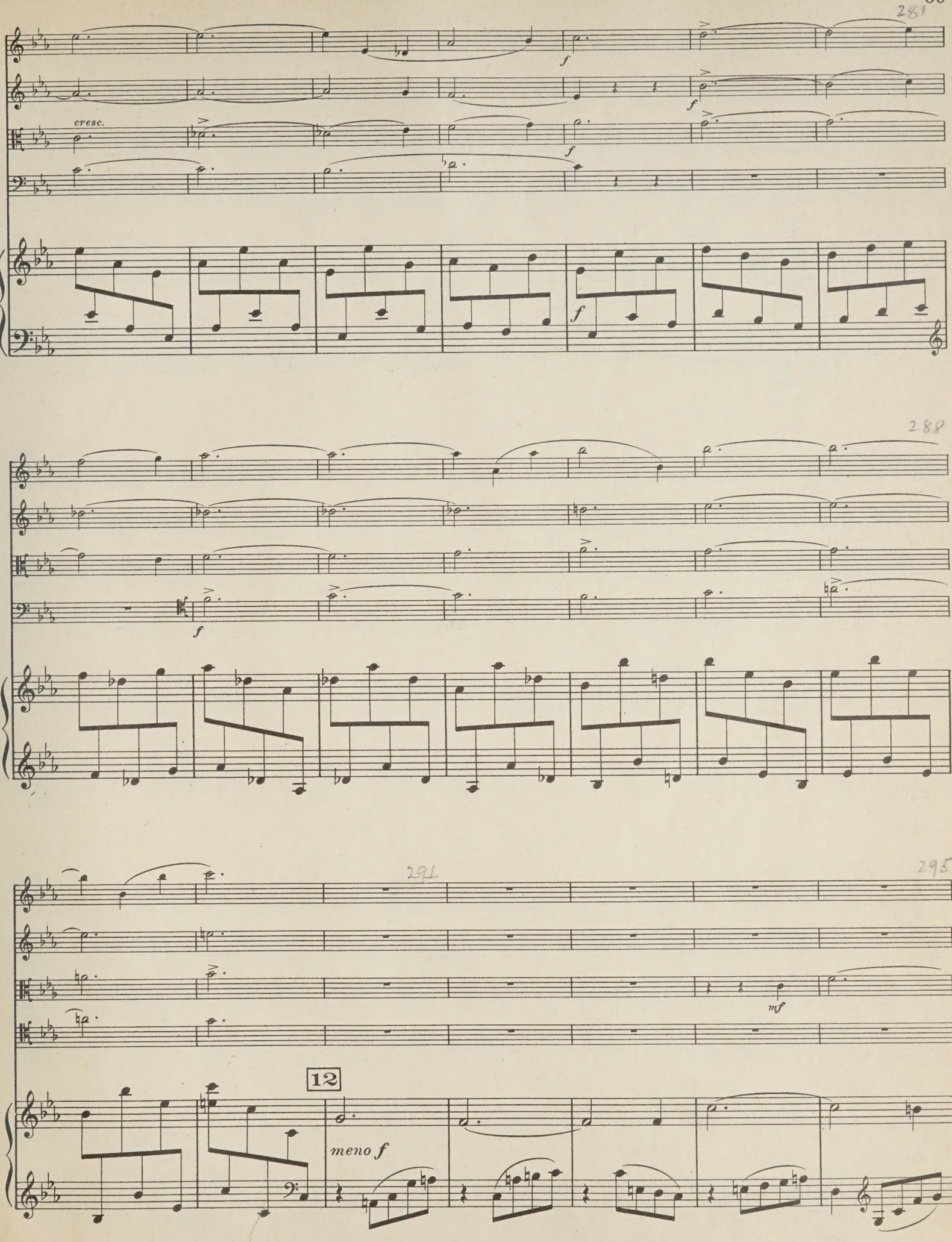
cresc.

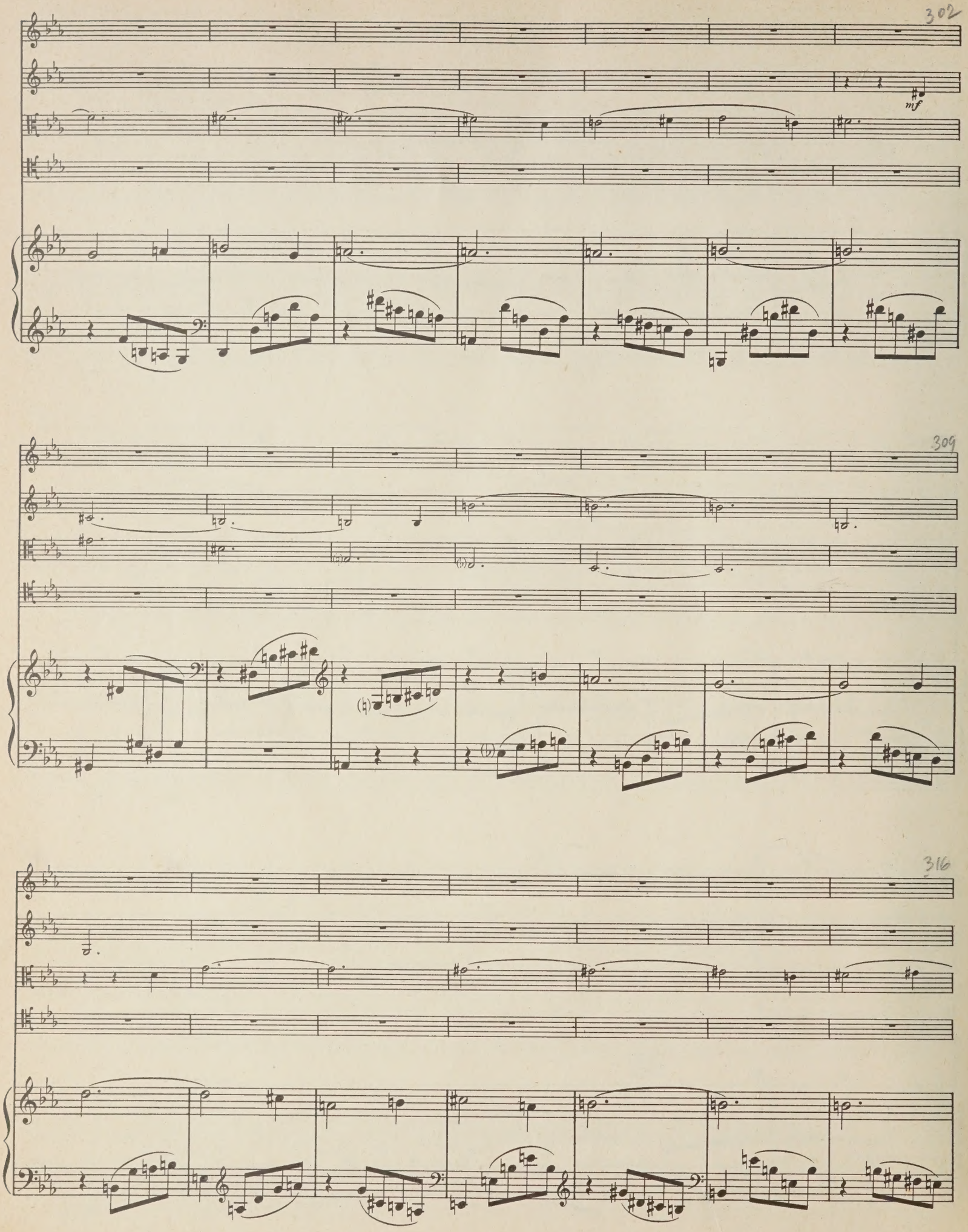
252

arco

arco


263
f
267
meno f
11
274
cresc.
cresc.


281
cresc.
f
f
f
f
288
f
291
295
mf
12
meno f


302
mf
309
316

323

mf

mf

13

330

sostenuto

337

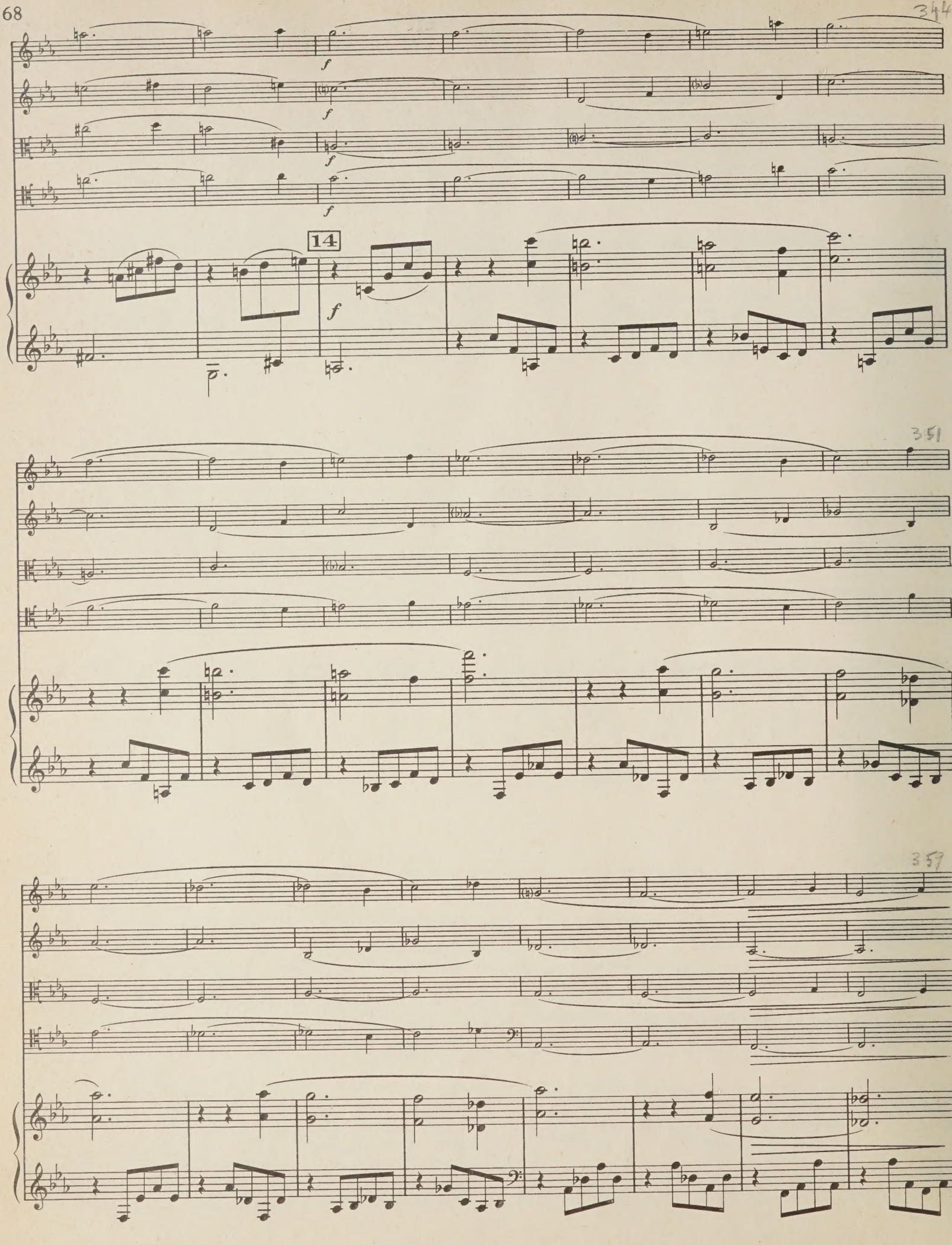
cresc.

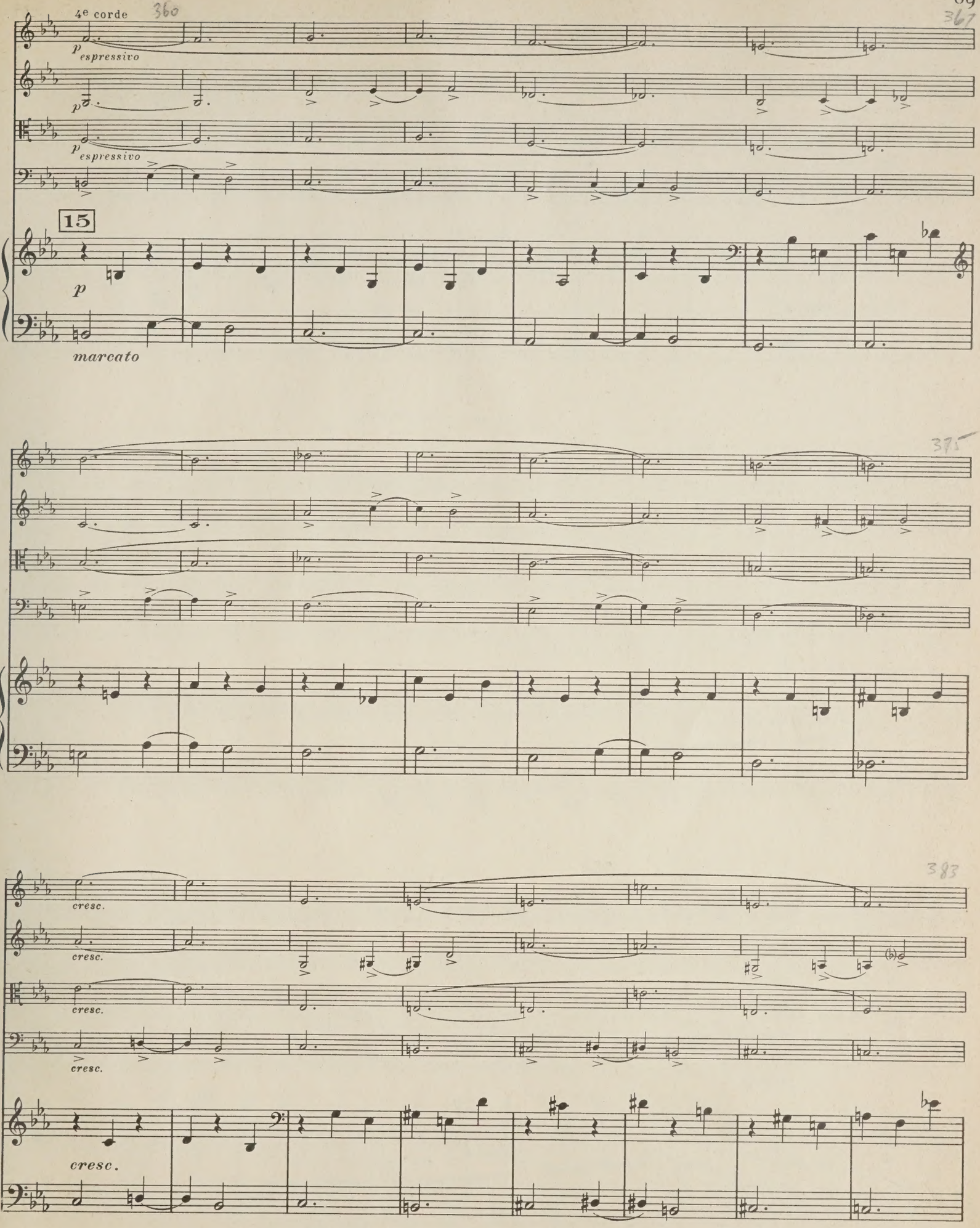
cresc.

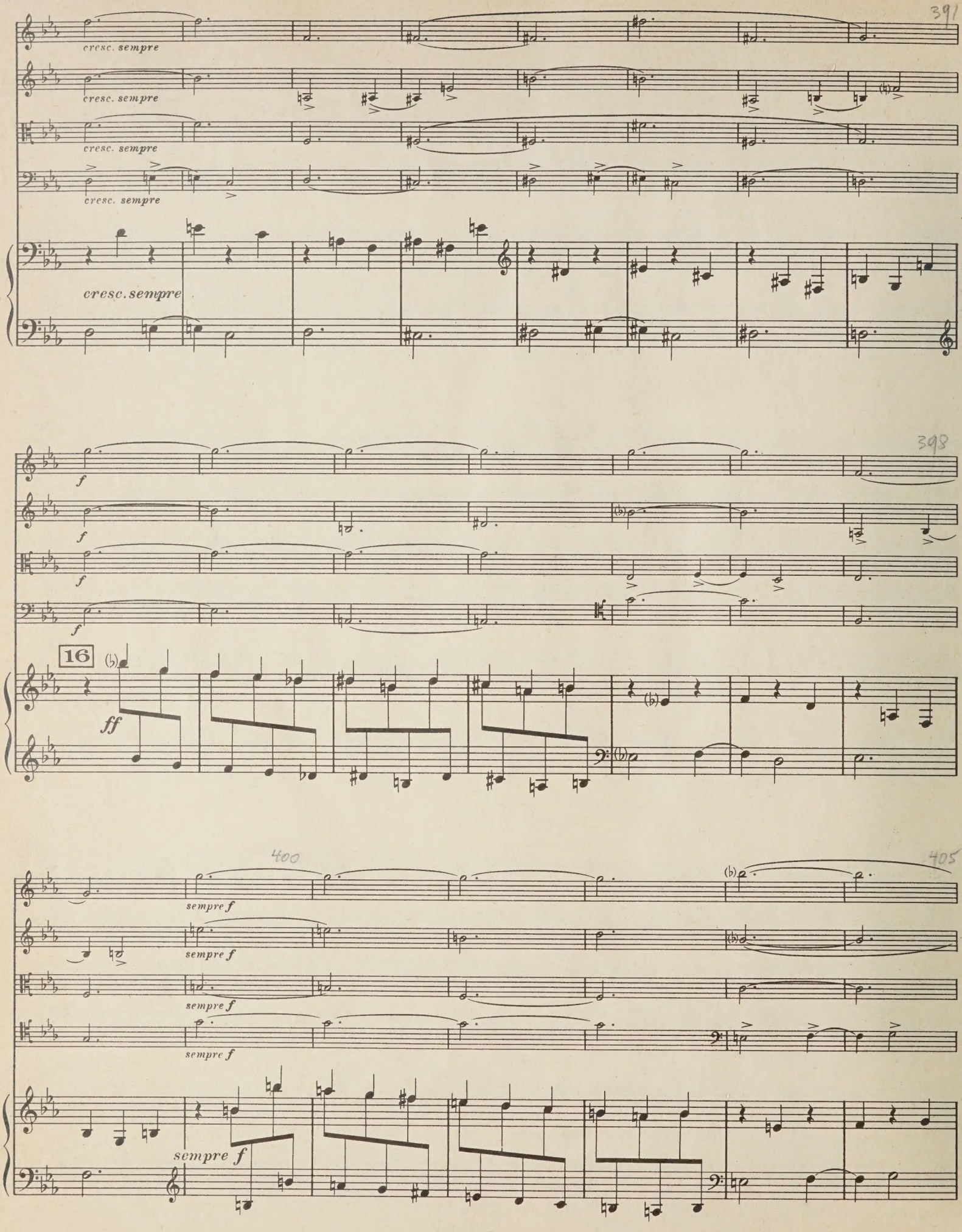
cresc.

cresc.

cresc.


344
14
f
351
357


4e corde
360
367
p espressivo
p espressivo
15
p
marcato
375
cresc.
cresc.
cresc.
cresc.
cresc.
383


391
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
398
f
f
f
f
16
ff
400
405
sempre f
sempre f
sempre f
sempre f
sempre f

414

421

sempre f

sempre f

sempre f

17

sempre f

428

pizz.

f

pizz.

pizz.

435

arco

arco

pizz.

pizz.

442

sempre f

arco

sempre f

arco

sempre f

arco

sempre f

pizz.

pizz.

sempre f

449

arco

arco

arco

18

456

sempre f

sempre f

sempre f

sempre f

sempre f

463

470

f

476

f

f

485

espressivo

f sempre

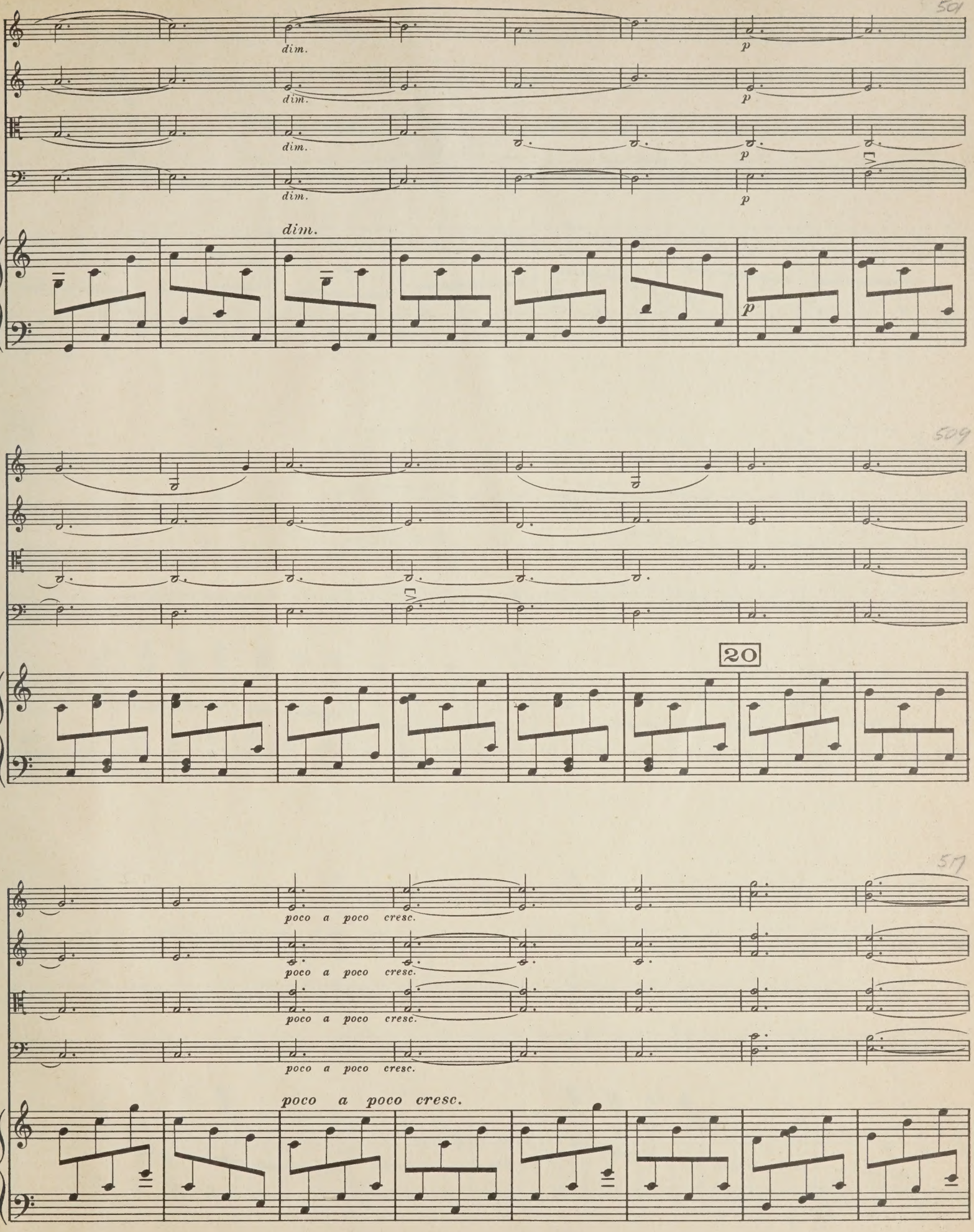
f sempre

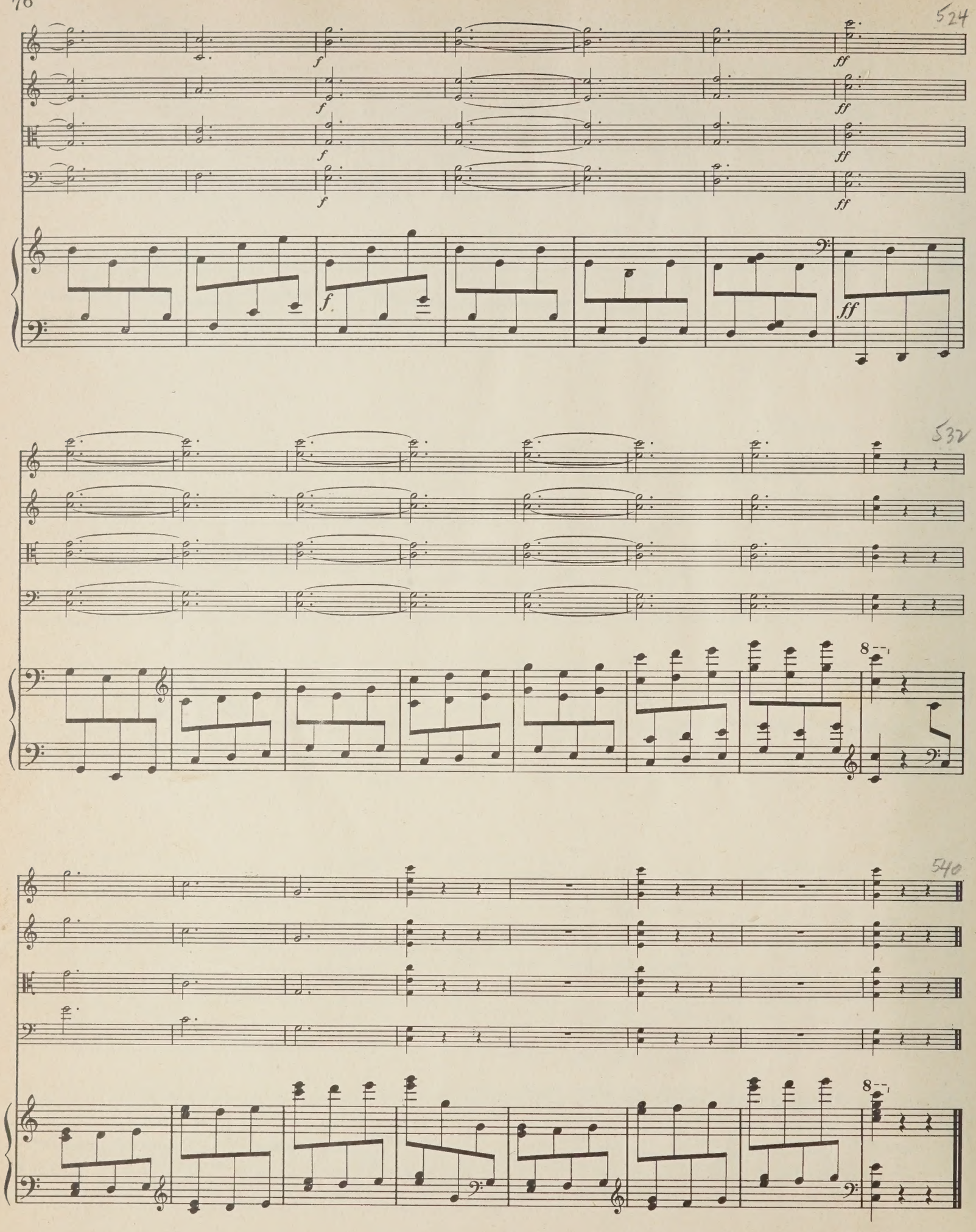
f sempre

f sempre

19 *f sempre*

493


dim.
p
20
poco a poco cresc.



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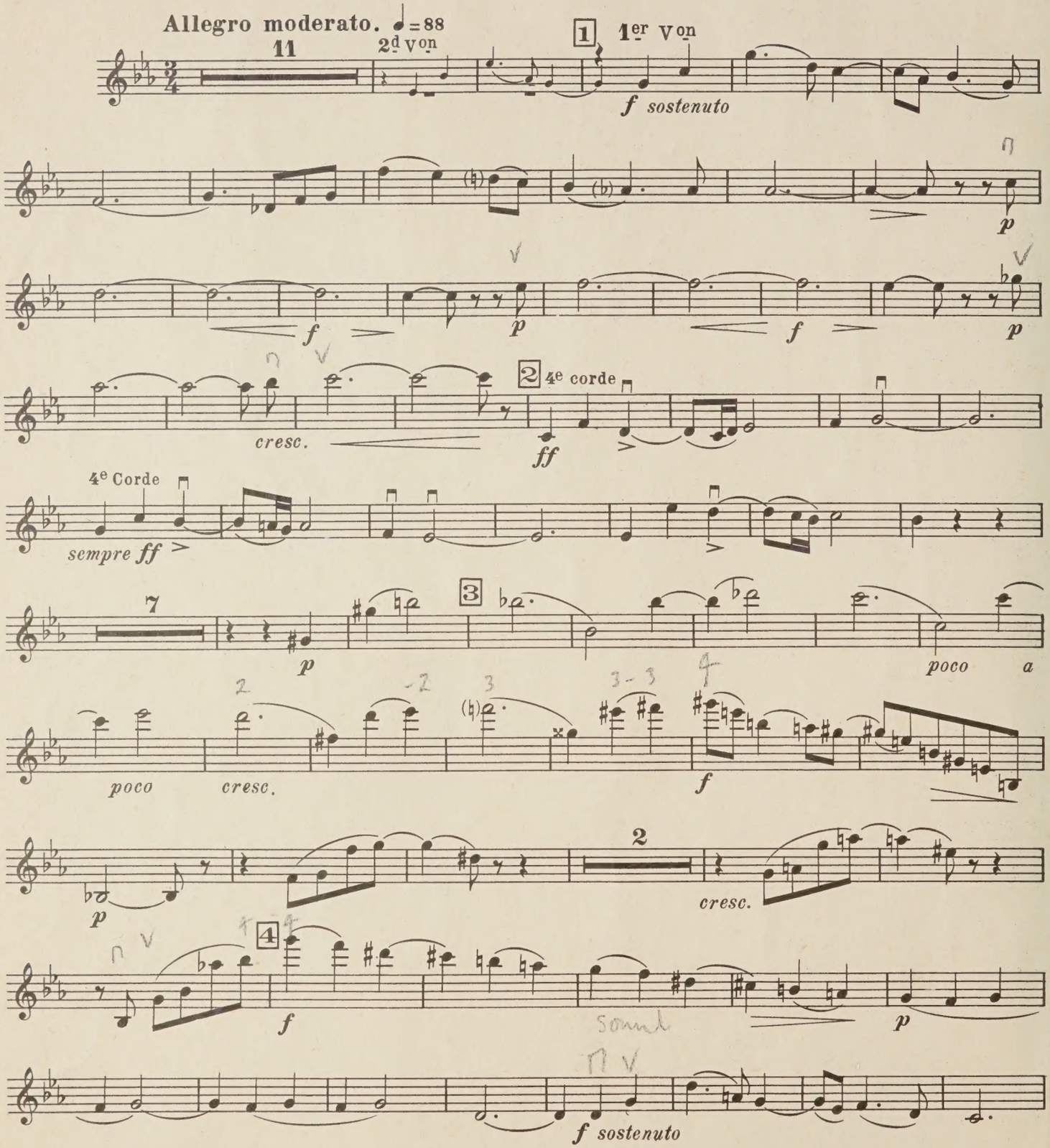
DEUXIÈME QUINTETTE

1er VIOLON

GABRIEL FAURÉ

Op. 115

I



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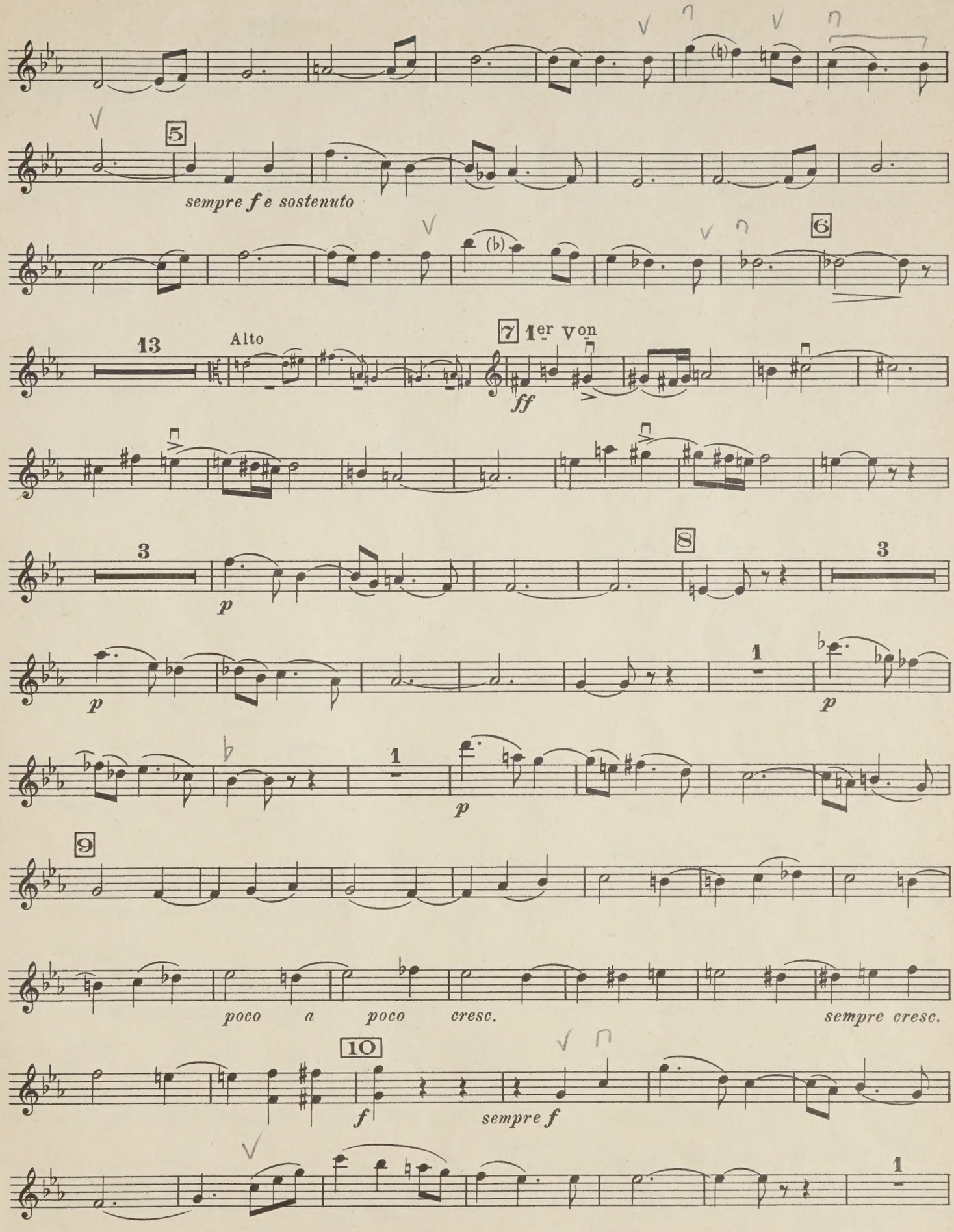
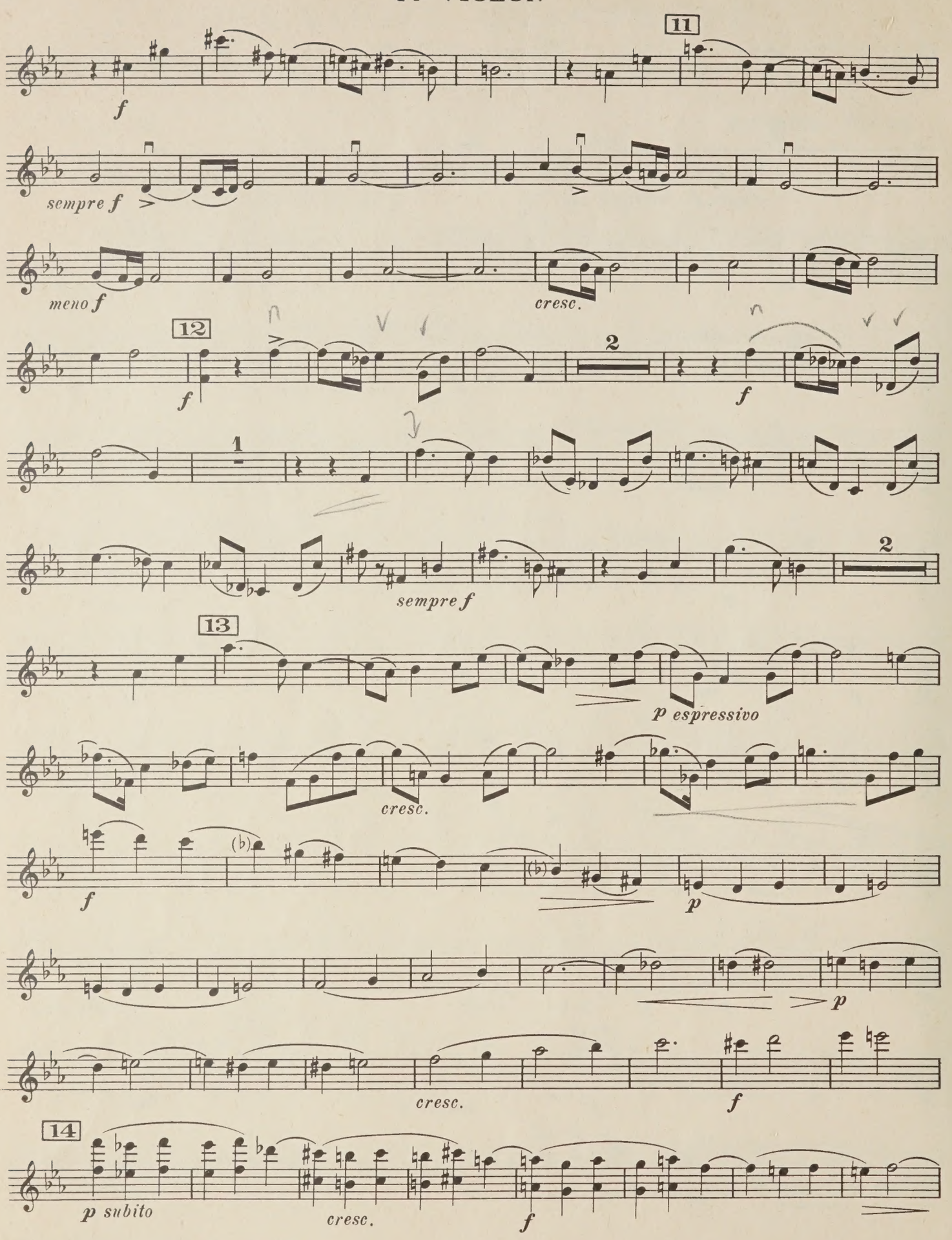
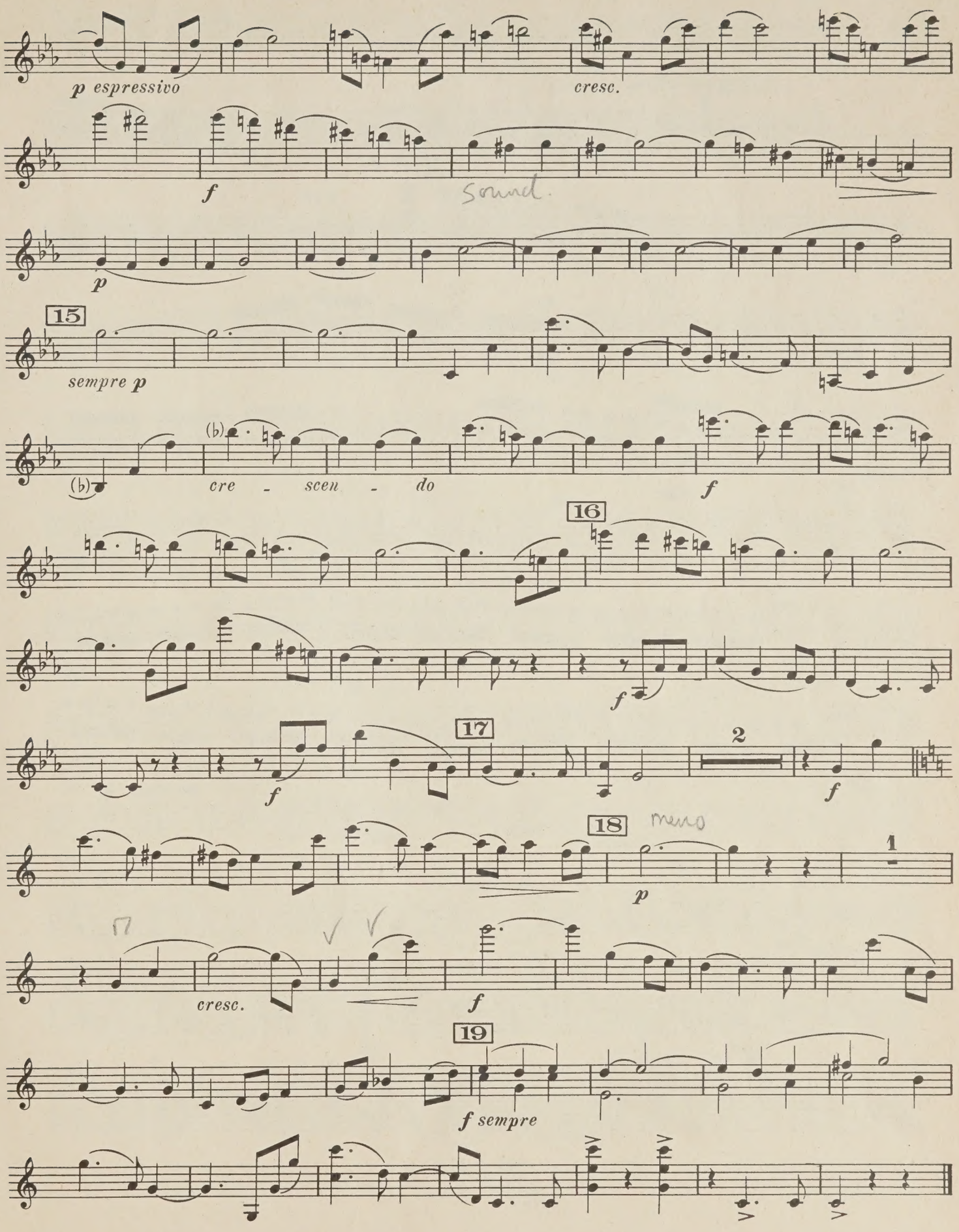
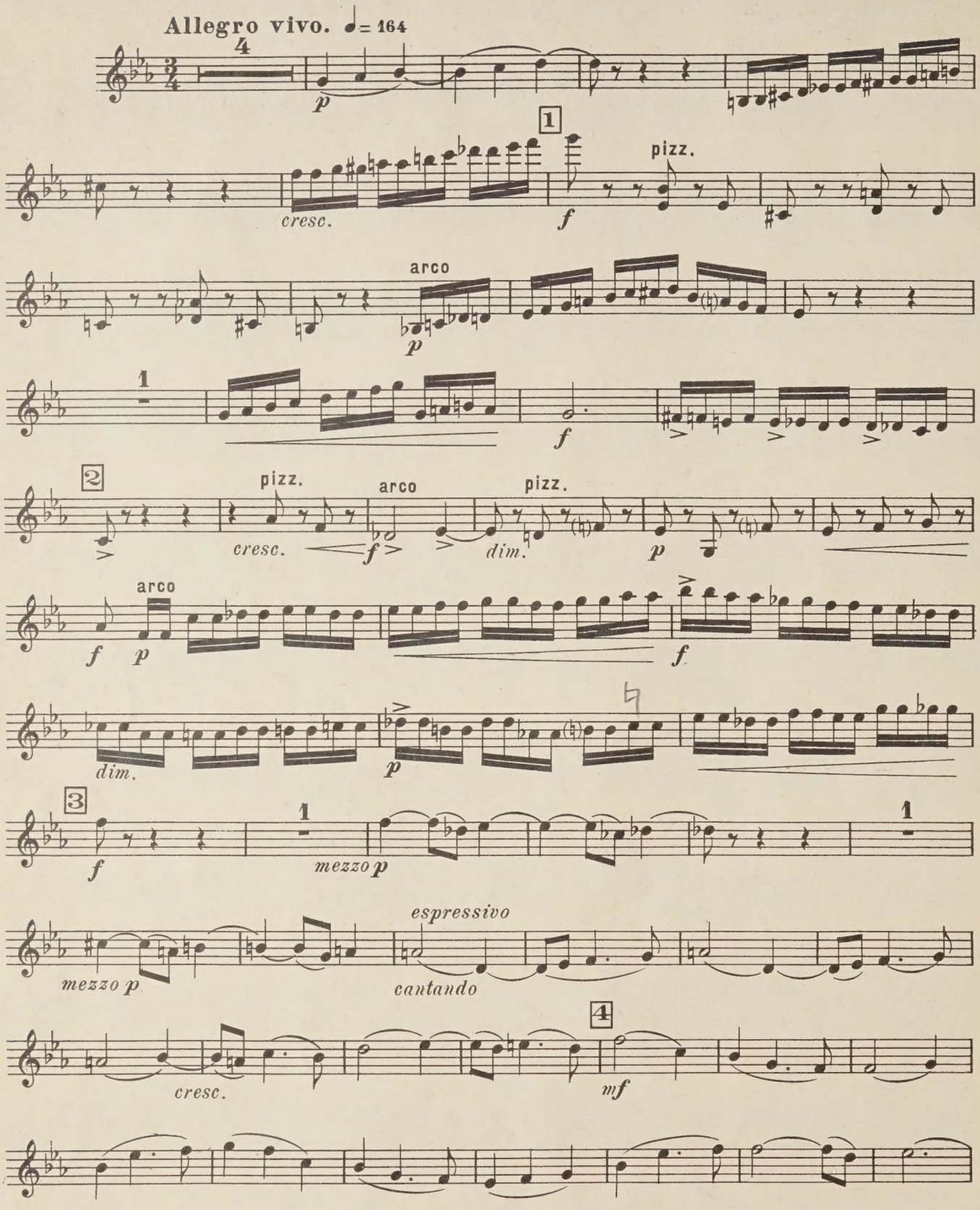

5
sempre f e sostenuto
6
13
Alto
7 1er Von
ff
3
p
8
3
p
1
p
1
p
9
poco a poco cresc.
sempre cresc.
10
f
sempre f
1

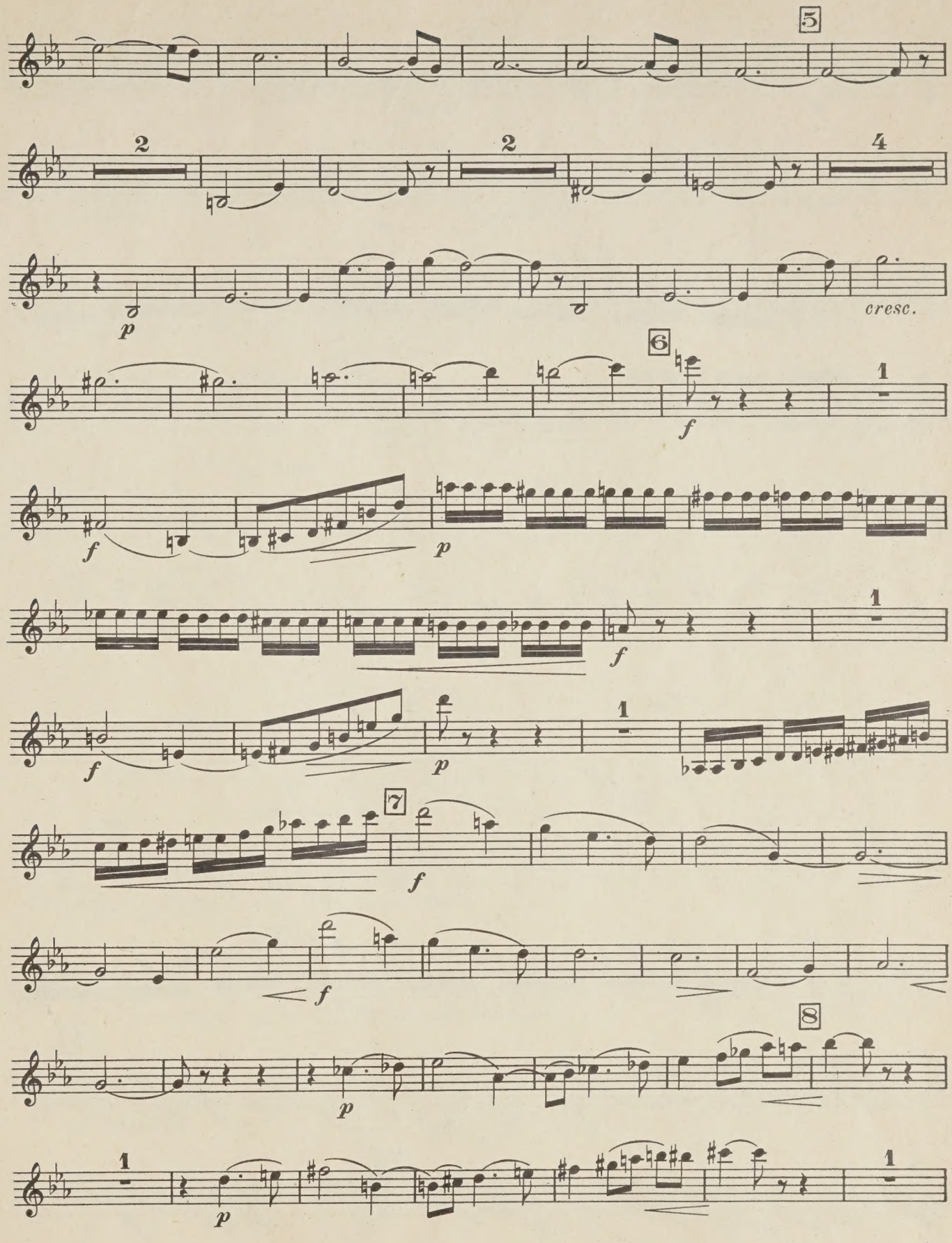
1er VIOLON

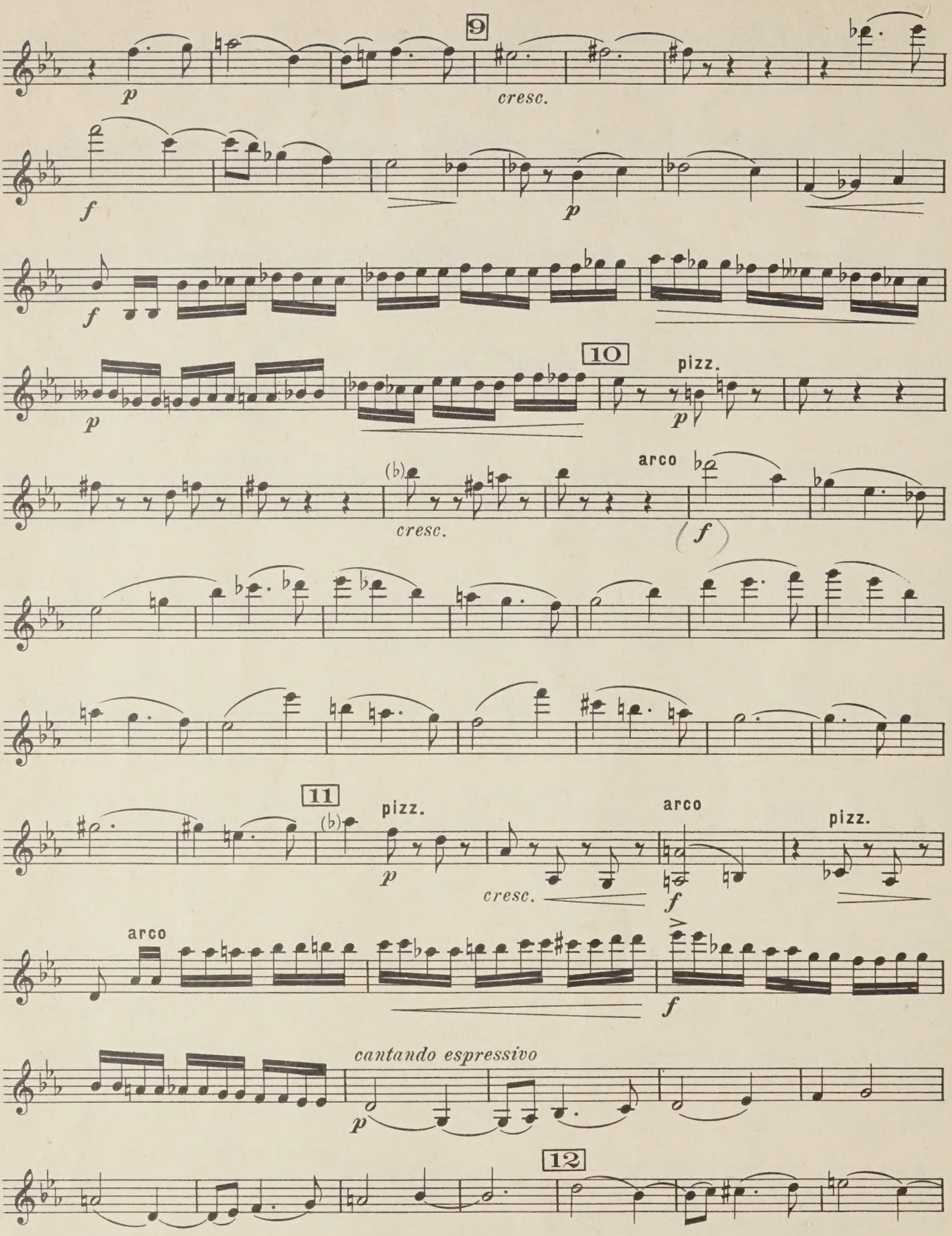

11
f
sempre f
meno f
cresc.
12
2
f
1
sempre f
13
p espressivo
cresc.
f
p
cresc.
f
14
p subito
cresc.
f

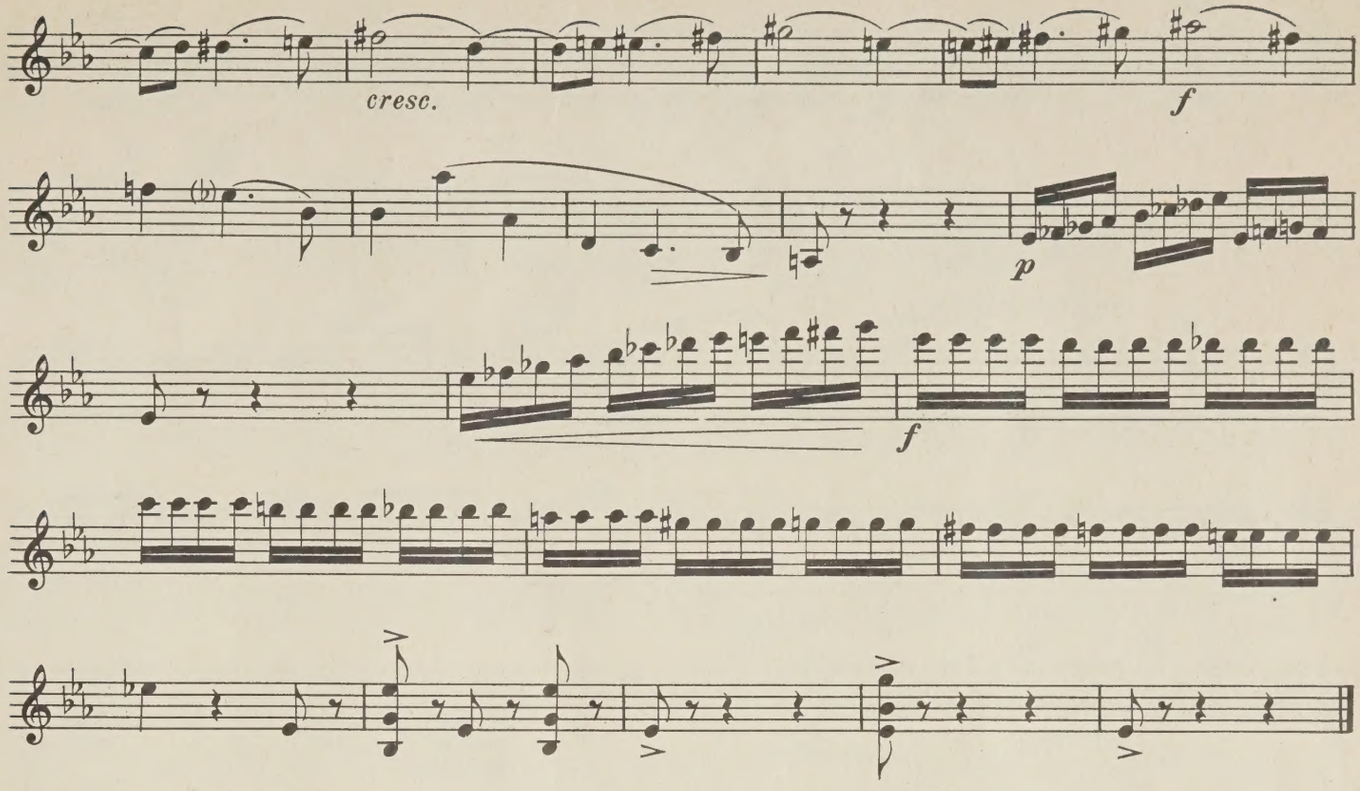

p espressivo
cresc.
f
sound.
p
15
sempre p
(b)
cre - scen - do
f
16
f
17
2
f
18
meno
1
p
cresc.
f
19
f sempre

II

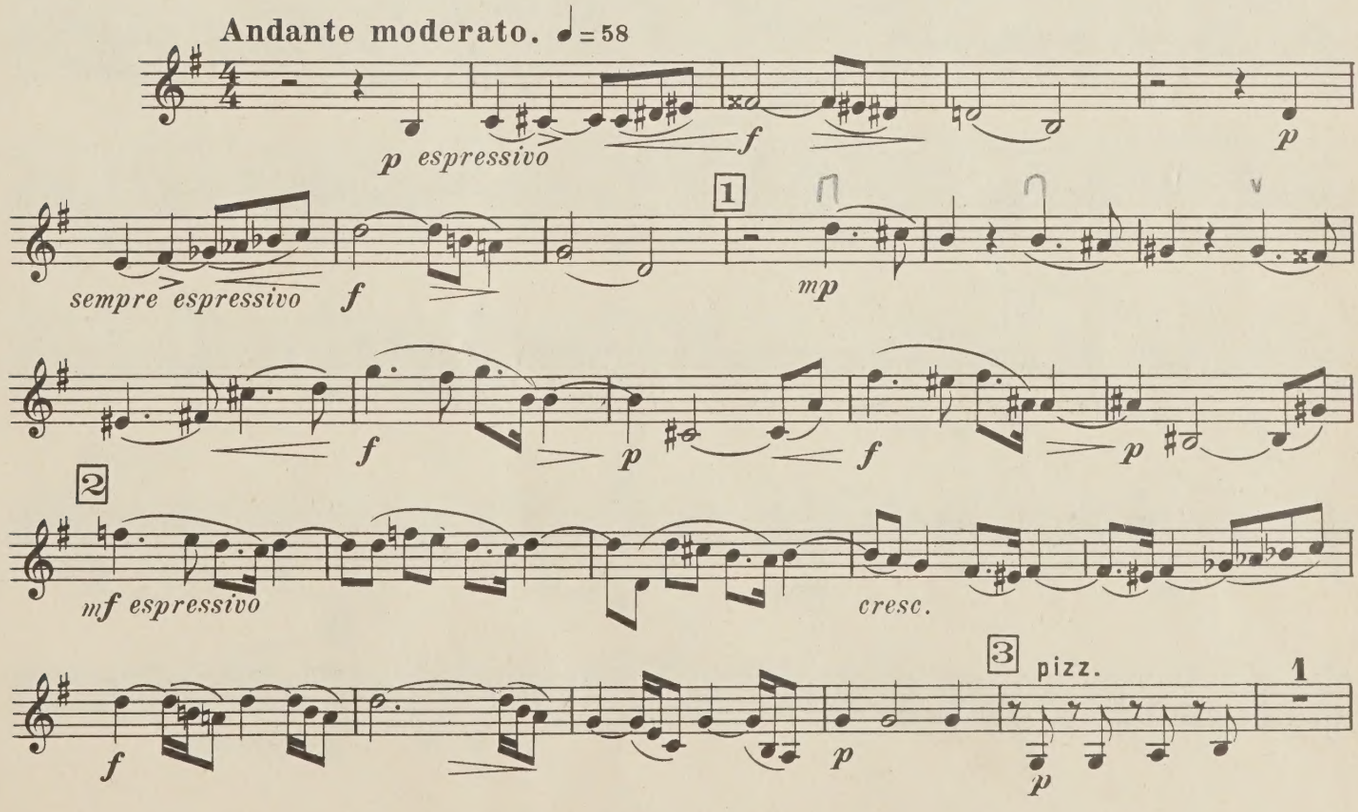

Allegro vivo. ♩= 164
4
p
1
cresc.
f
pizz.
arco
p
1
f
2
pizz.
cresc.
arco
f
pizz.
dim.
p
arco
f p
f
dim.
p
3
f
1
mezzo p
1
mezzo p
espressivo
cantando
cresc.
4
mf

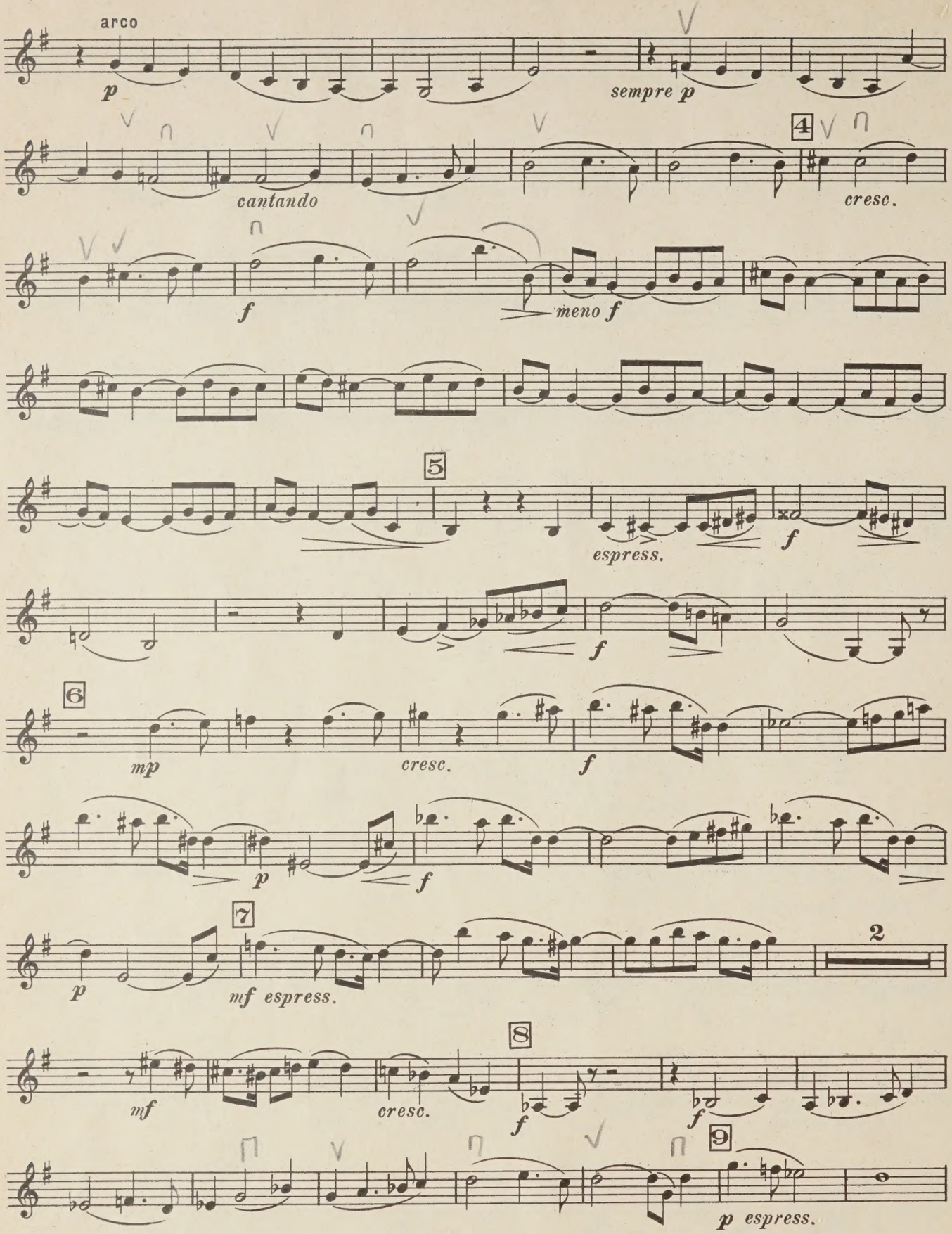

5
2
2
4
p
cresc.
6
1
f
p
f
1
f
p
1
f
7
f
f
8
p
1
p
1

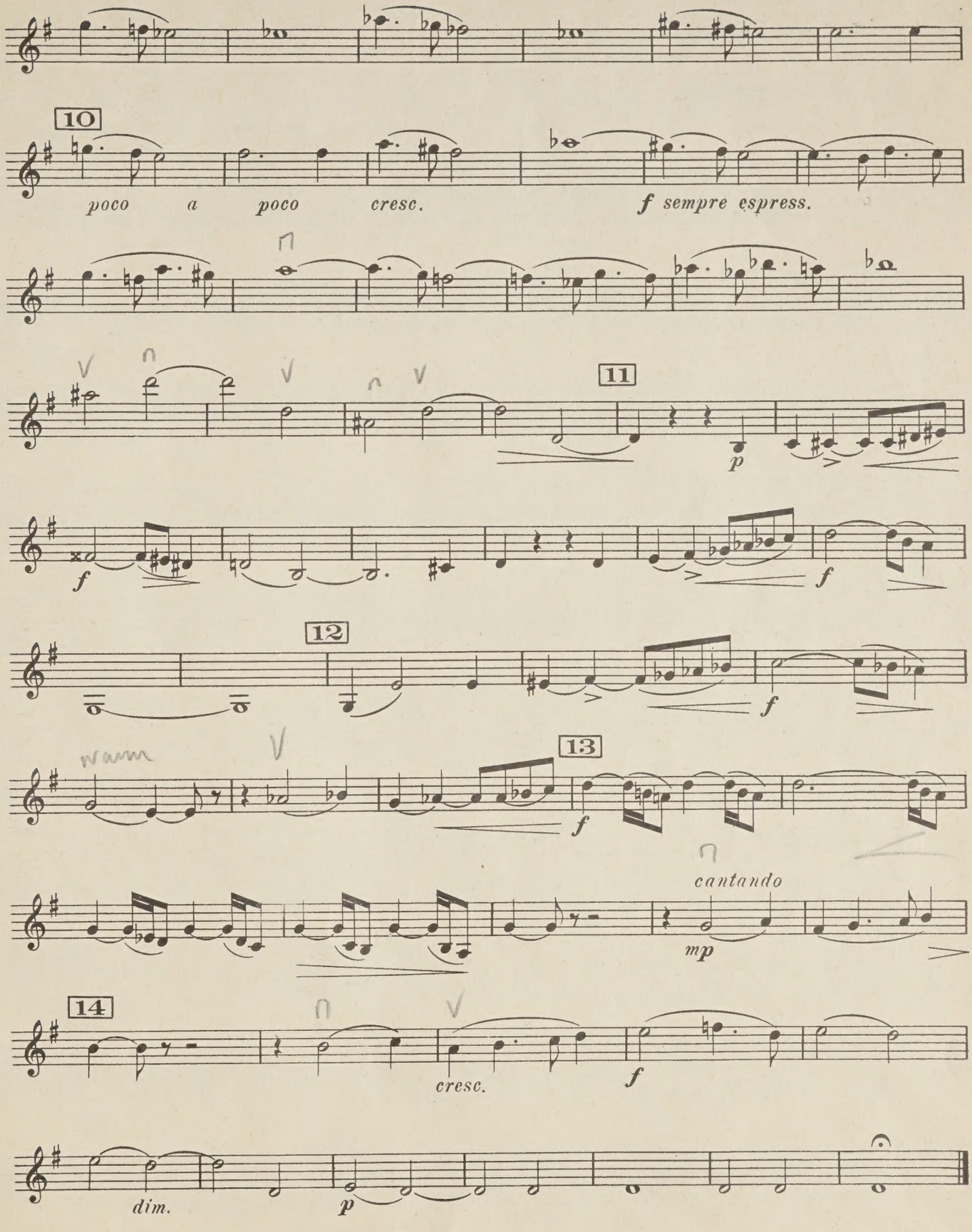

9
p
cresc.
f
p
f
10
pizz.
p
(b)
cresc.
arco
(f)
11
(b)
pizz.
p
cresc.
arco
f
pizz.
arco
f
cantando espressivo
p
12


cresc.
f
p
f

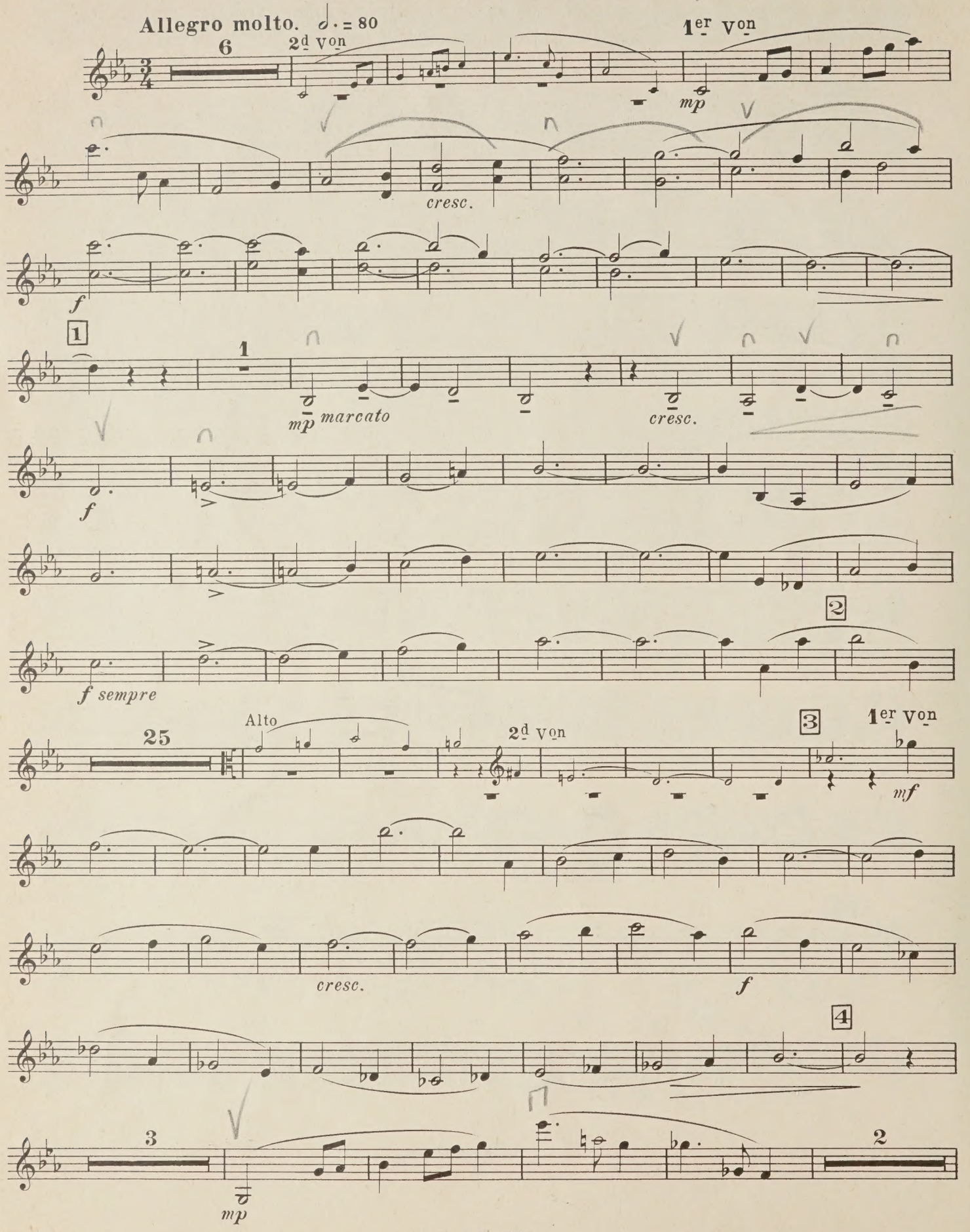
III

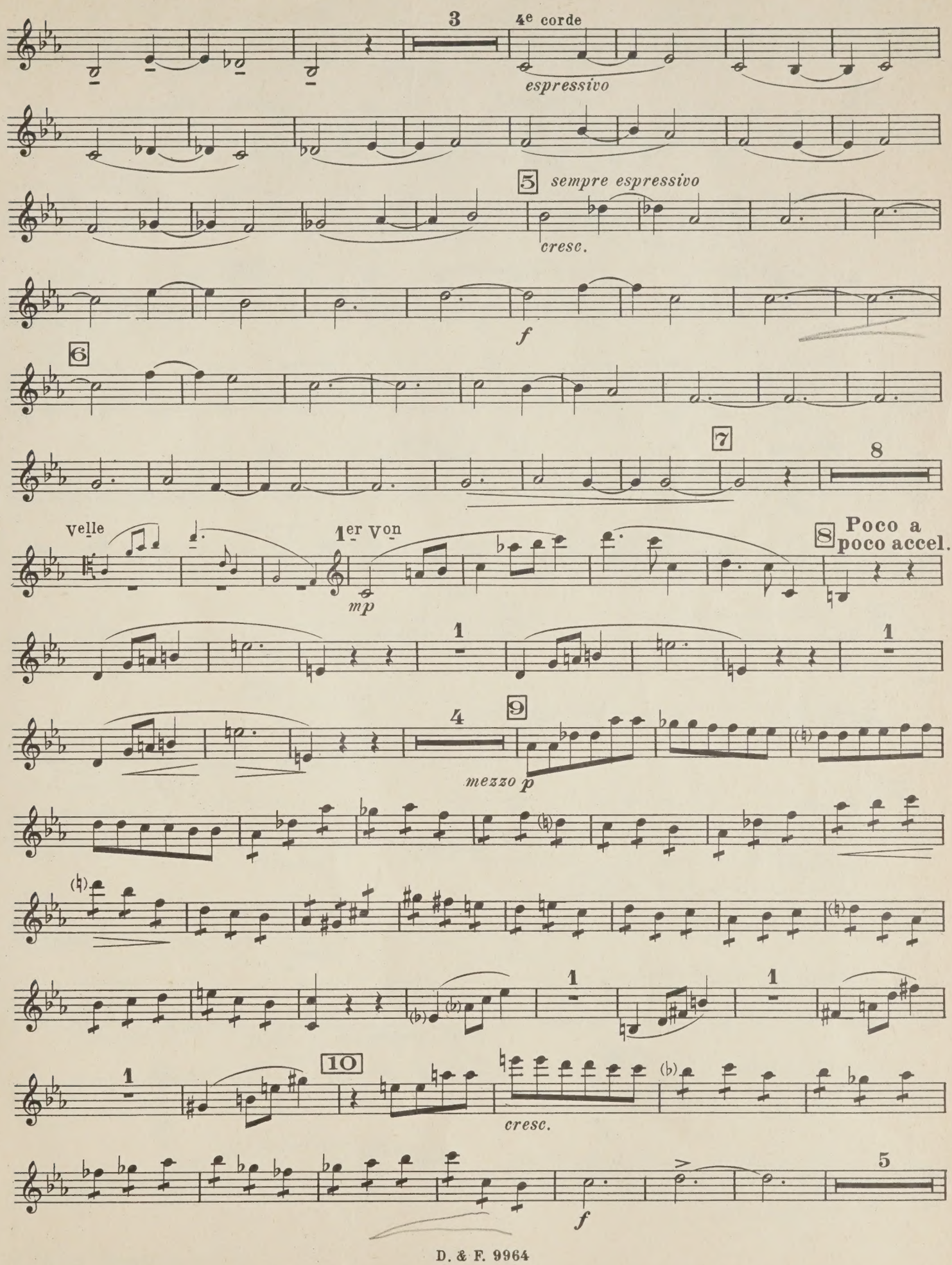

Andante moderato. ♩= 58
p espressivo
f
p
sempre espressivo
f
1
mp
f
p
f
p
2
mf espressivo
cresc.
3
pizz.
1
f
p
p

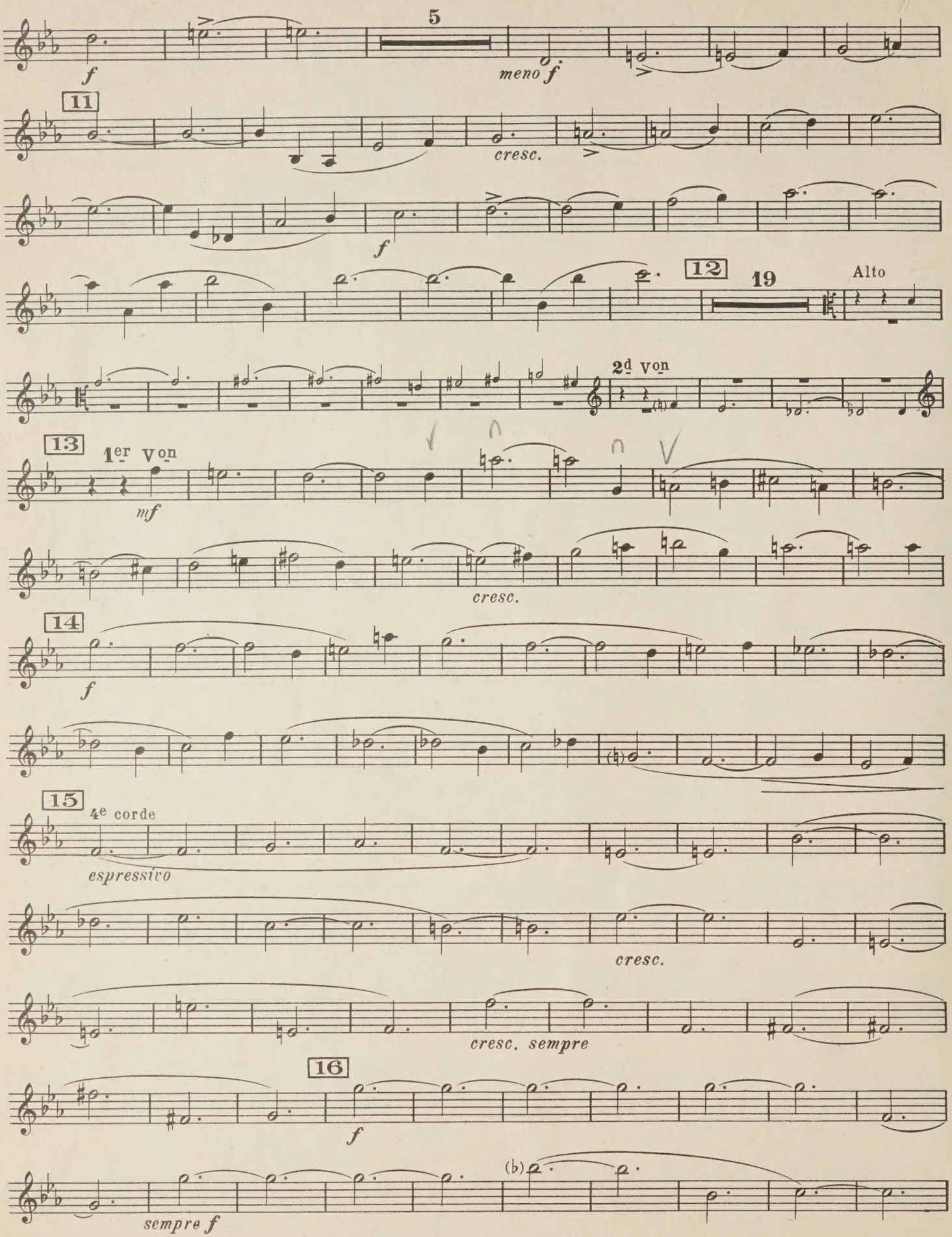

arco
p
sempre p
cantando
4
cresc.
f
meno f
5
espress.
f
f
6
mp
cresc.
f
p
f
7
2
p
mf espress.
8
mf
cresc.
f
f
9
p espress.

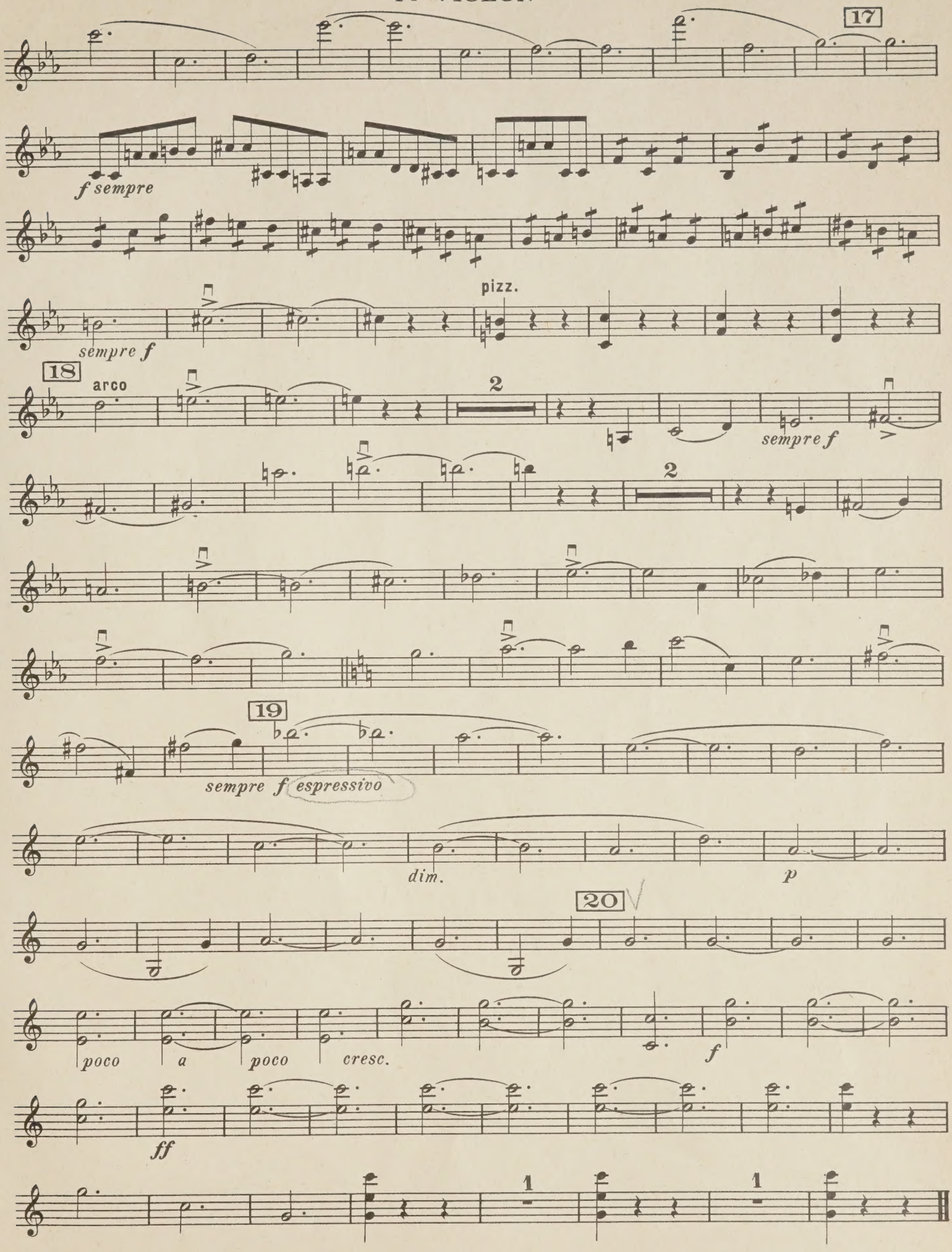

10
poco a poco cresc.
f sempre espress.
11
p
f
f
12
f
13
warm
f
cantando
mp
14
cresc.
f
dim.
p

IV


Allegro molto. ♩. = 80
6
2d von
1er von
mp
cresc.
f
1
1
mp marcato
cresc.
f
2
f sempre
25
Alto
2d von
3
1er von
mf
cresc.
f
4
3
mp
2


3
4e corde
espressivo
5
sempre espressivo
cresc.
f
6
7
8
velle
1er von
mp
8
Poco a poco accel.
1
4
9
mezzo p
10
cresc.
f
5


5
f
meno f
11
cresc.
f
12
19
Alto
2d von
13
1er von
mf
cresc.
14
f
15
4e corde
espressivo
cresc.
cresc. sempre
16
f
sempre f


17
f sempre
pizz.
sempre f
18
arco
2
sempre f
2
19
sempre f espressivo
dim.
p
20
poco a poco cresc.
f
ff
1
1

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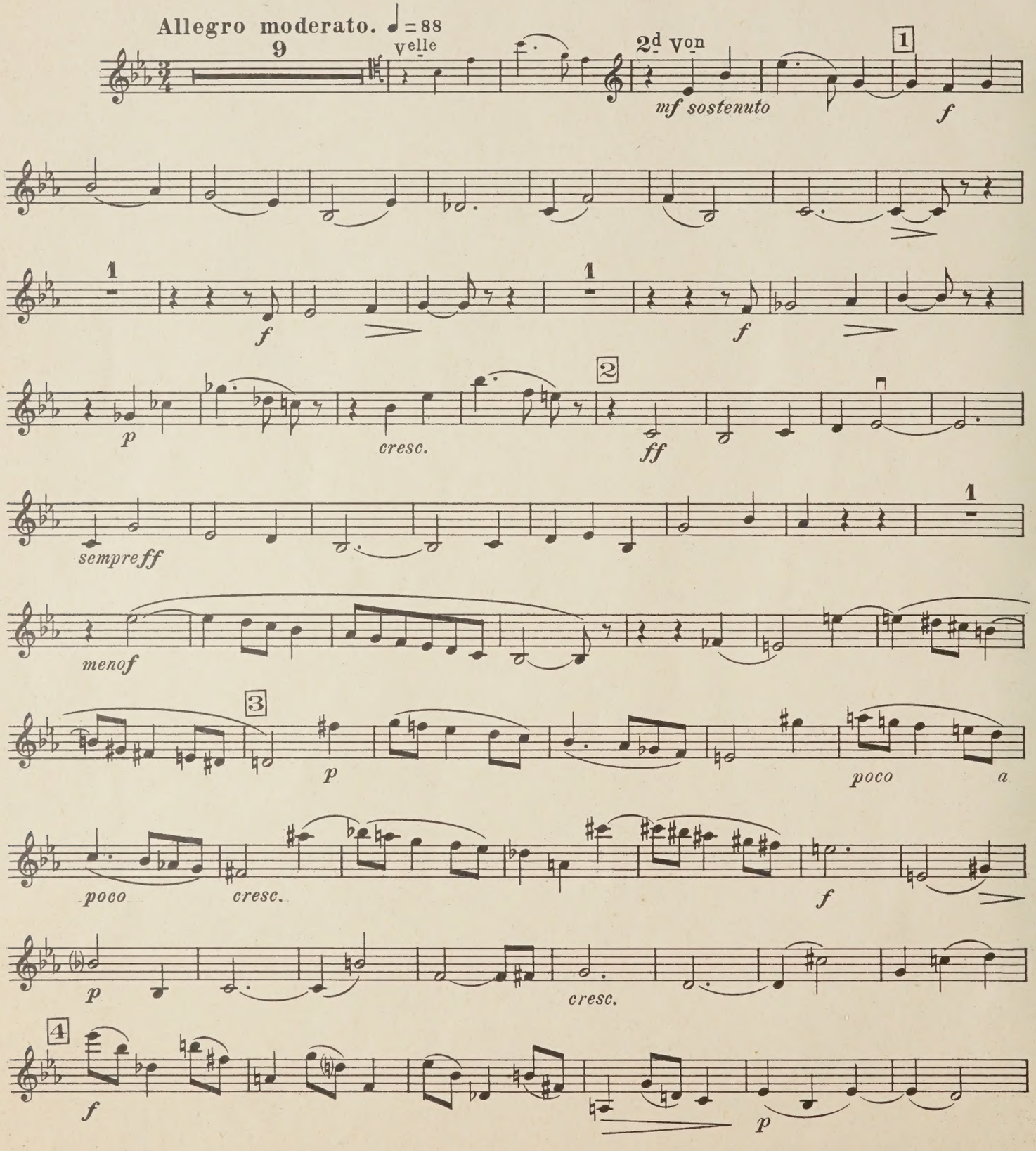
2d VIOLON

GABRIEL FAURÉ

Op. 115

I



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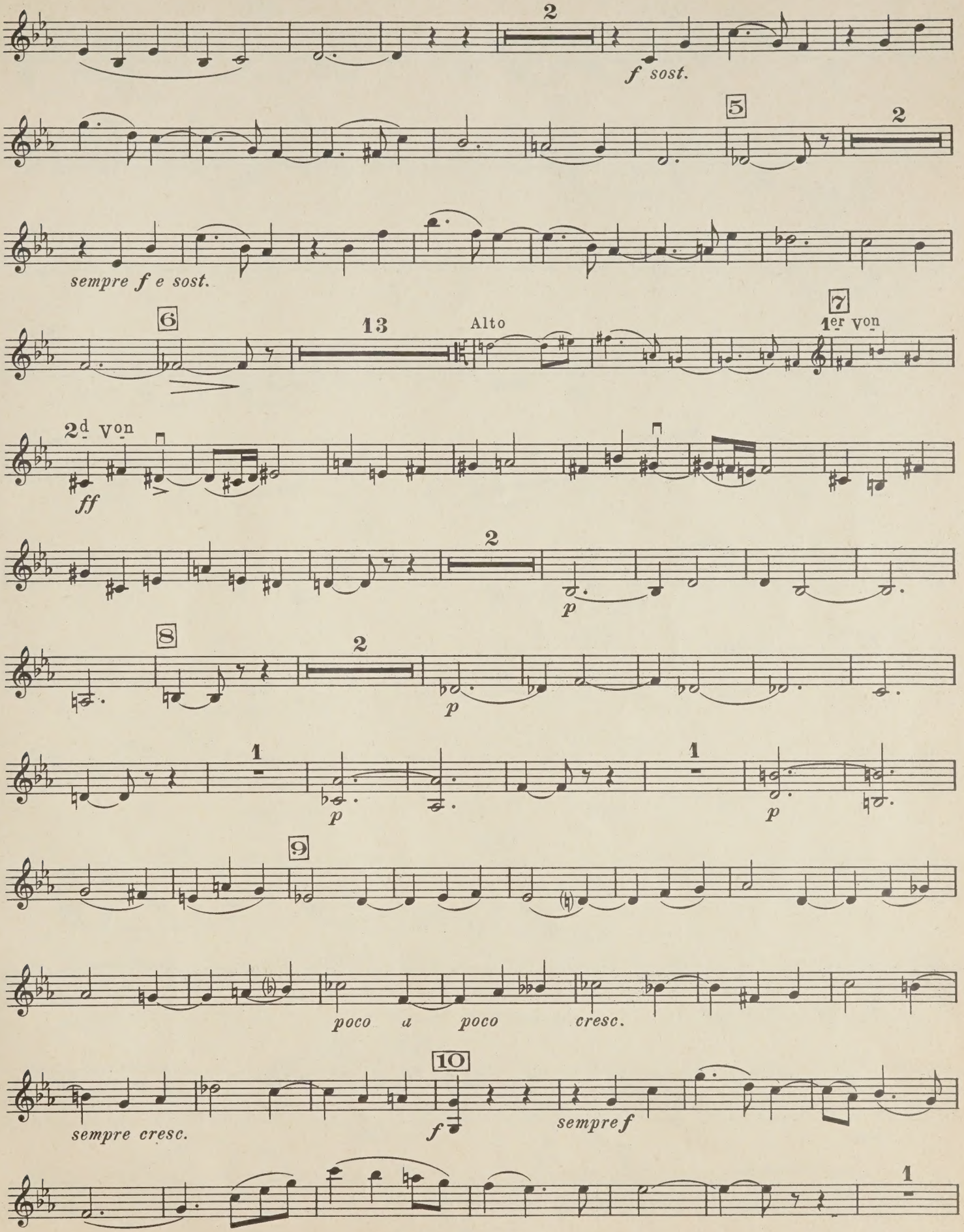
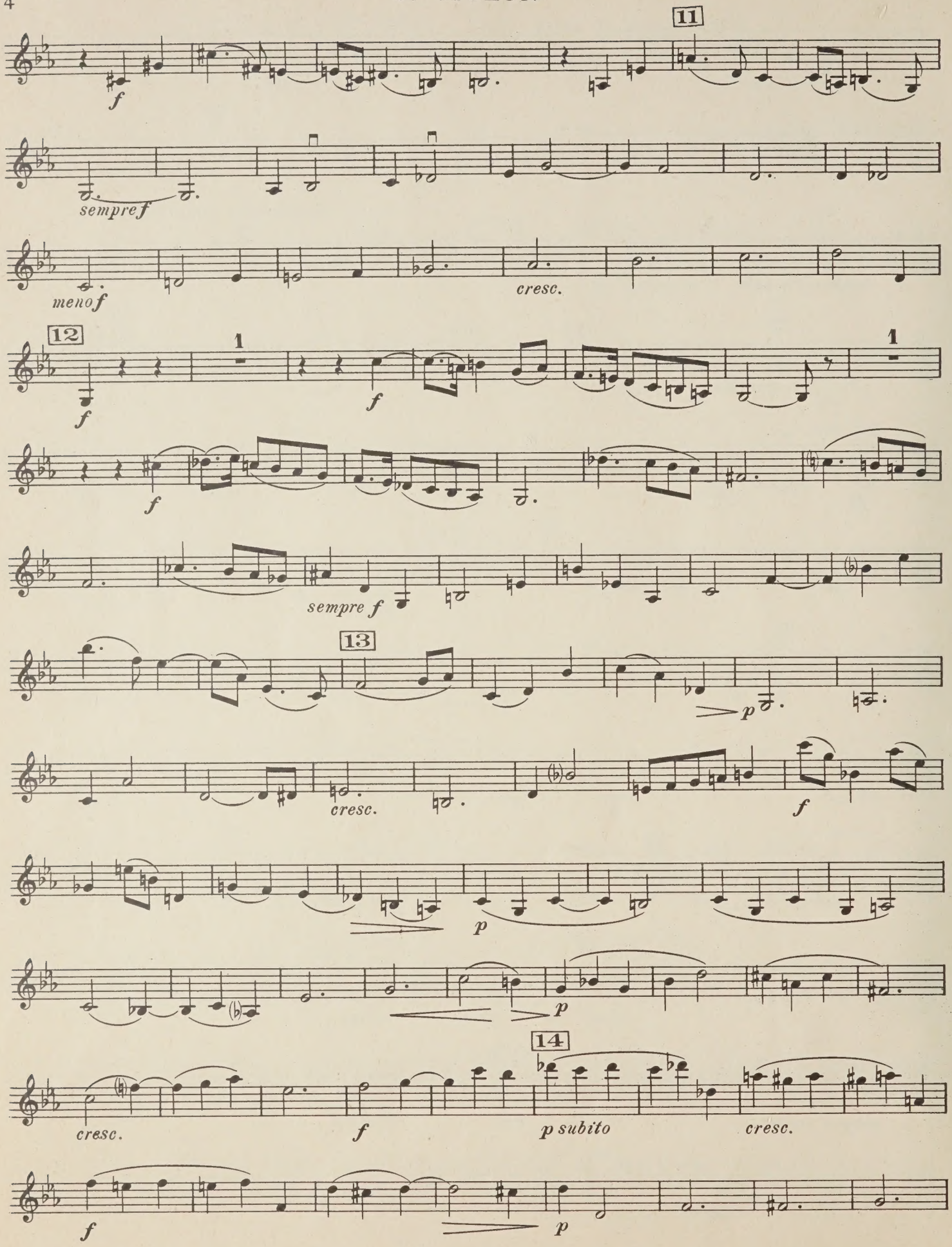
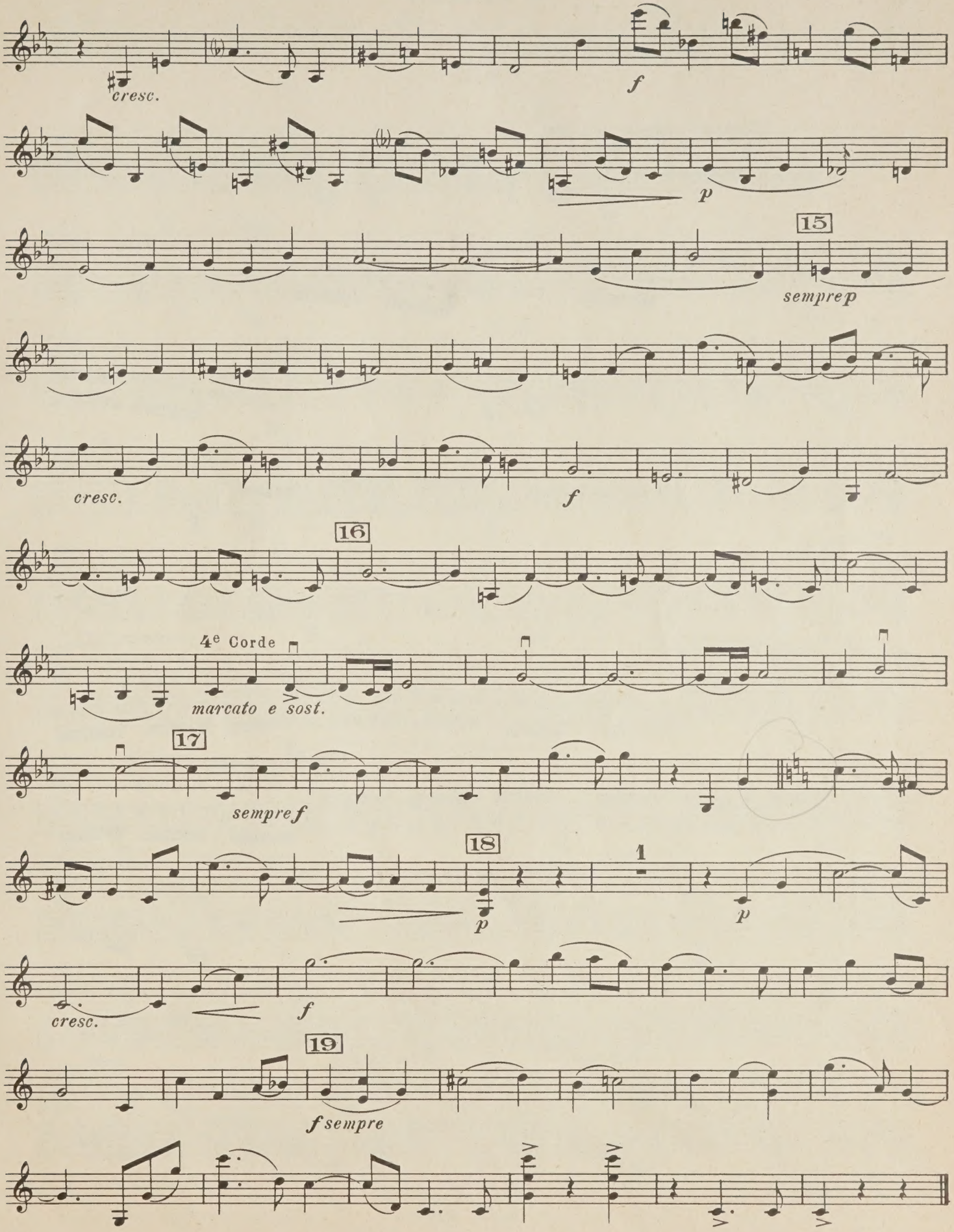
Paris, 4, Place de la Madeleine.

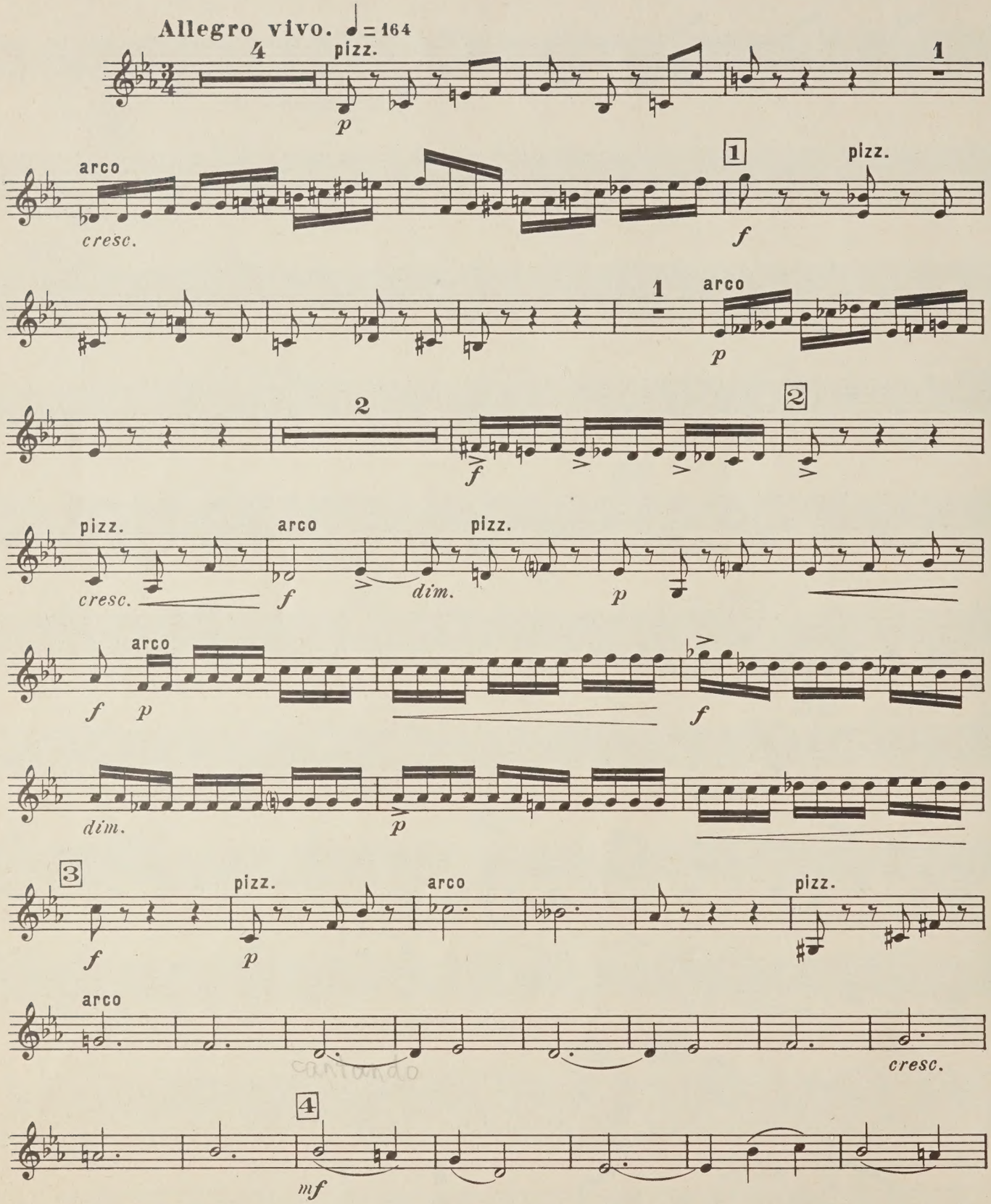

2
f sost.
5
2
sempre f e sost.
6
13
Alto
7
1er von
2d von
ff
2
p
8
2
p
1
p
1
p
9
poco a poco
cresc.
10
f
sempre cresc.
sempre f
1

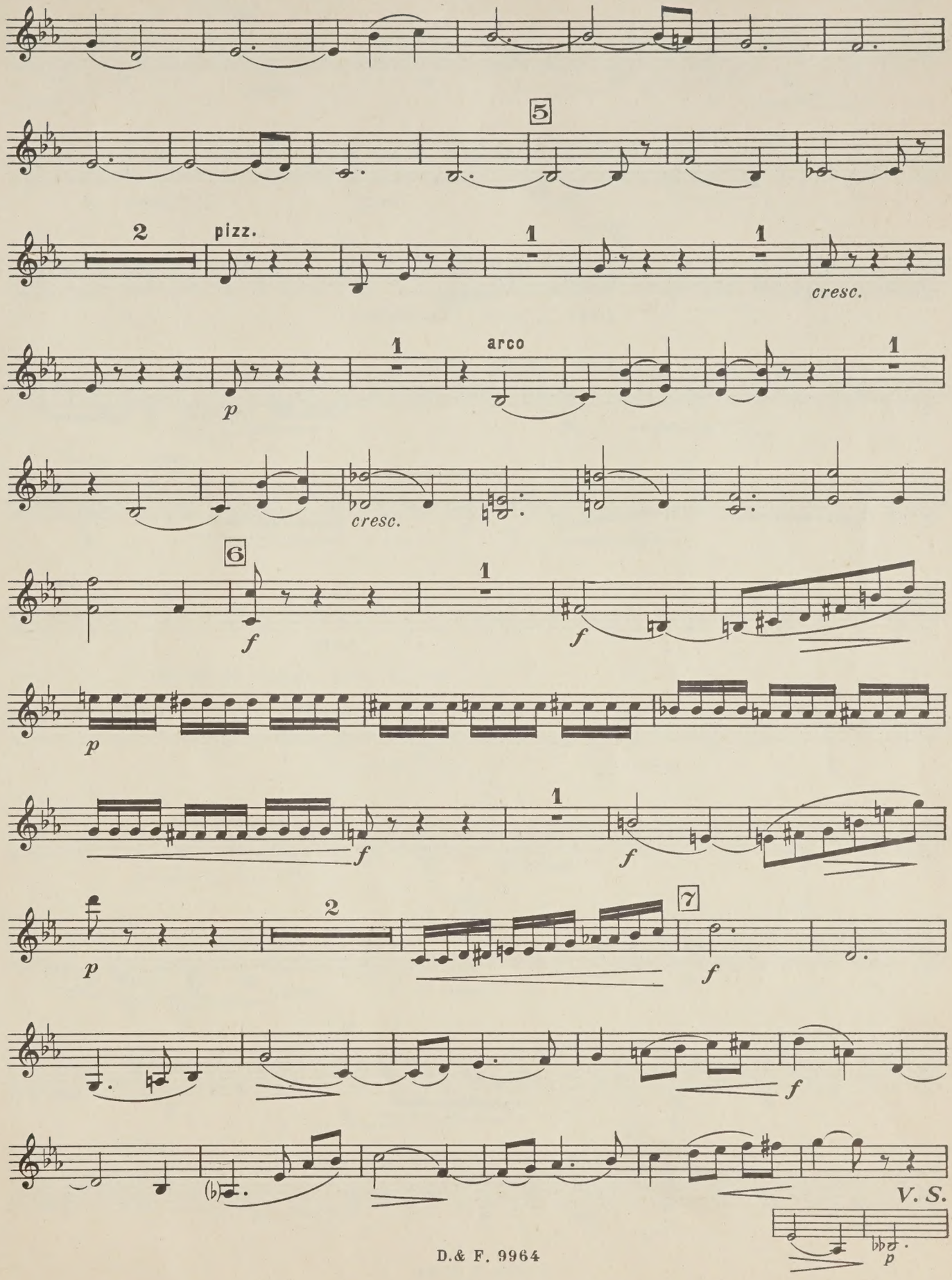
2d VIOLON

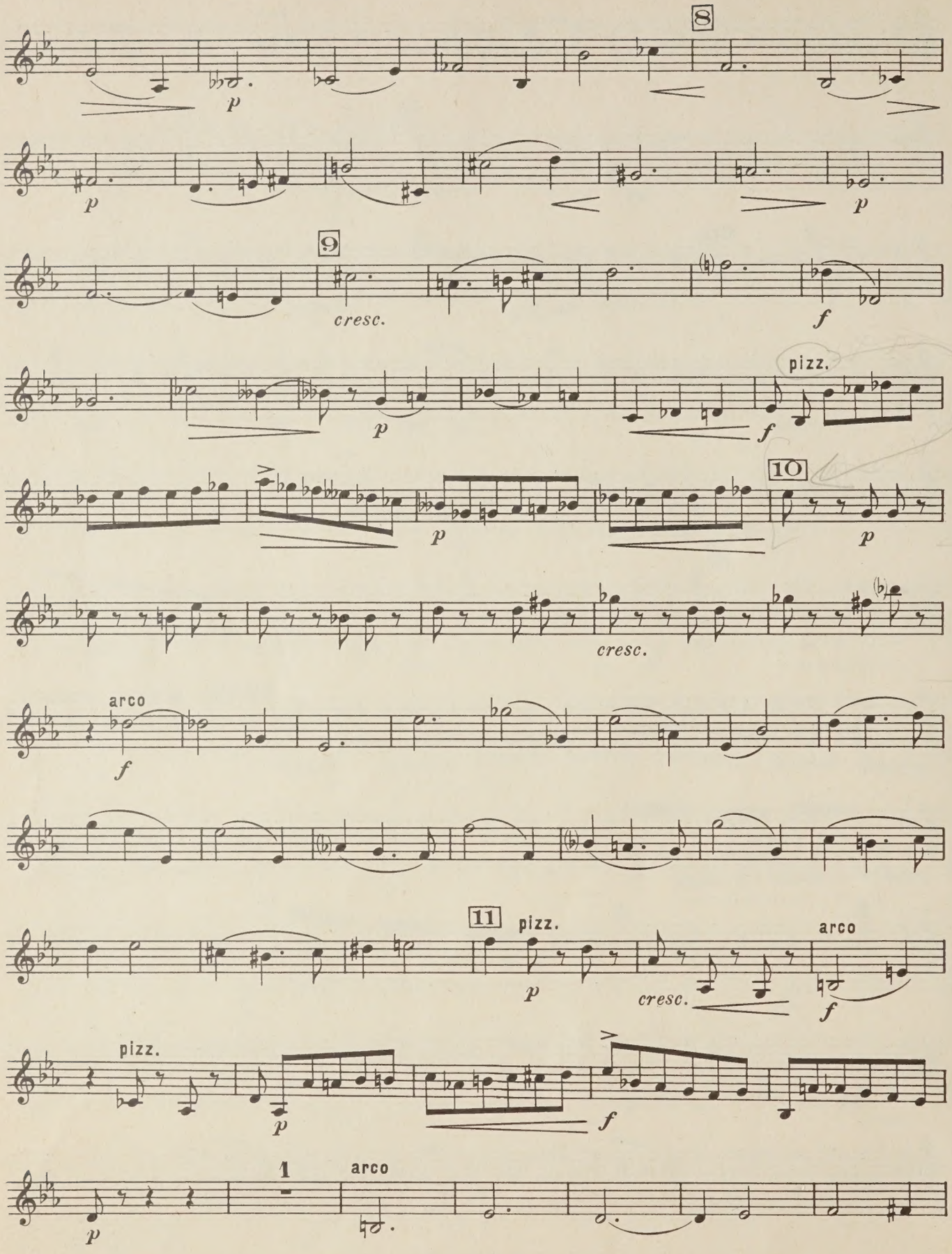

11
f
sempre f
meno f
cresc.
12
1
f
sempre f
13
p
cresc.
f
p
p
14
cresc.
f
p subito
cresc.
f
p

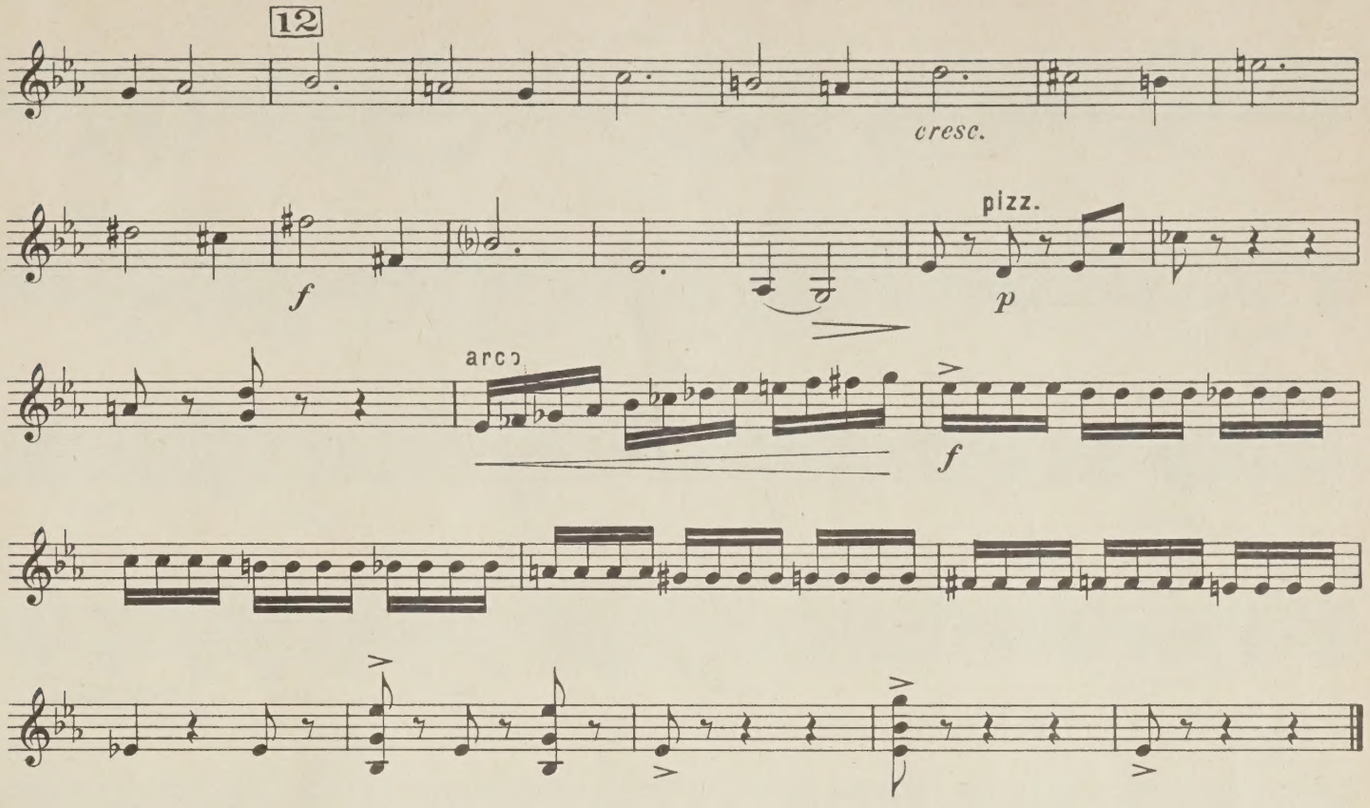

cresc.
f
p
15
sempre p
cresc.
f
16
4e Corde
marcato e sost.
17
sempre f
18
1
p
p
cresc.
f
19
f sempre

II

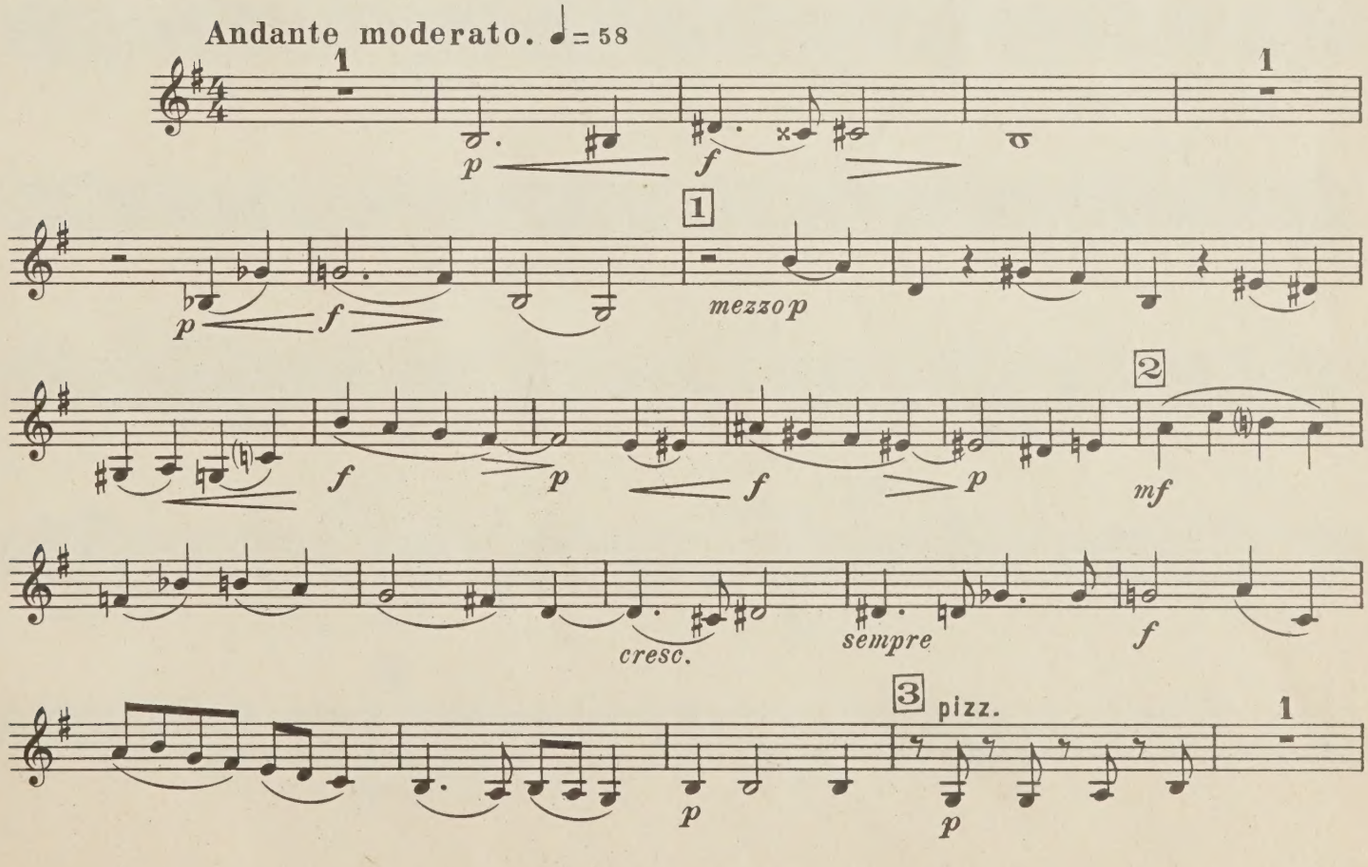

Allegro vivo. ♩= 164
4
pizz.
p
1
arco
cresc.
1
f
pizz.
1
arco
p
2
f
2
pizz.
cresc.
arco
f
dim.
pizz.
p
arco
f
p
f
dim.
p
3
f
pizz.
p
arco
pizz.
arco
cresc.
4
mf


5
2
pizz.
1
1
cresc.
1
arco
p
1
cresc.
6
1
f
f
p
1
f
f
2
7
p
f
f
V. S.
p

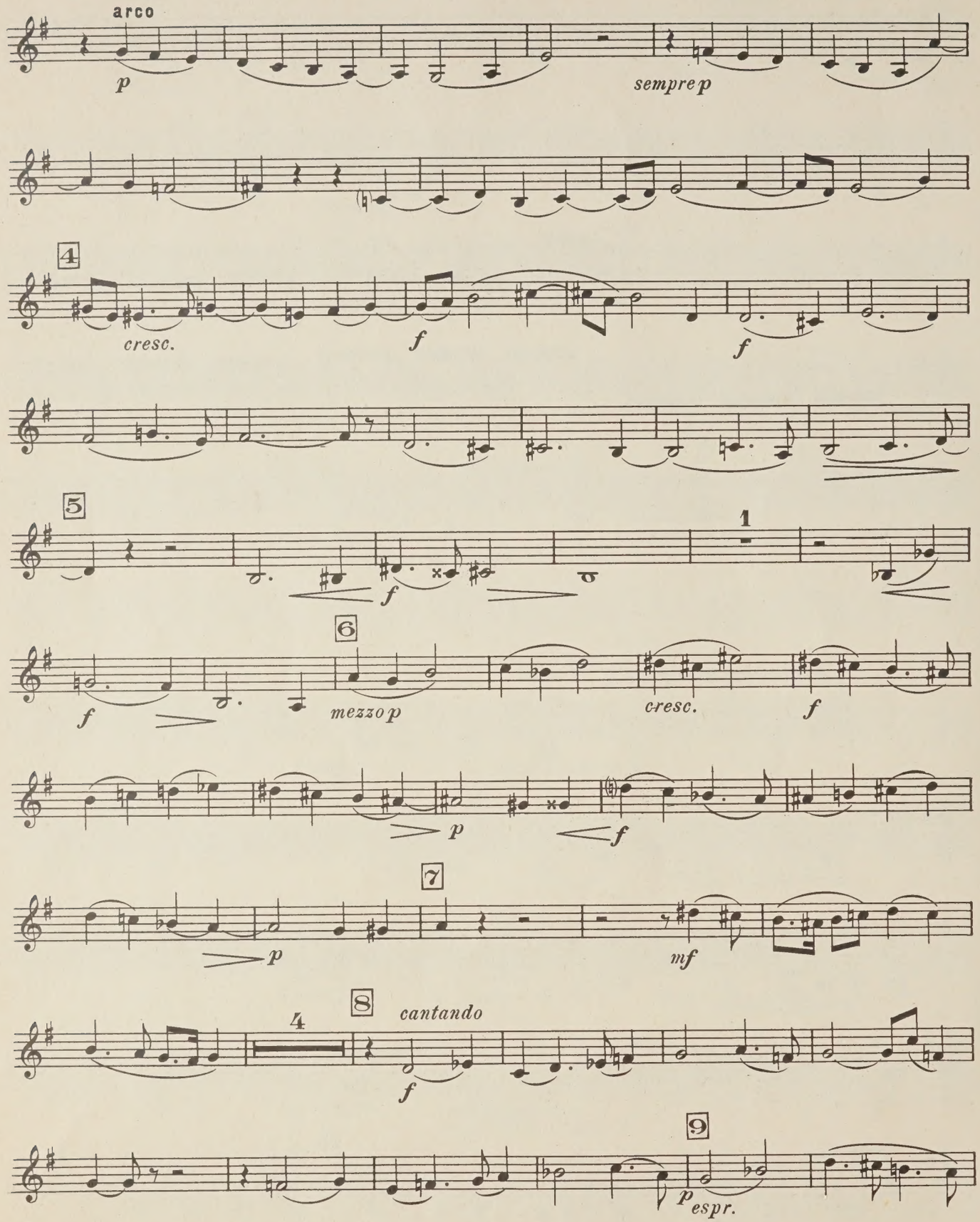

8
p
p
9
cresc.
f
pizz.
p
f
10
p
cresc.
arco
f
11
pizz.
p
cresc.
arco
f
pizz.
p
f
1
arco
p

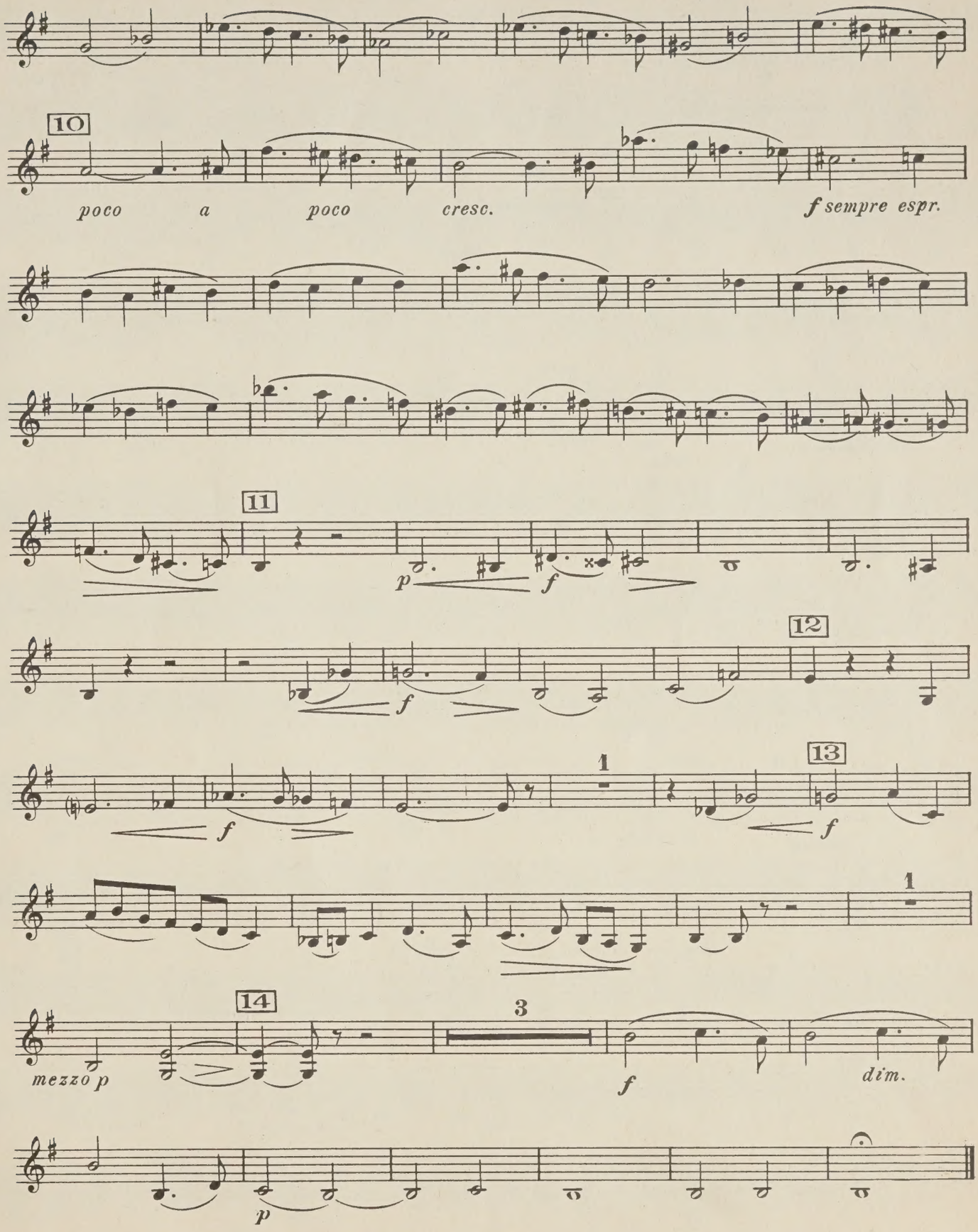

12
cresc.
f
pizz.
p
arco
f

III

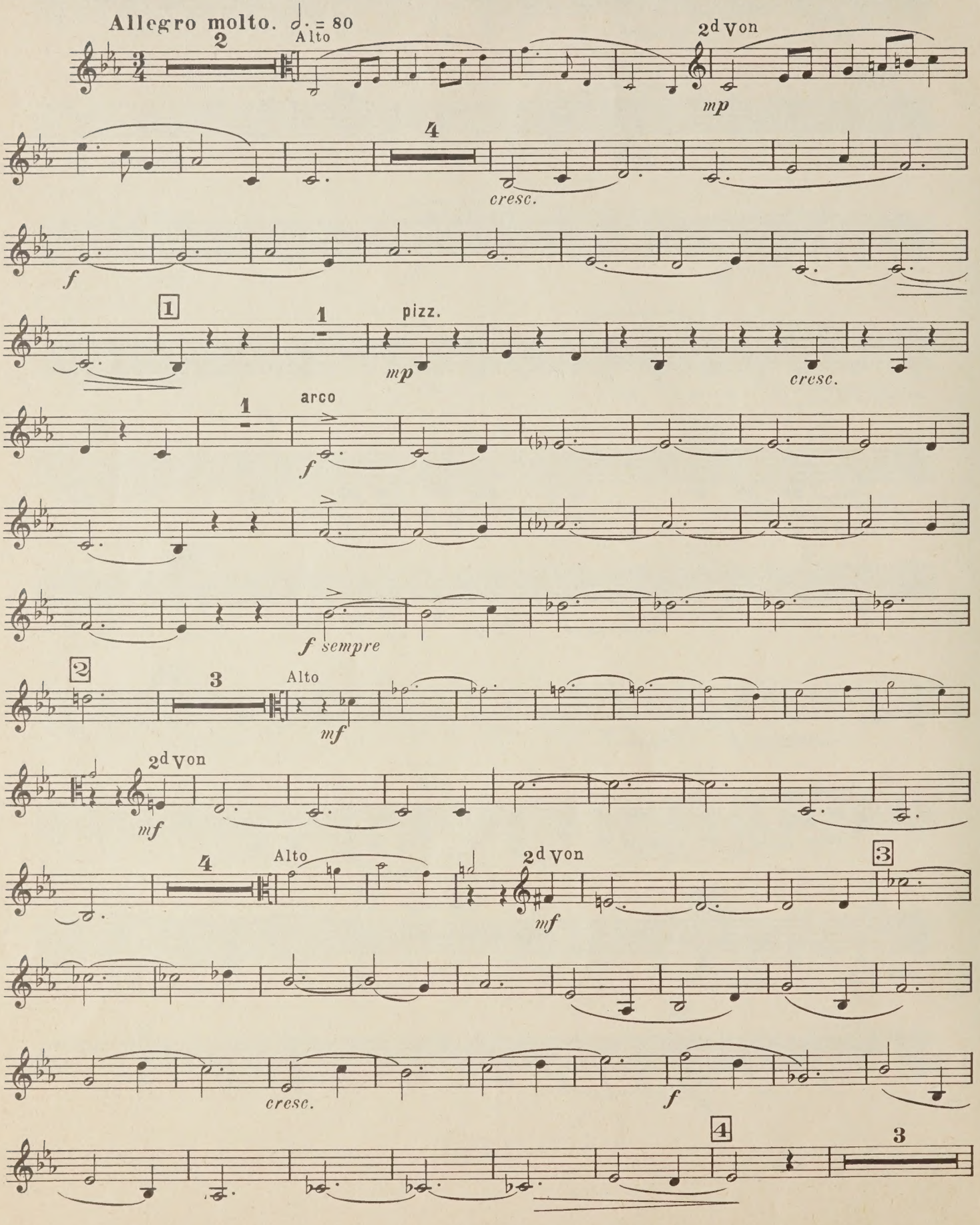

Andante moderato. ♩= 58
1
p
f
1
1
p
f
mezzo p
2
f
p
f
p
mf
cresc.
sempre
f
3
pizz.
1
p
p

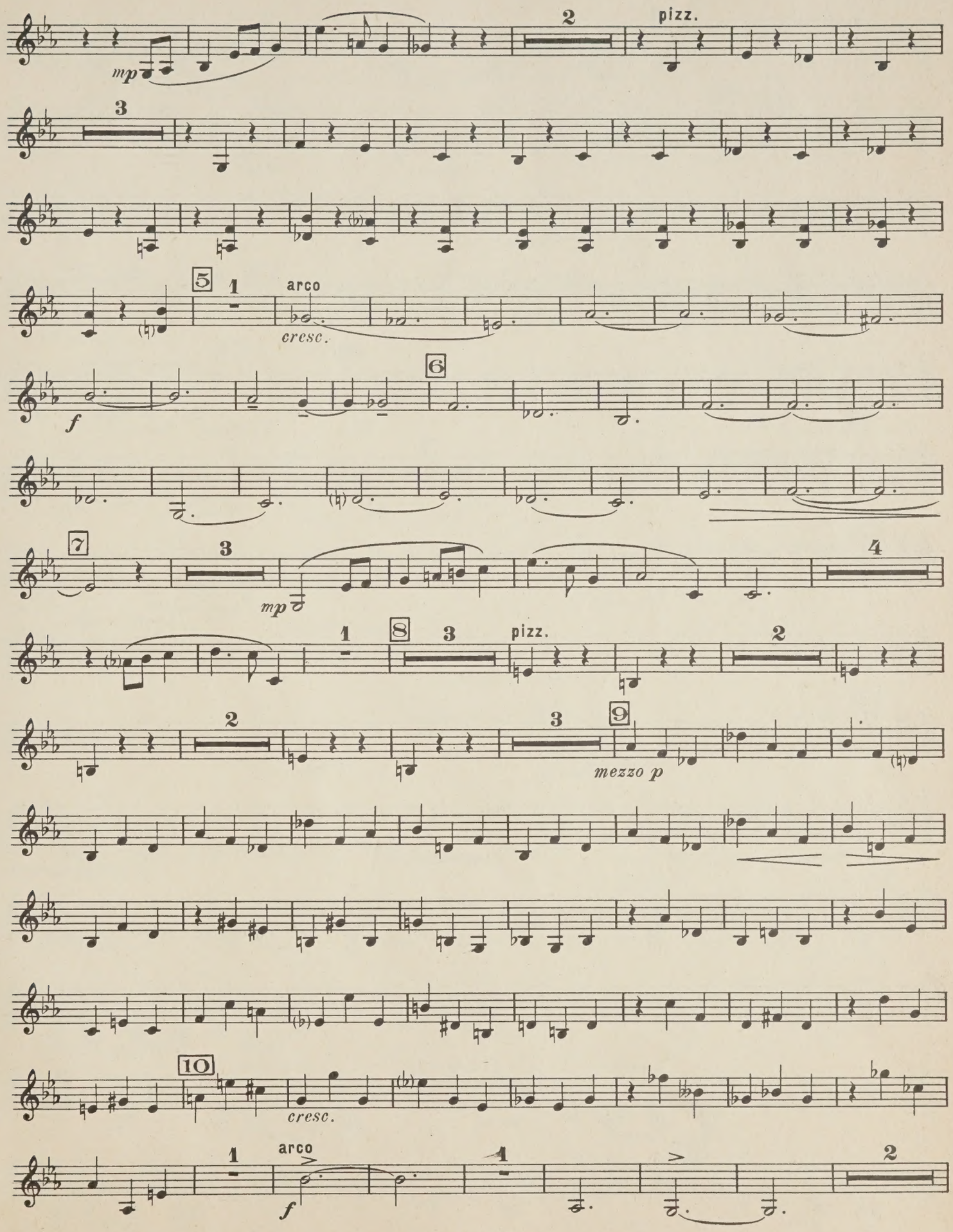
2d VIOLON

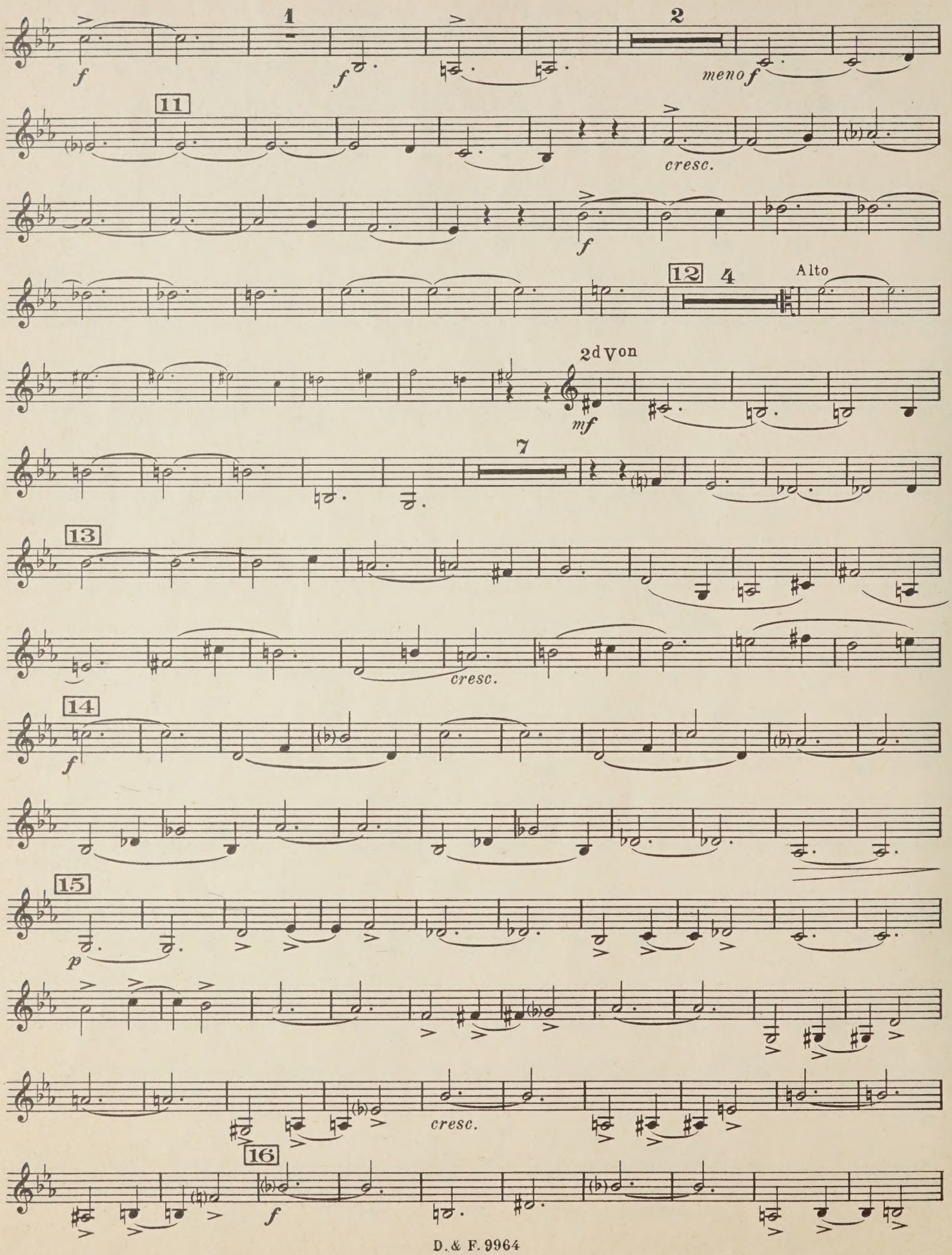

arco
p
sempre p
4
cresc.
f
f
5
f
1
6
f
mezzo p
cresc.
f
p
f
7
p
mf
8
4
cantando
f
9
p
espr.

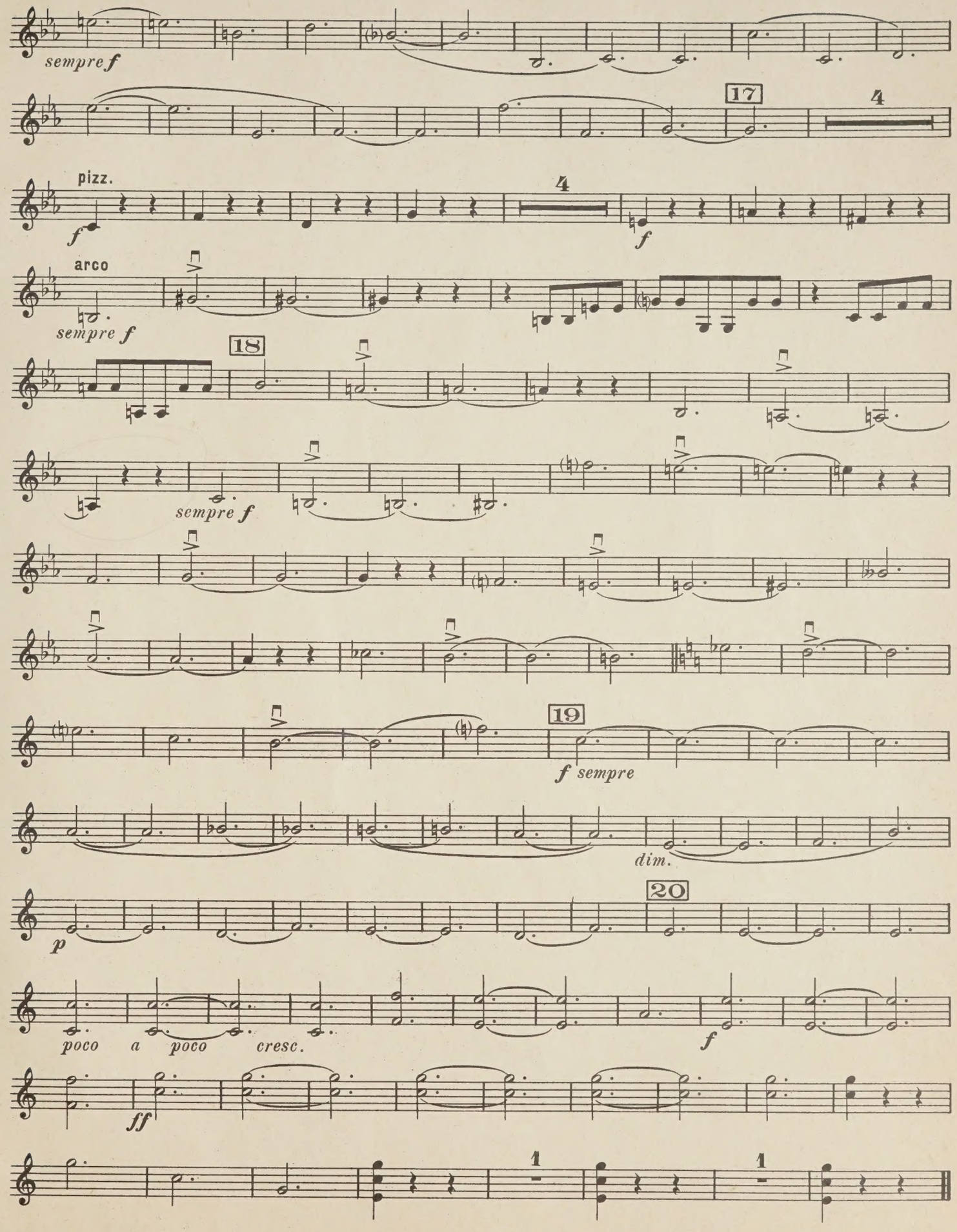

10
poco a poco cresc.
f sempre espr.
11
p
f
12
f
13
1
f
1
14
3
mezzo p
f
dim.
p

IV


Allegro molto. ♩. = 80
2
Alto
2d von
mp
4
cresc.
f
1
1
pizz.
mp
cresc.
1
arco
f
f sempre
2
3
Alto
mf
2d von
mf
4
Alto
2d von
mf
3
cresc.
f
4
3


mp
2
pizz.
3
5
1
arco
cresc.
f
6
7
3
mp
4
1
8
3
pizz.
2
2
3
9
mezzo p
10
cresc.
1
arco
f
1
2


1
2
meno f
11
cresc.
12
4
Alto
2d Von
mf
7
13
cresc.
14
15
cresc.
16


sempre f
17
4
pizz.
f
4
f
arco
sempre f
18
sempre f
19
f sempre
dim.
20
p
poco a poco cresc.
f
ff
1
1

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2770.
EDWARD JOHNSON
MUSIC LIBRARY

M
512
F26
op. 115

LIBRARY
JUL 20 1908
UNIVERSITY OF TORONTO

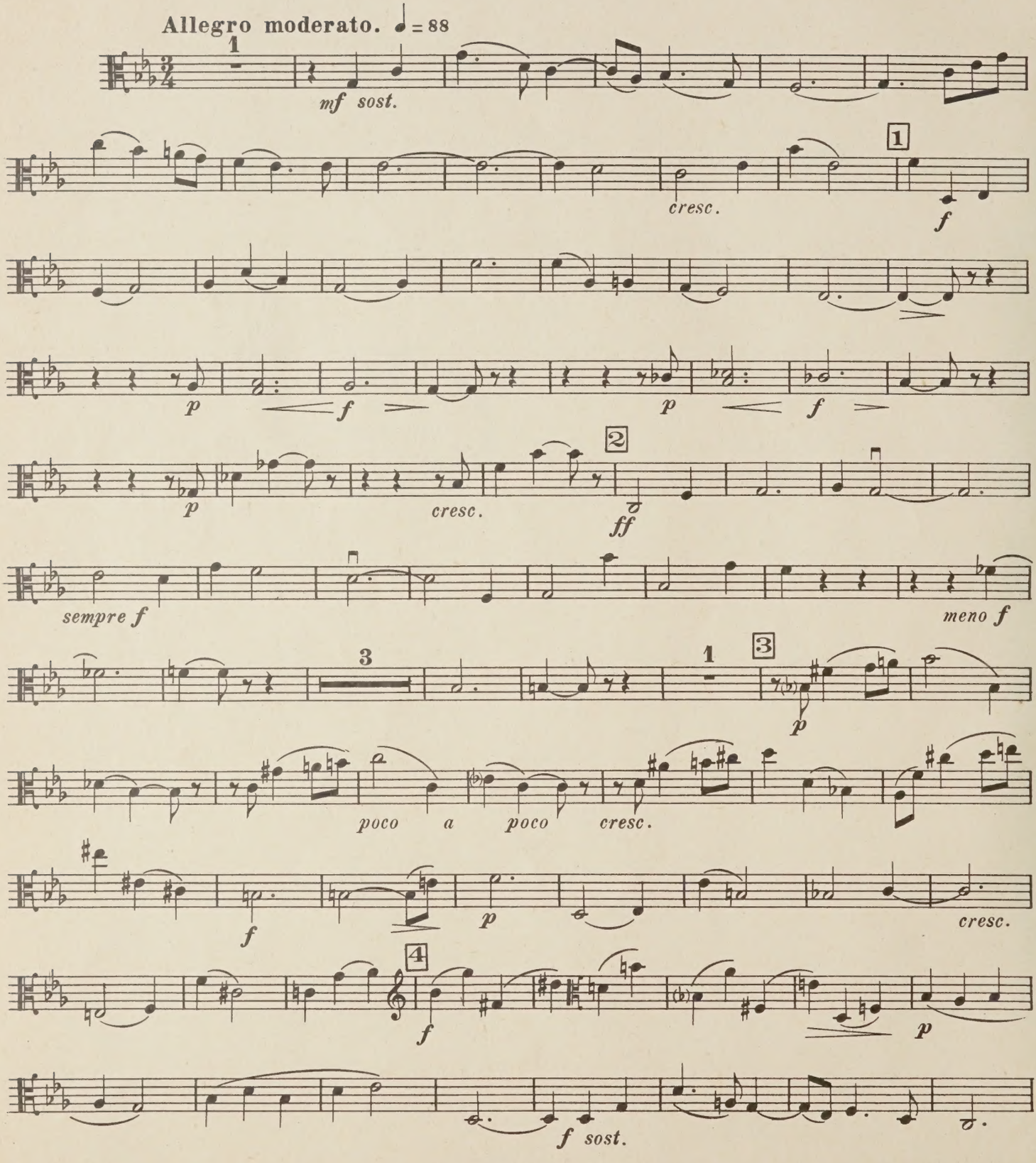
DEUXIÈME QUINTETTE

ALTO

GABRIEL FAURÉ

Op. 115

I



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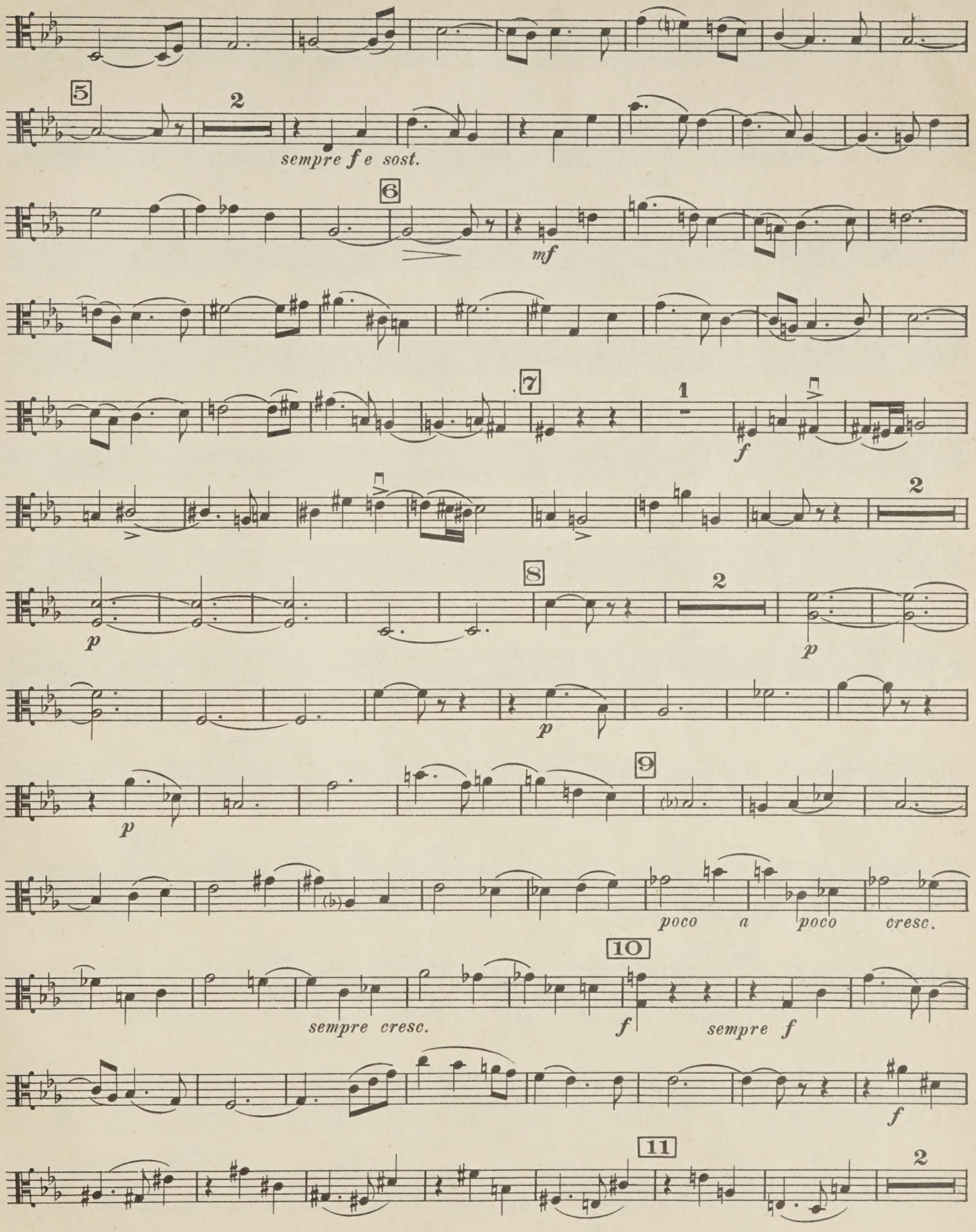
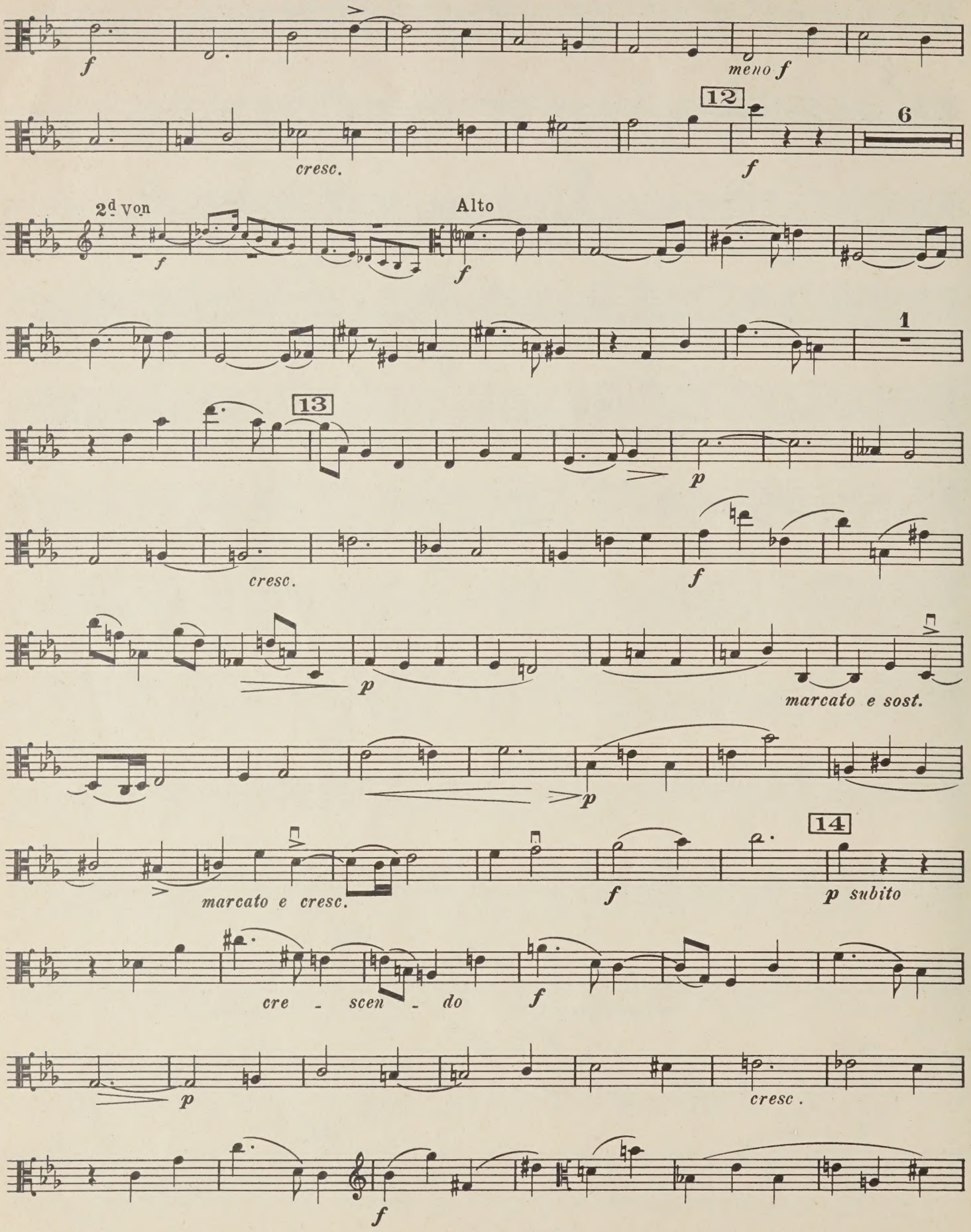
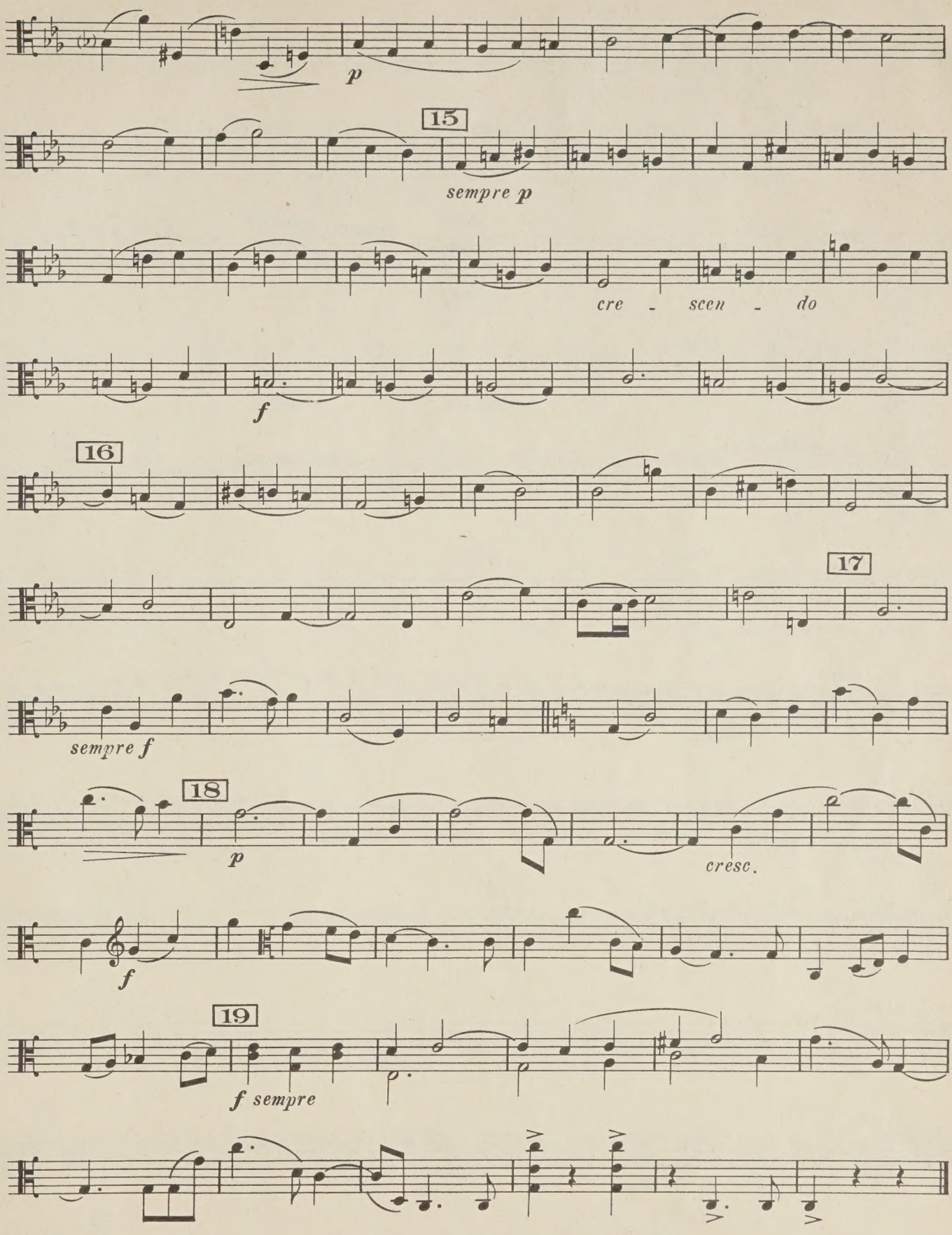
D. & F. 9964

Paris, 4, Place de la Madeleine.

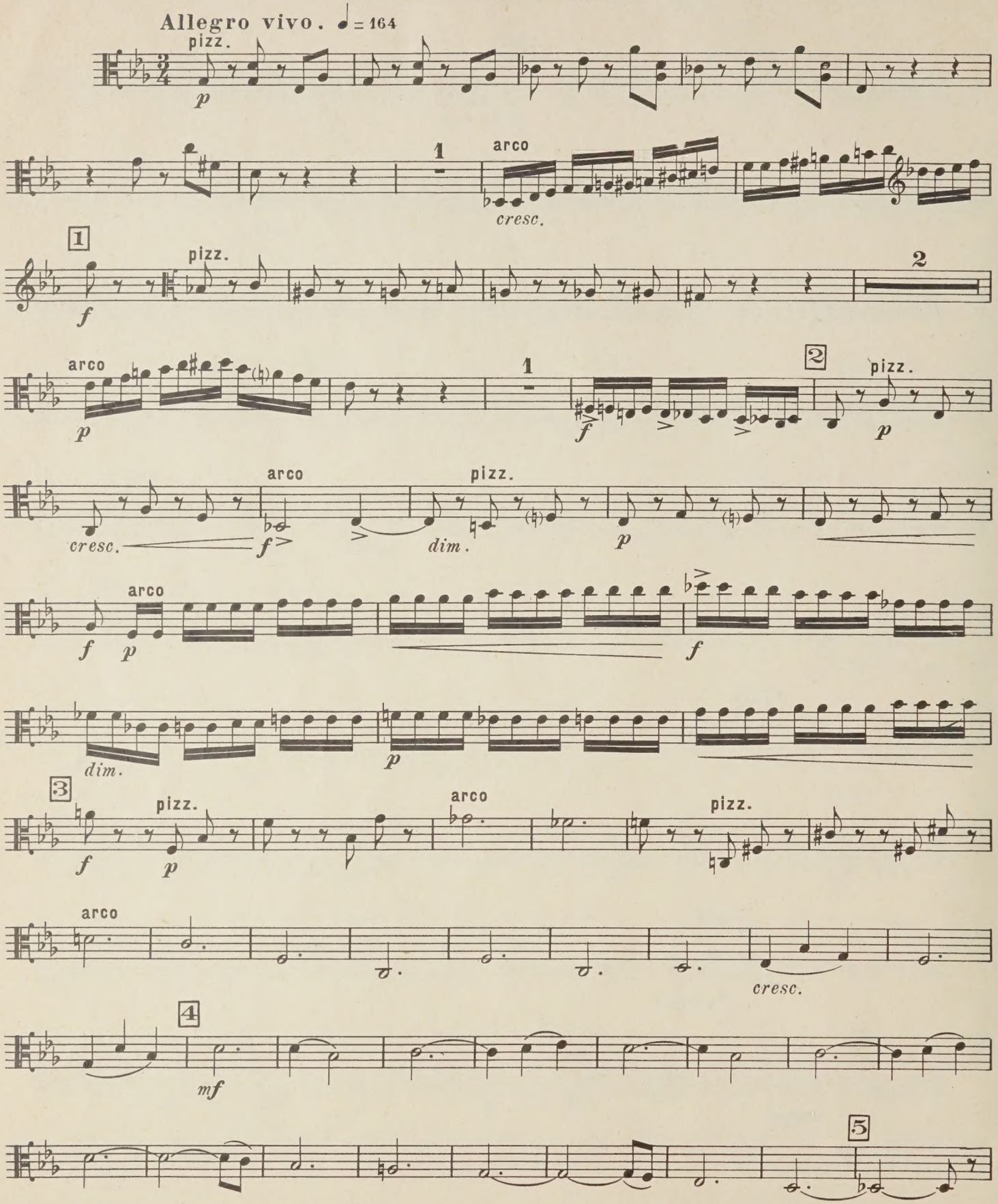

5
2
sempre f e sost.
6
mf
7
1
f
2
8
2
p
p
p
9
poco a poco cresc.
10
sempre cresc.
f
sempre f
f
11
2

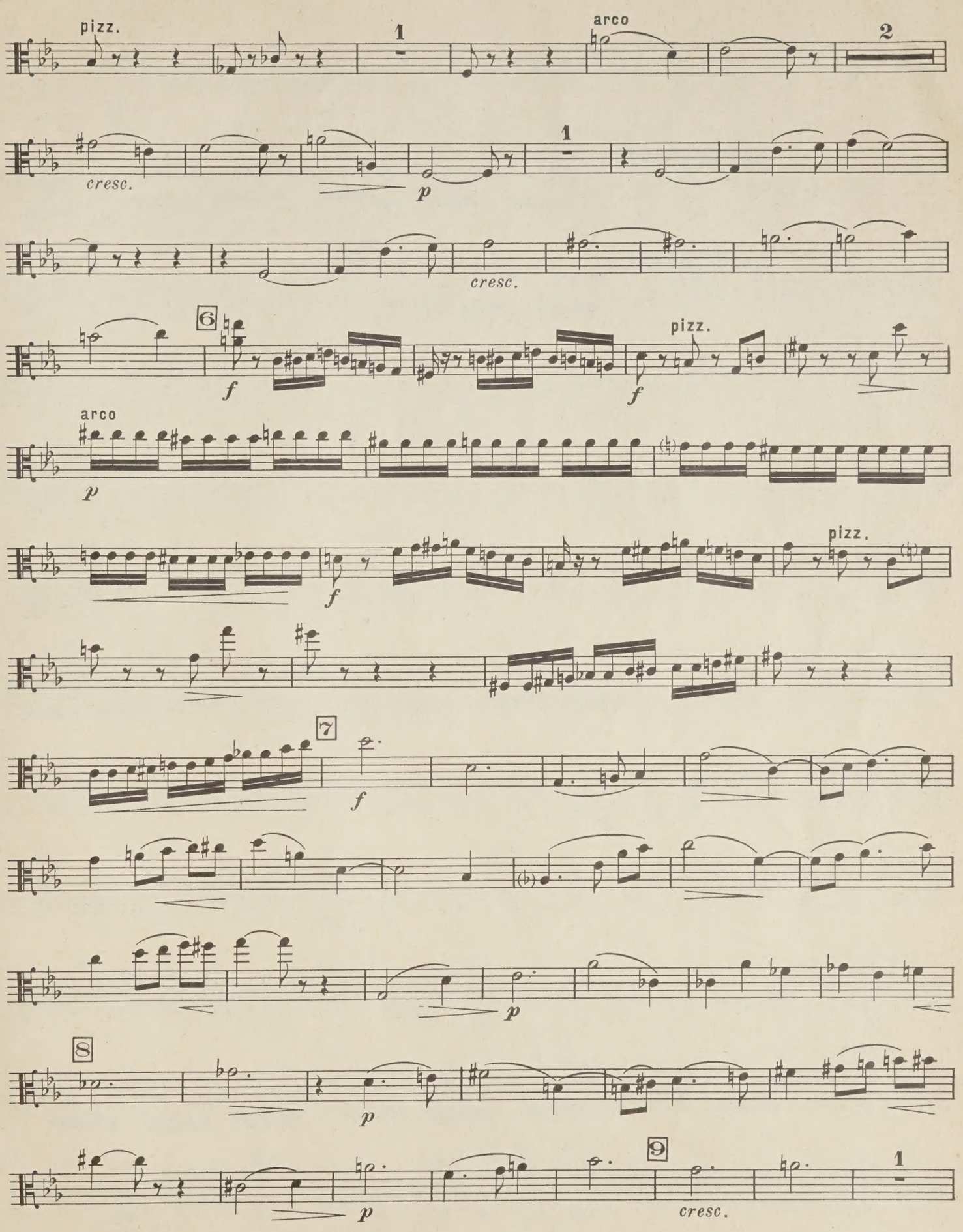
ALTO

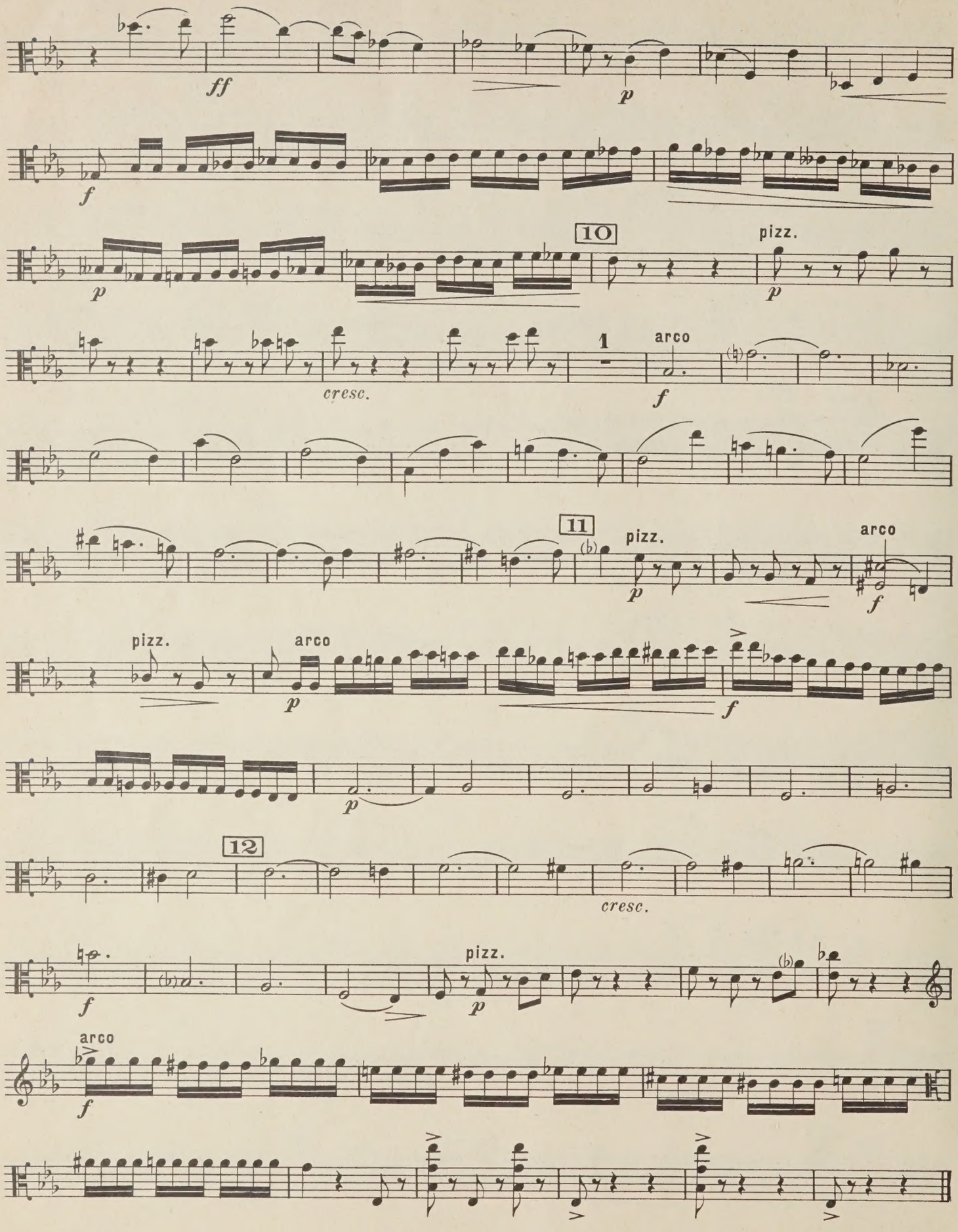

f
meno f
12
6
cresc.
f
2d Von
f
Alto
f
1
13
p
cresc.
f
p
marcato e sost.
p
14
marcato e cresc.
f
p subito
cre - scen - do
f
p
cresc.
f


p
15
sempre p
cre - scen - do
f
16
17
sempre f
18
p
cresc.
f
19
f sempre

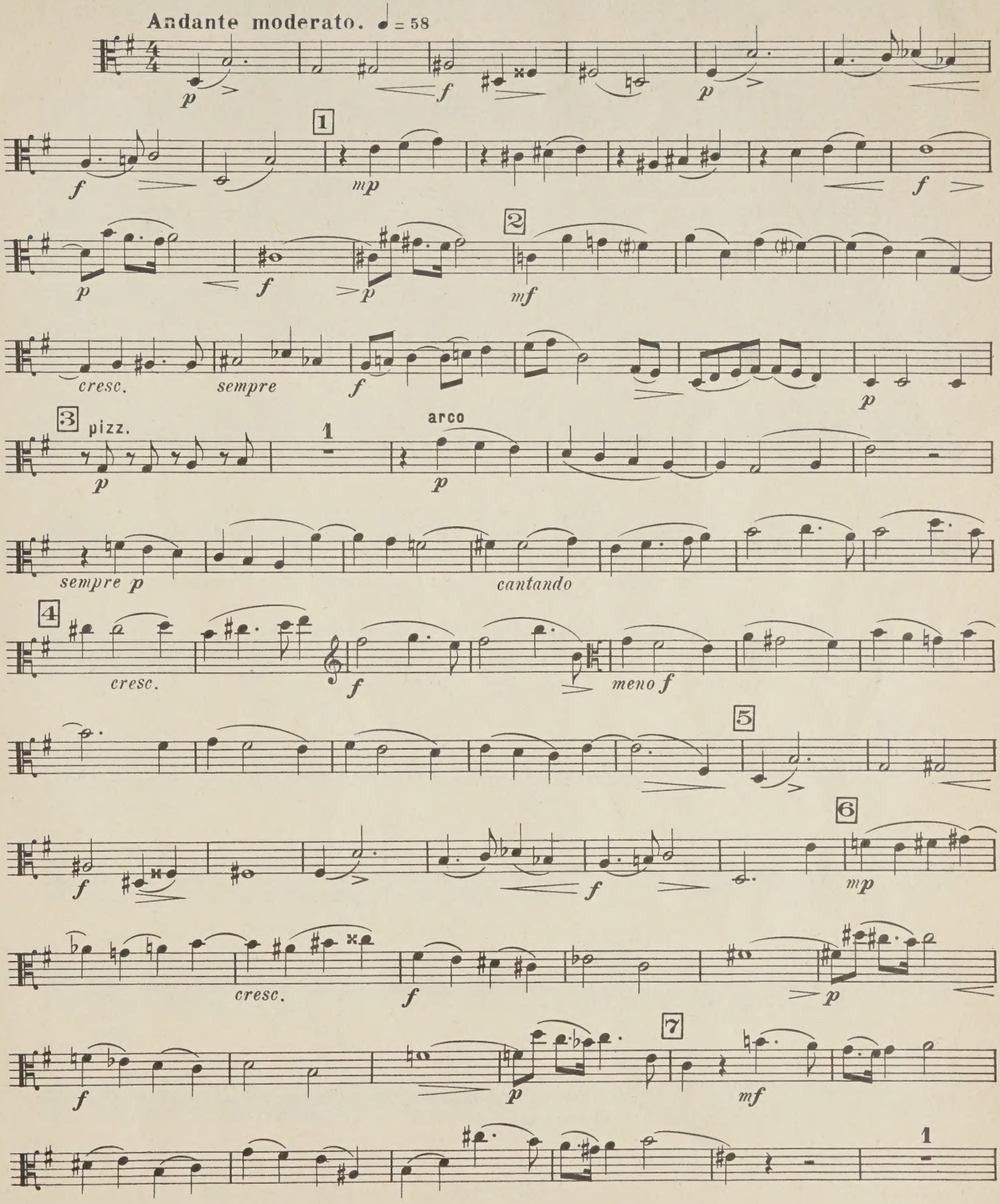
II

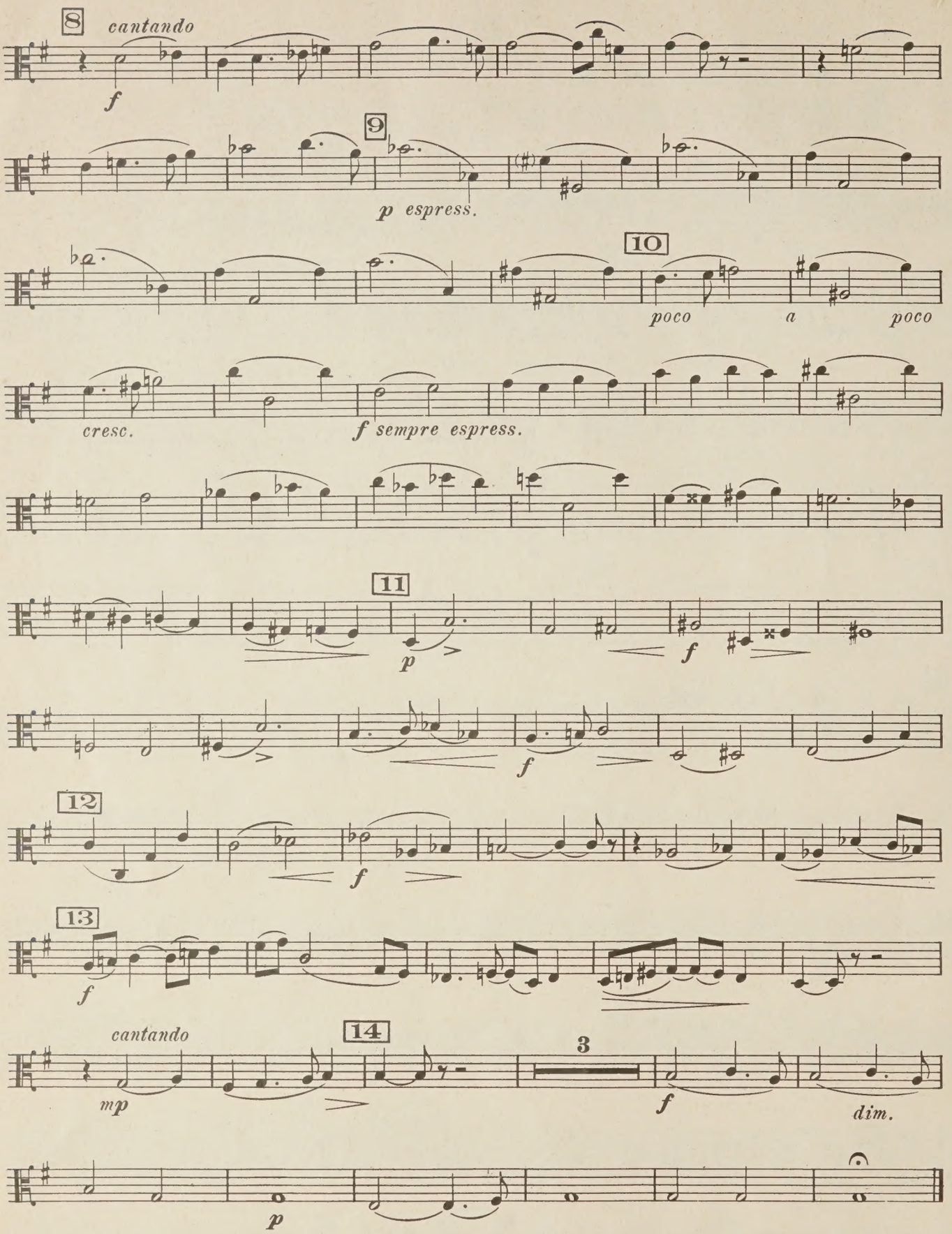

Allegro vivo. ♩ = 164
pizz.
p
1
arco
cresc.
1
pizz.
f
2
arco
p
1
2
pizz.
f
p
arco
pizz.
cresc.
f
dim.
p
arco
f
p
f
dim.
p
3
pizz.
f
p
arco
pizz.
arco
cresc.
4
mf
5


pizz.
1
arco
2
cresc.
p
1
cresc.
6
f
pizz.
f
arco
p
f
pizz.
7
f
p
8
p
9
p
cresc.
1

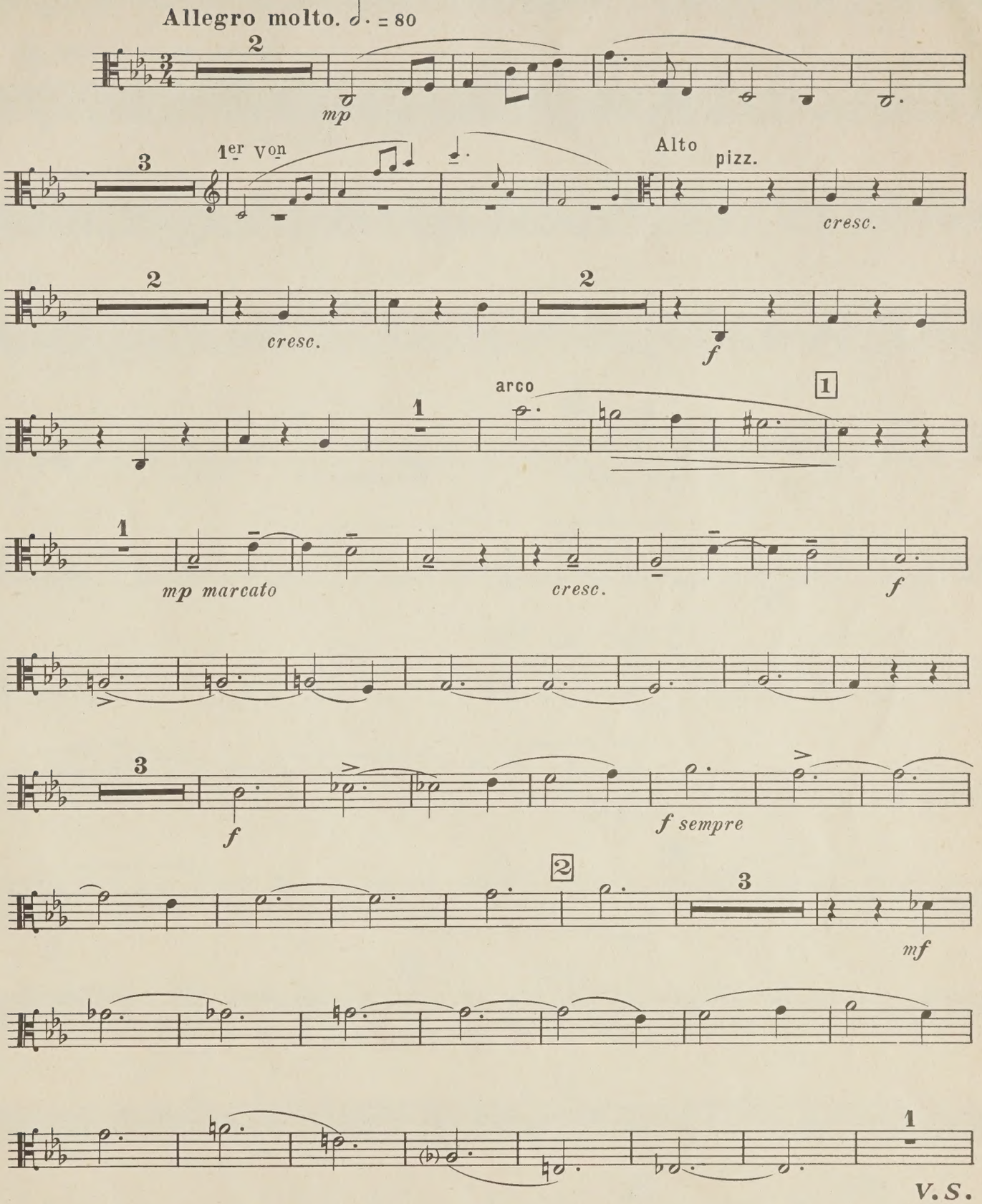

ff
p
f
p
10
pizz.
p
cresc.
1
arco
f
11
pizz.
p
arco
f
pizz.
p
arco
p
f
12
cresc.
f
pizz.
p
arco
f

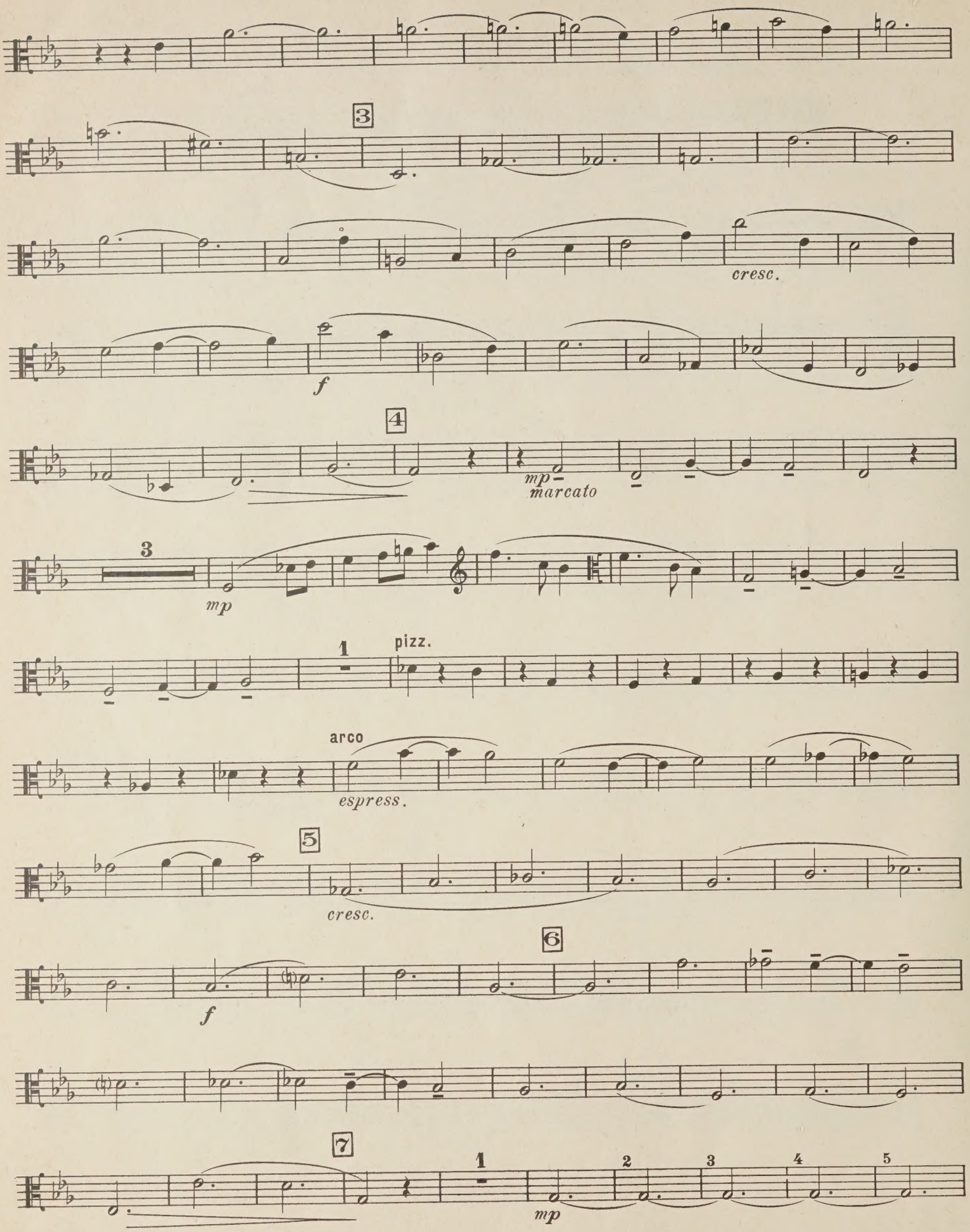
III

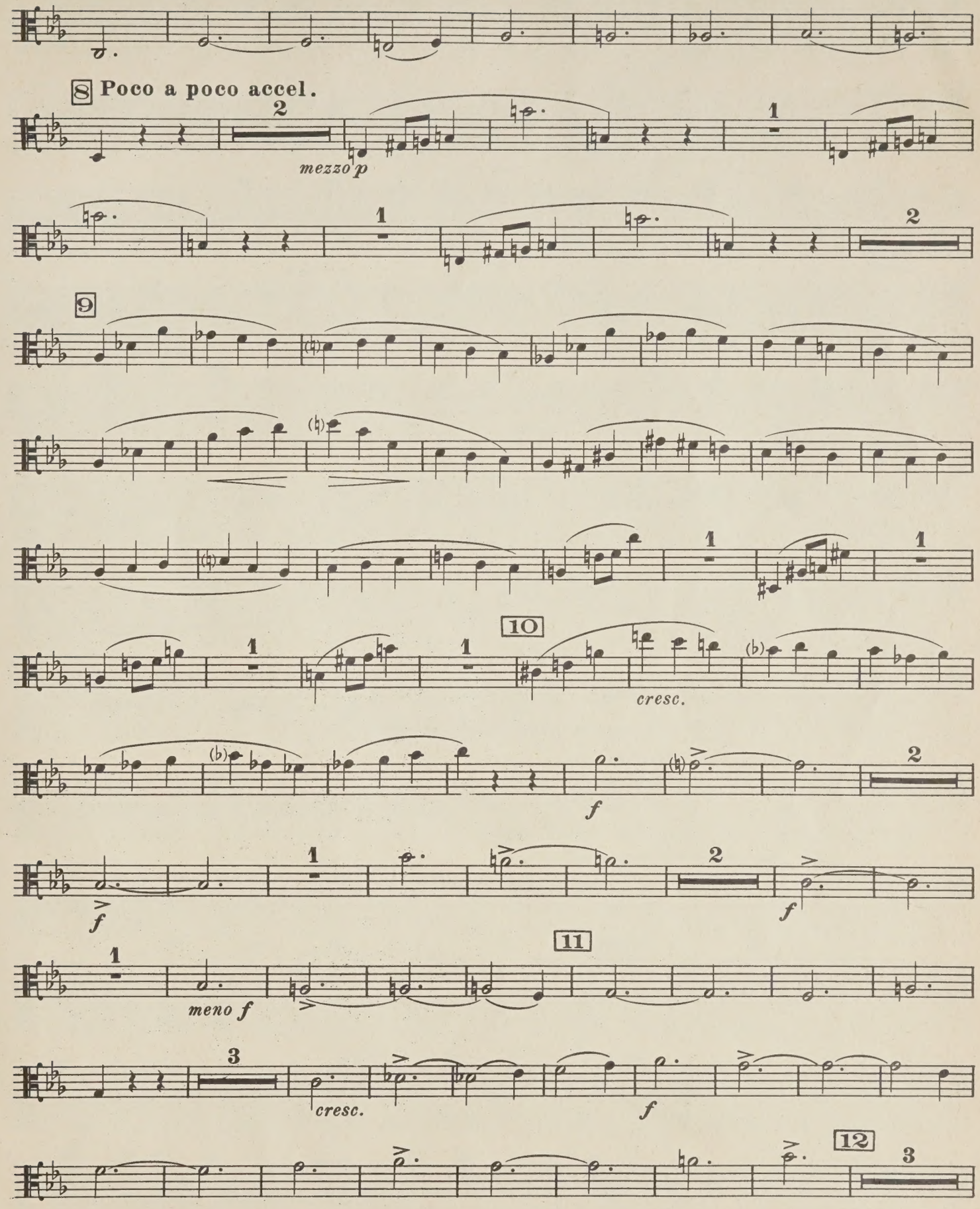

Andante moderato. ♩ = 58
1
2
3
pizz.
arco
4
5
6
7
cresc.
sempre
cantando
meno f

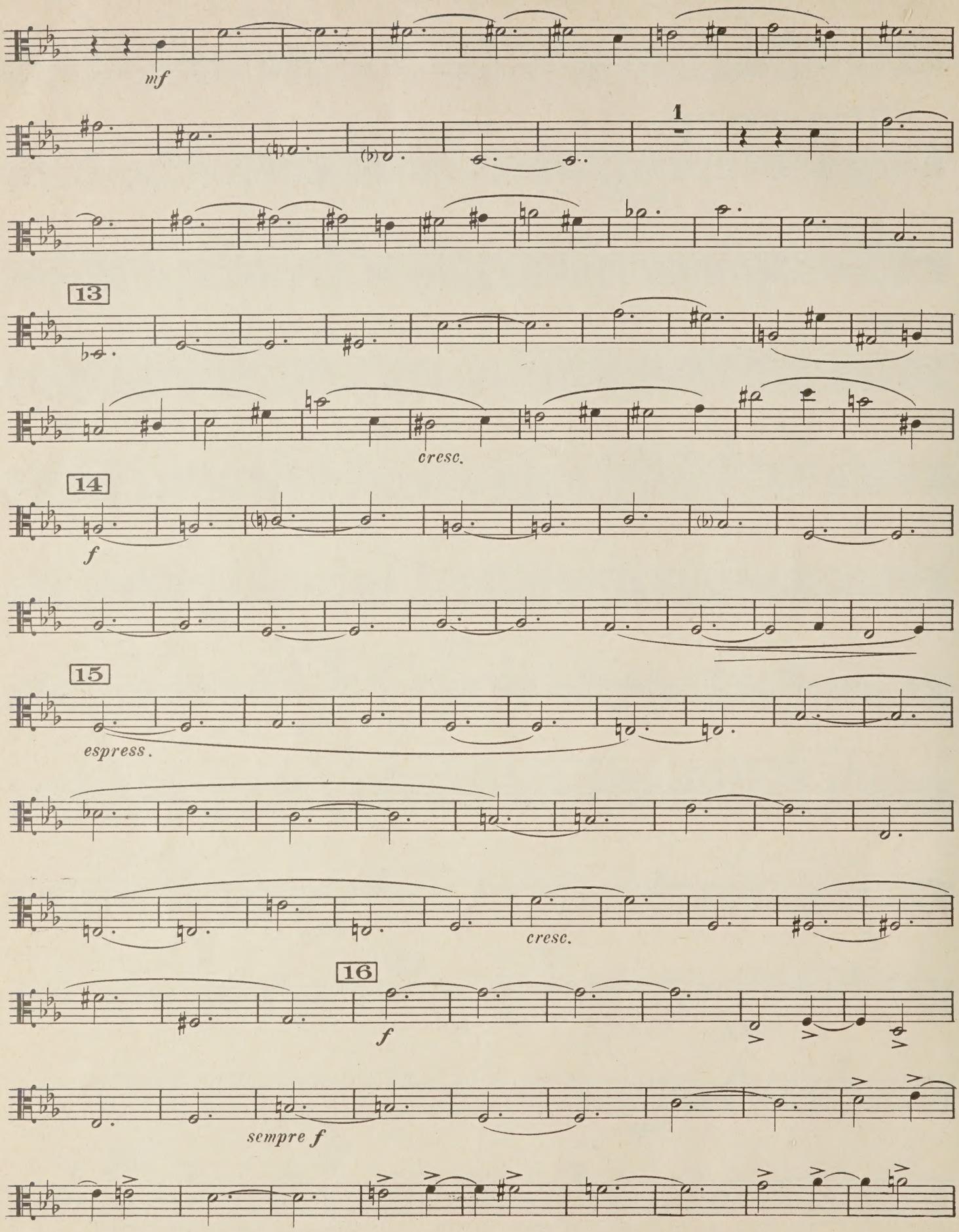

8
cantando
f
9
p espress.
10
poco a poco
cresc.
f sempre espress.
11
p
f
f
12
f
13
f
cantando
14
3
mp
f
dim.
p

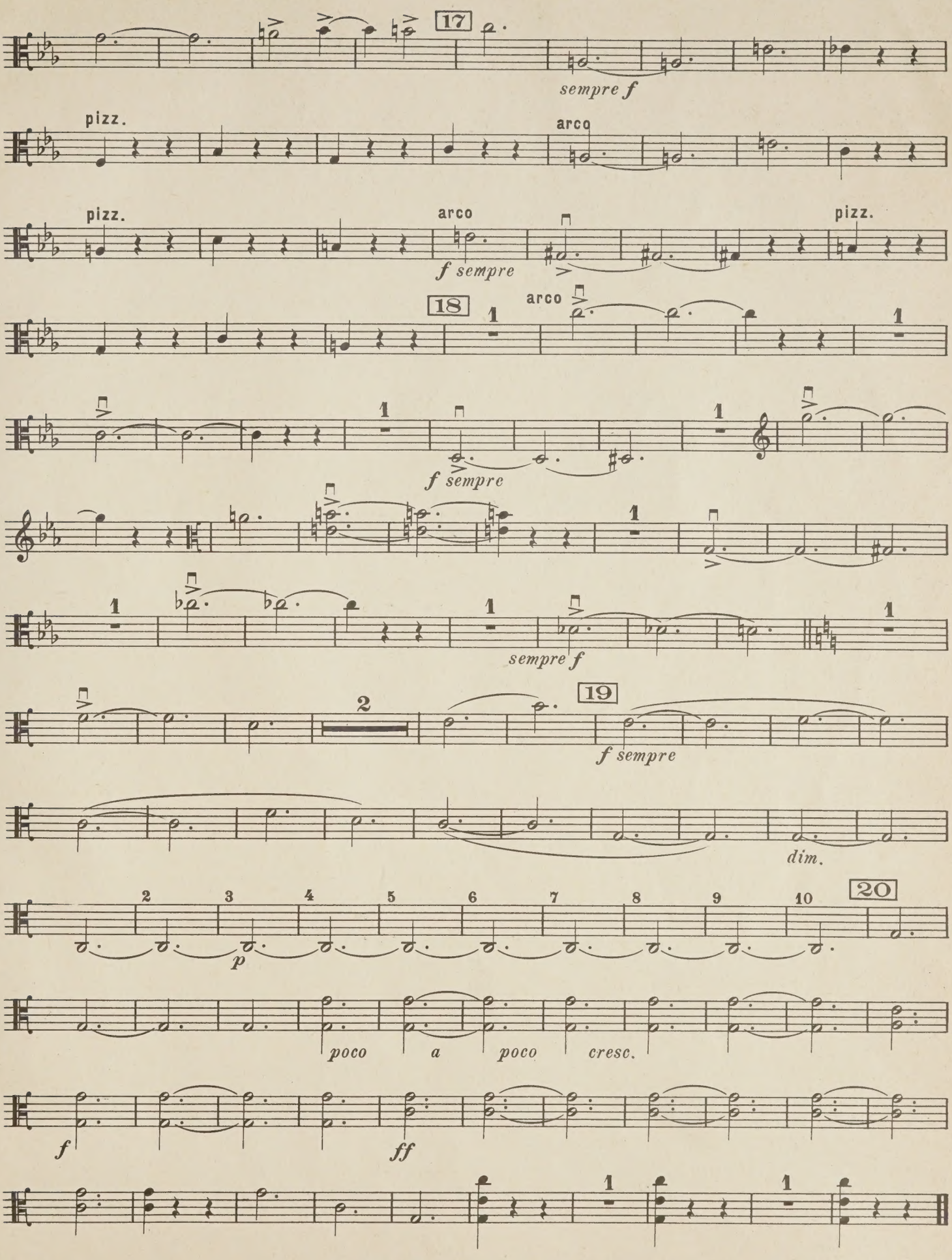
IV


Allegro molto. ♩. = 80
mp
1er von
Alto
pizz.
cresc.
cresc.
f
arco
mp marcato
cresc.
f
f
f sempre
mf
V.S.


3
cresc.
f
4
mp
marcato
3
mp
1
pizz.
arco
espress.
5
cresc.
6
f
7
1
mp
2
3
4
5


8 Poco a poco accel.
mezzo p
9
10
cresc.
f
11
meno f
cresc.
12


mf
1
13
cresc.
14
f
15
espress.
cresc.
16
f
sempre f


17
sempre f
pizz.
arco
pizz.
arco
pizz.
f sempre
18
arco
f sempre
sempre f
19
f sempre
dim.
20
p
poco a poco cresc.
f
ff

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violin cello.
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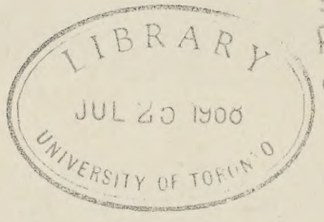
M
512
F26
op. 115

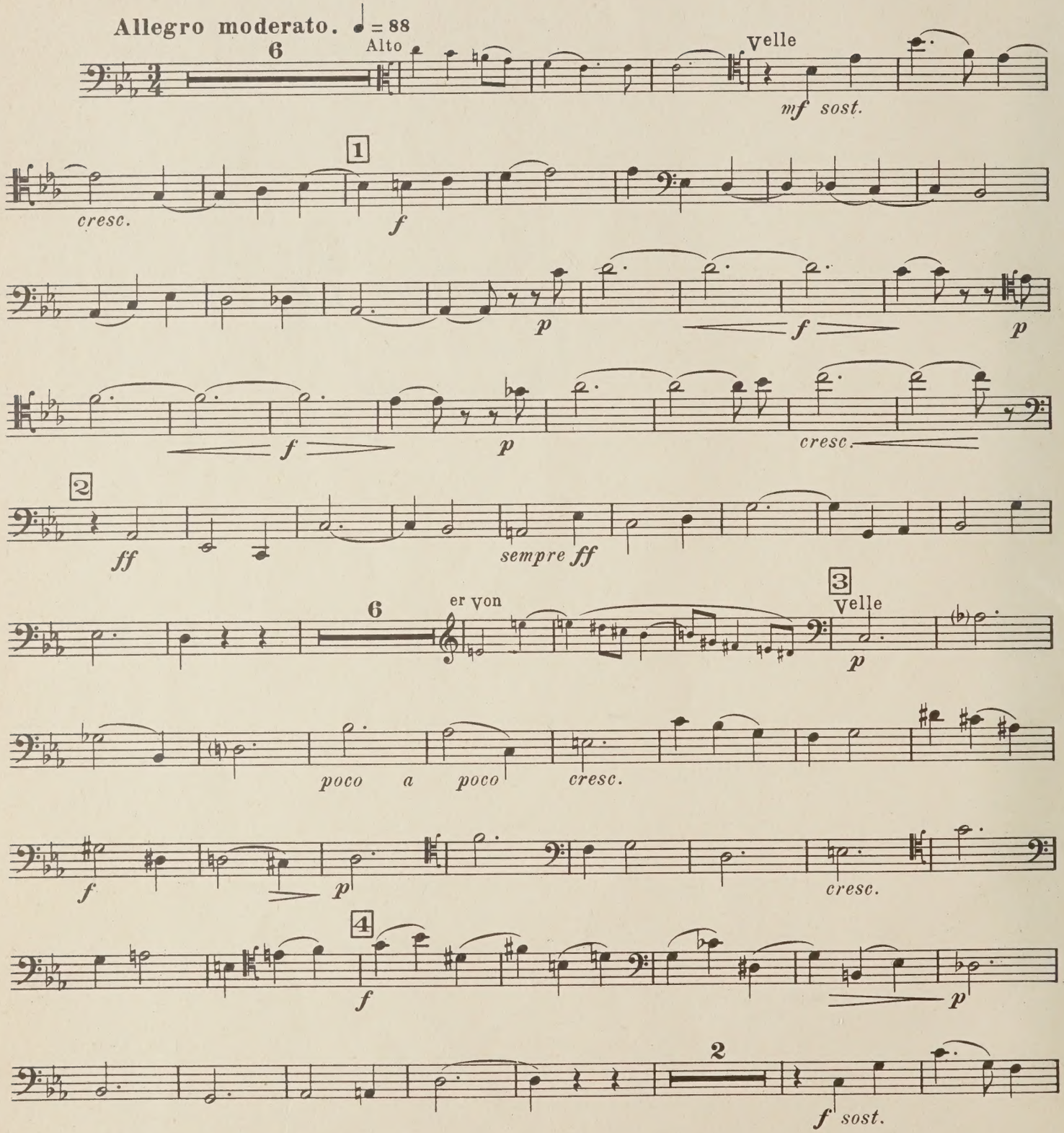


DEUXIÈME QUINTETTE

VIOLONCELLE

GABRIEL FAURÉ
Op. 115

I



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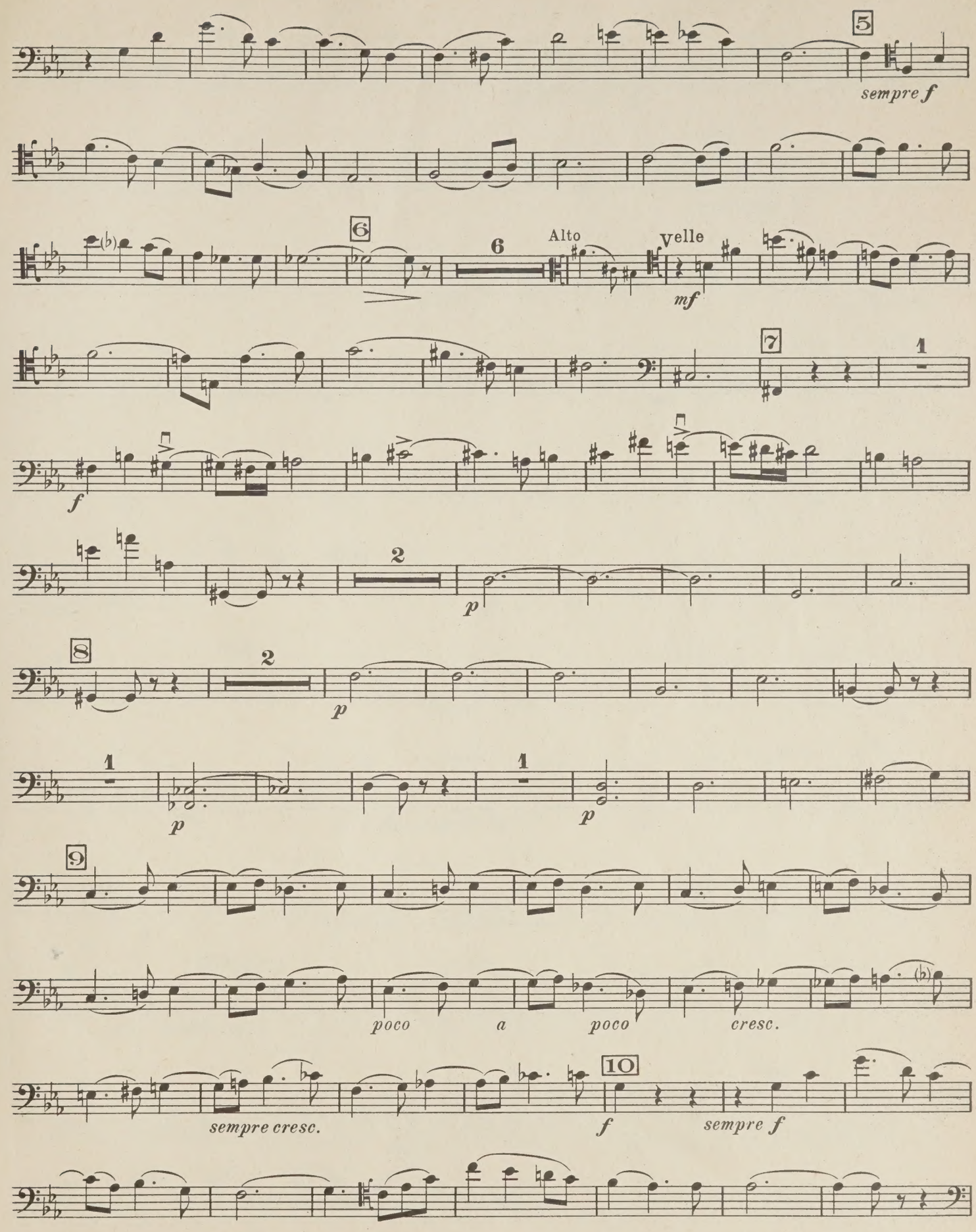
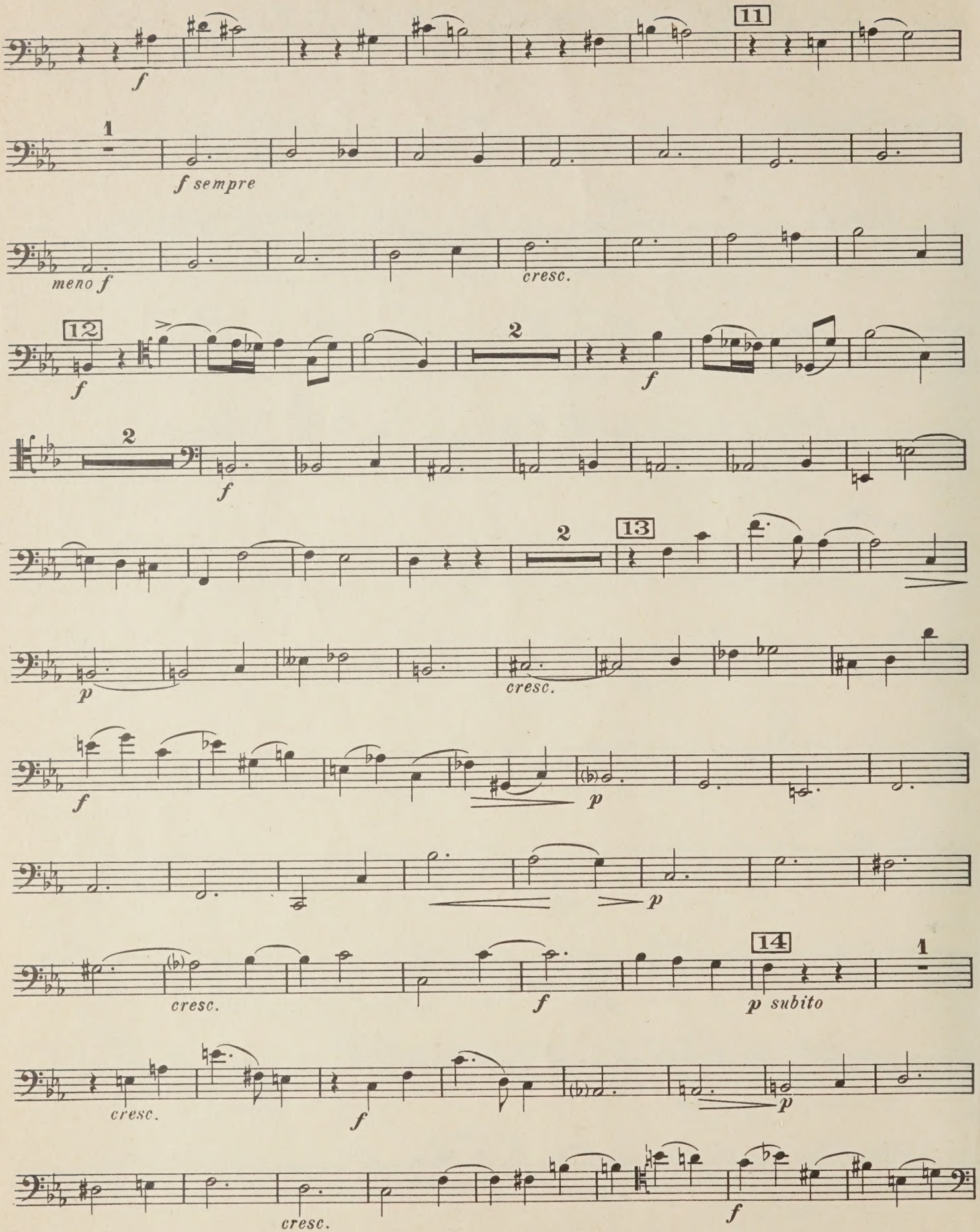
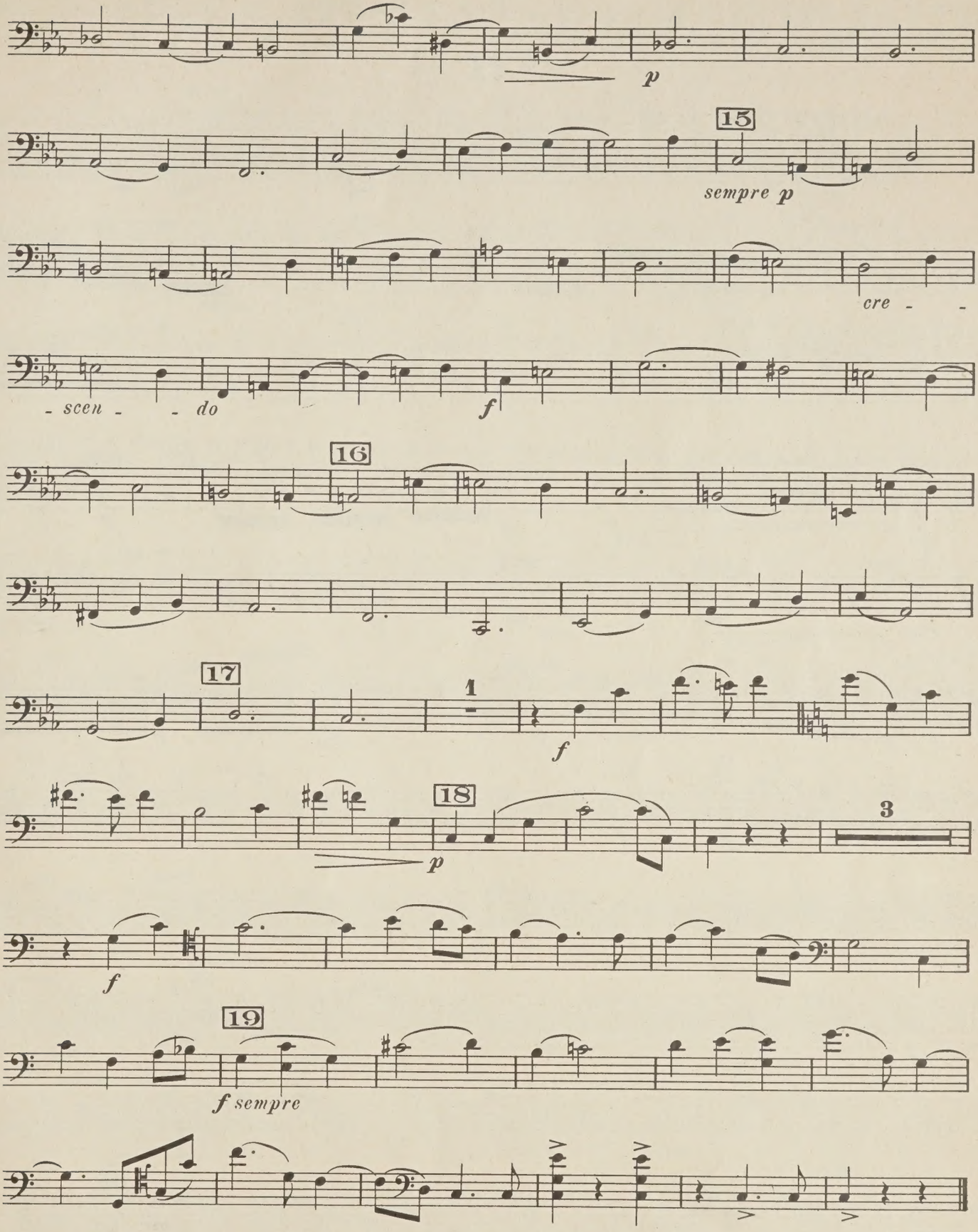
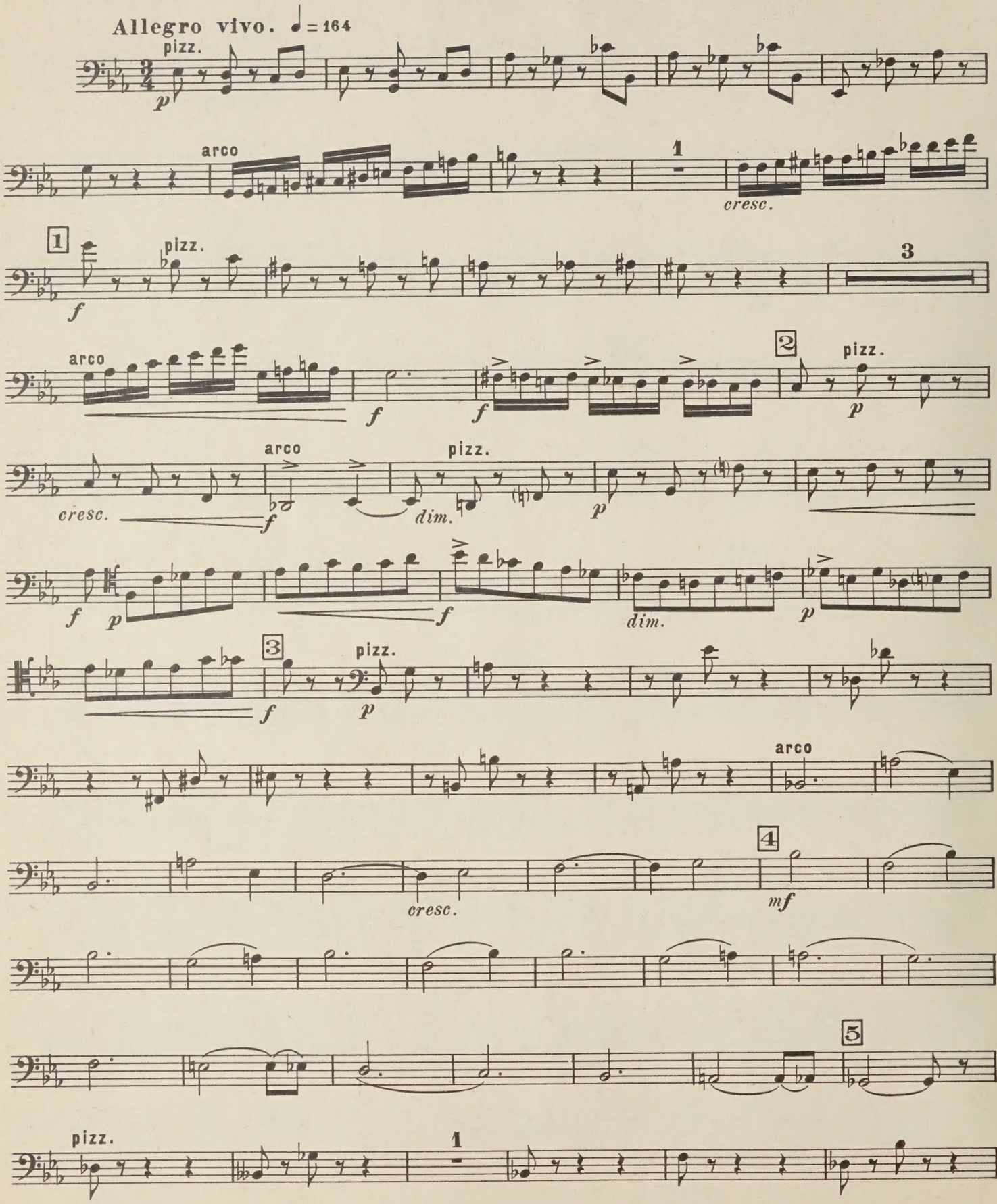
Paris, 4, Place de la Madeleine.

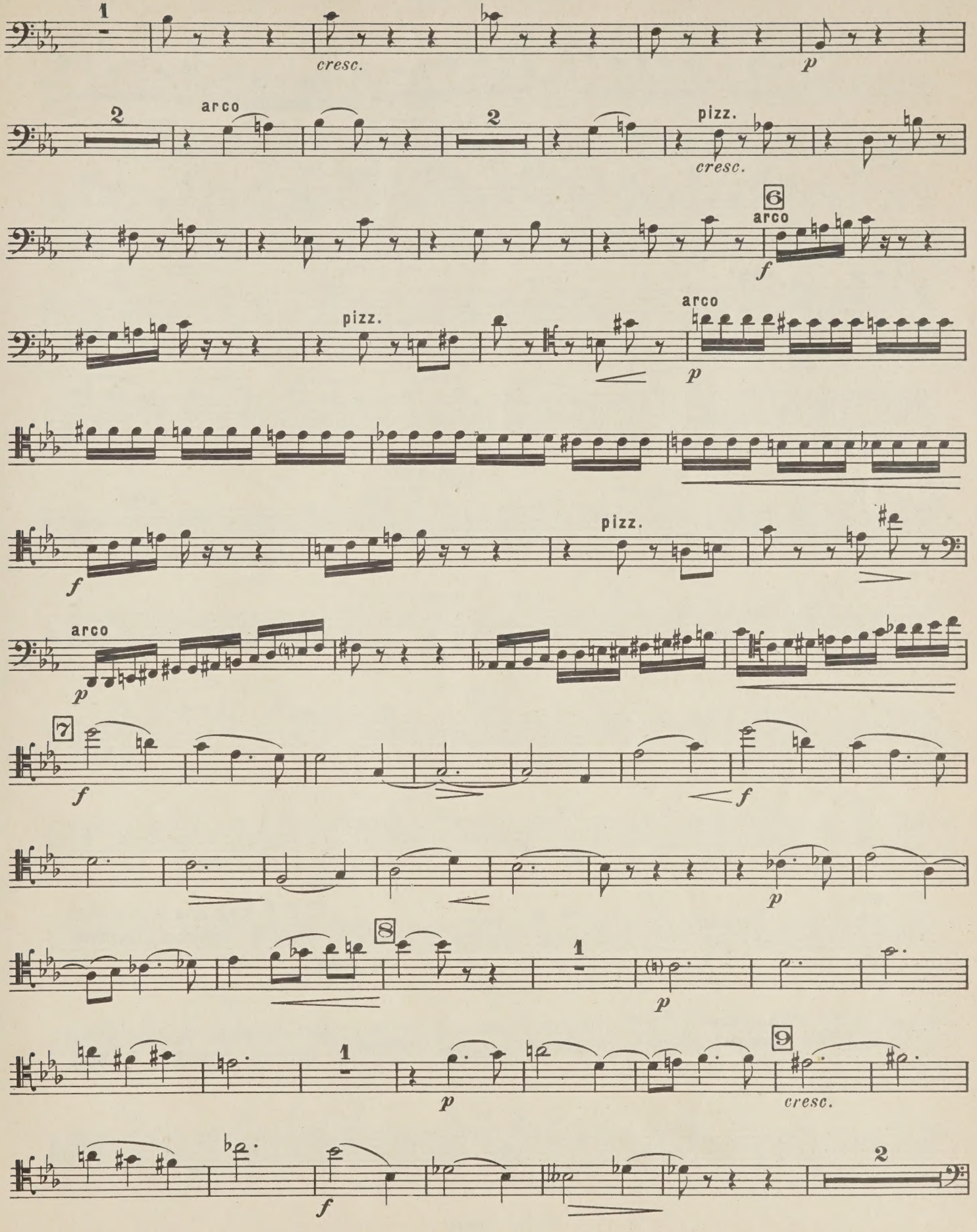

5
sempre f
6
6
Alto
Velle
mf
7
1
f
2
p
8
2
p
1
p
1
p
9
poco
a
poco
cresc.
sempre cresc.
10
f
sempre f

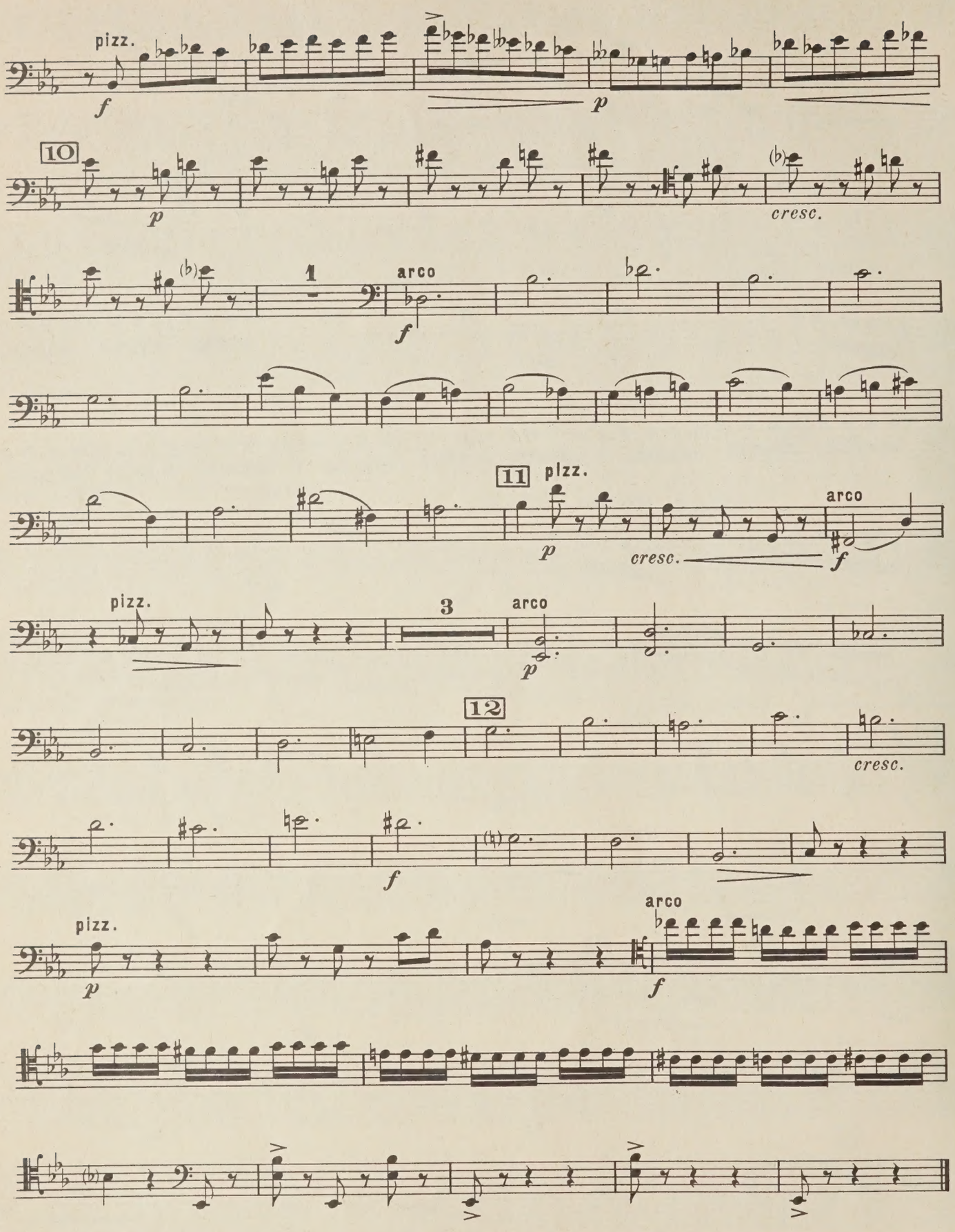

11
f
1
f sempre
meno f
cresc.
12
f
2
f
2
f
2
13
p
cresc.
f
p
p
cresc.
f
14
1
p subito
cresc.
f
p
cresc.
f


p
15
sempre p
cre - -
- scen - - do
f
16
17
1
f
18
p
3
f
19
f sempre

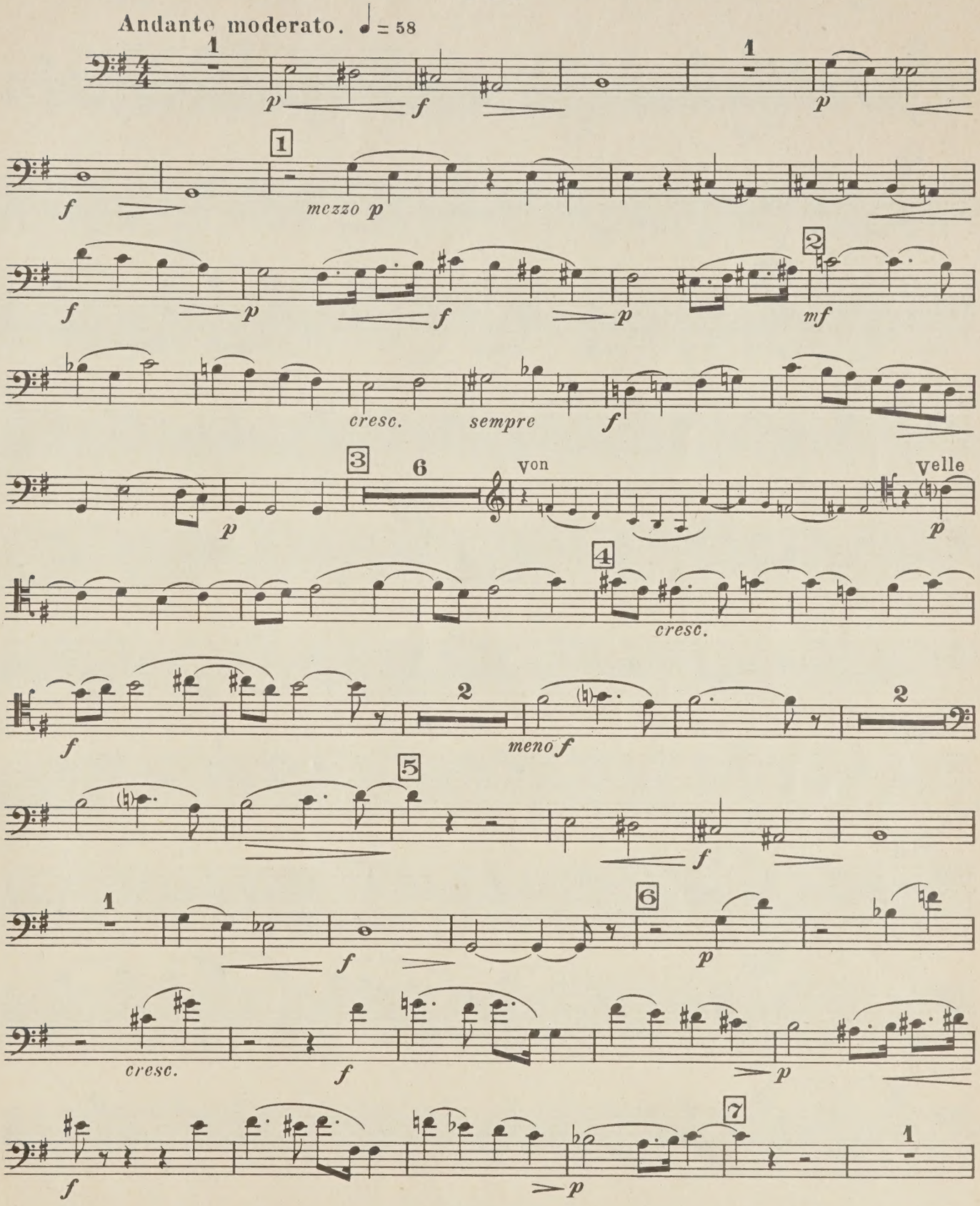
II

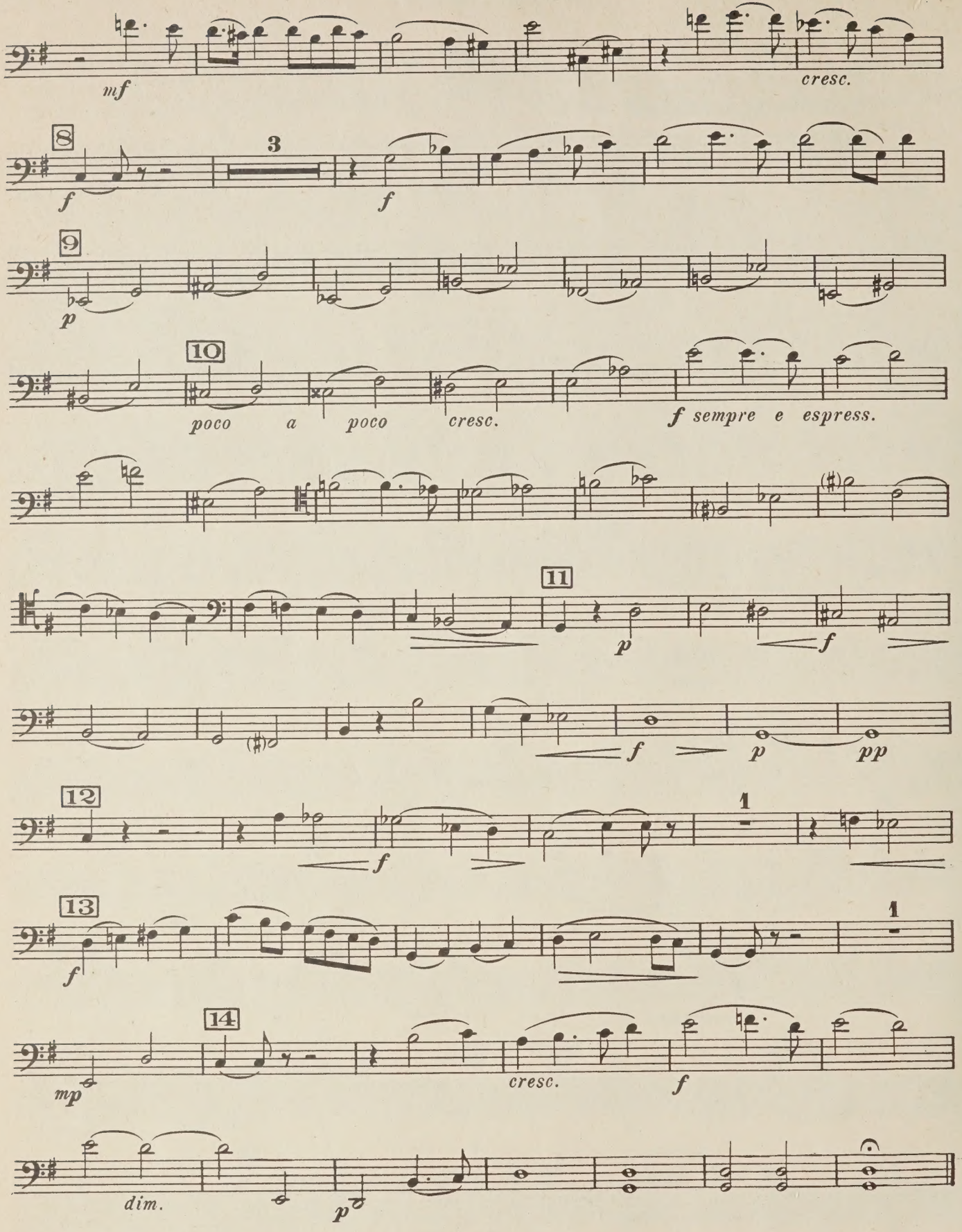

Allegro vivo. ♩ = 164
pizz.
arco
cresc.
pizz.
arco
pizz.
cresc.
dim.
dim.
pizz.
arco
cresc.
mf
pizz.


1
cresc.
p
2
arco
2
pizz.
cresc.
6
arco
f
pizz.
arco
p
f
pizz.
arco
p
7
f
f
p
8
1
p
1
p
9
cresc.
f
2

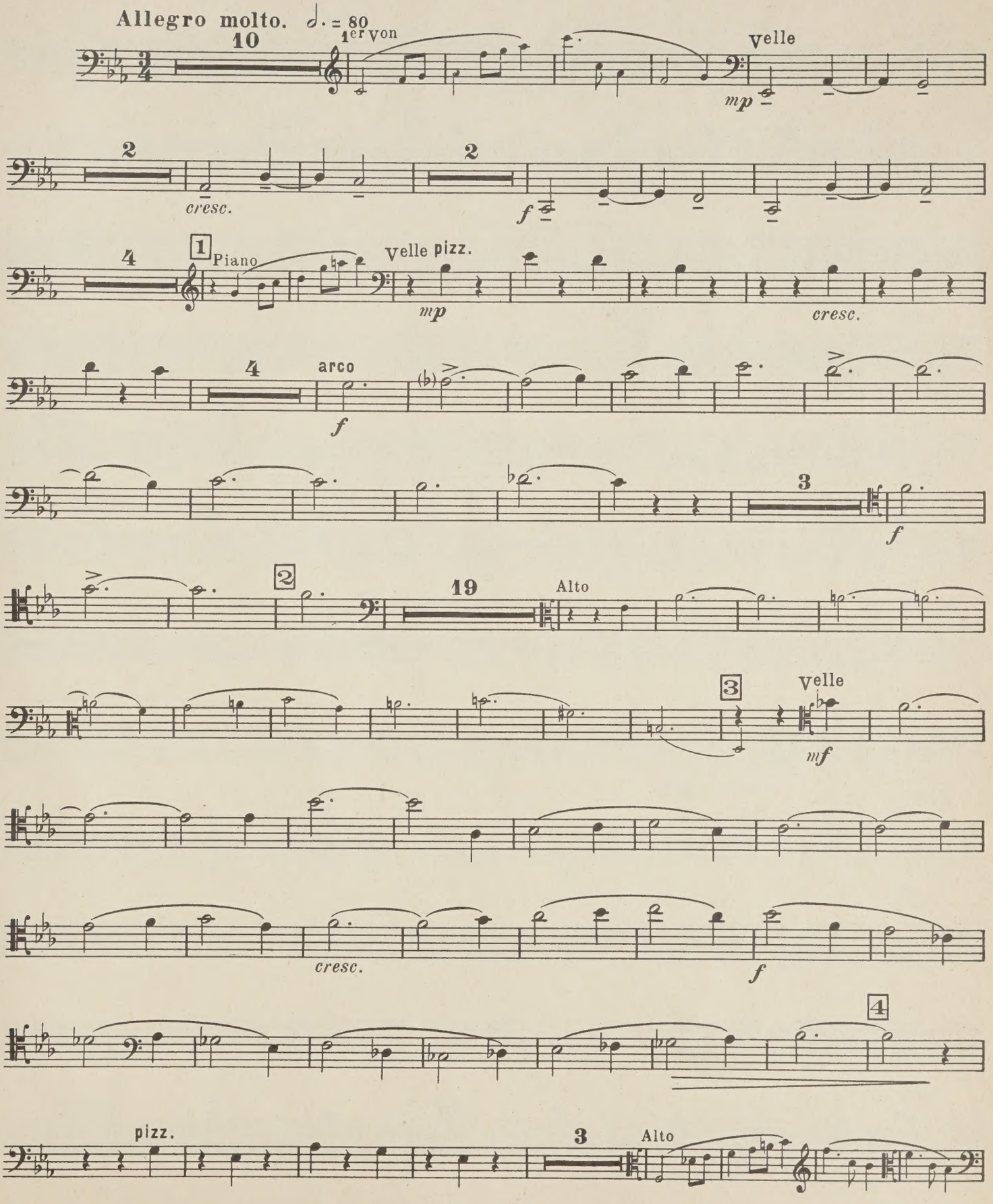

pizz.
f
p
10
p
cresc.
1
arco
f
11
pizz.
p
cresc.
arco
f
pizz.
3
arco
p
12
cresc.
f
pizz.
p
arco
f

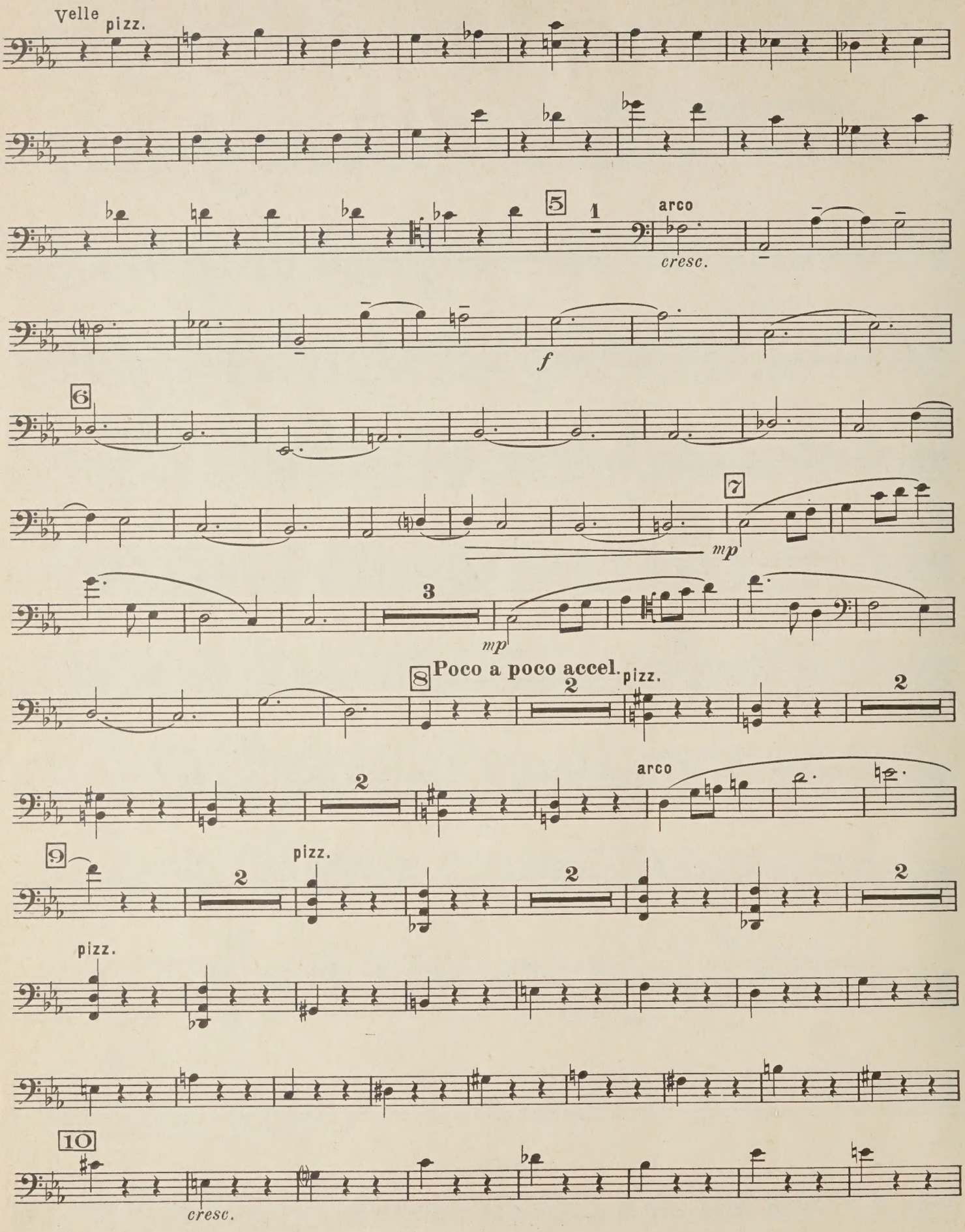
III

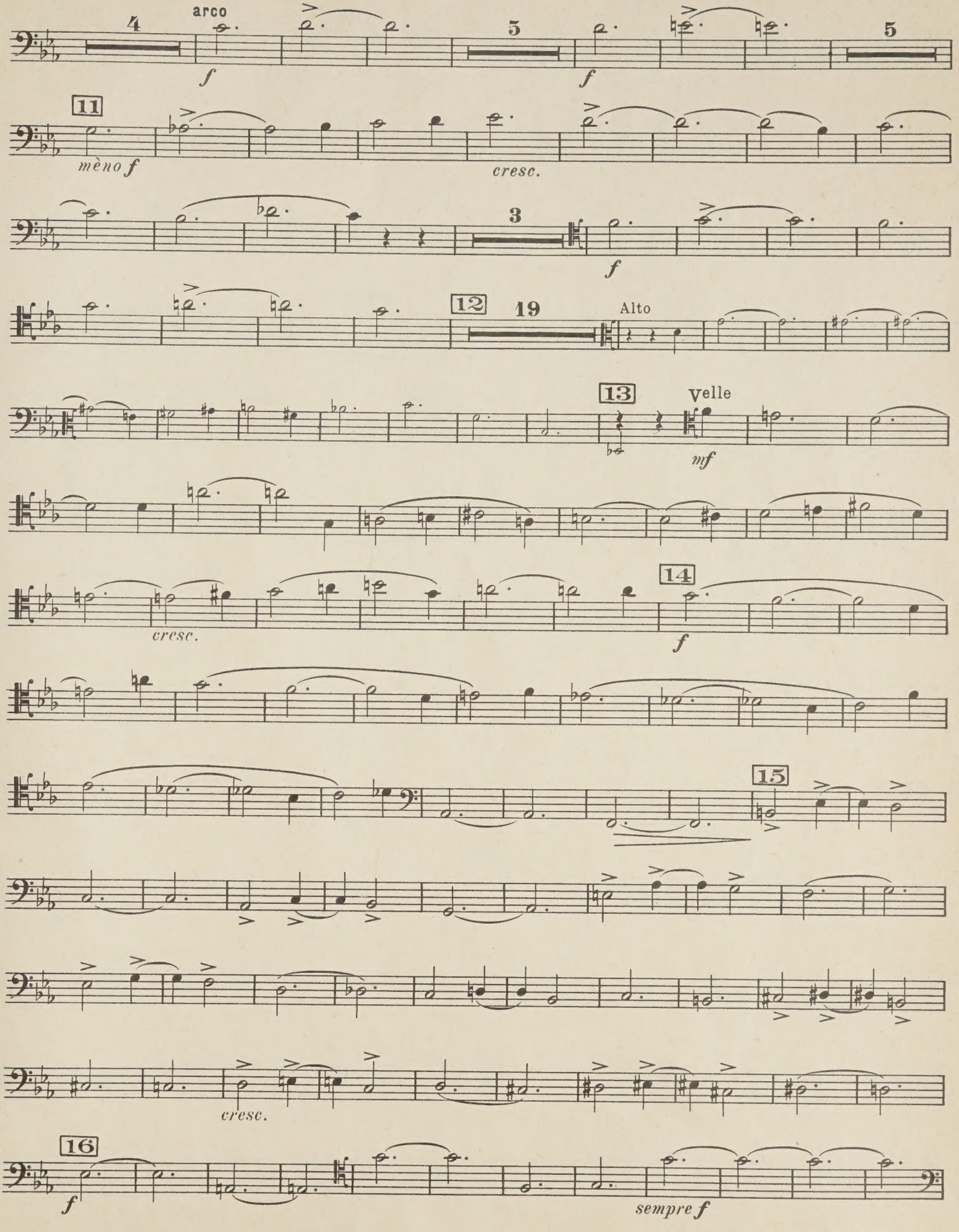

Andante moderato. ♩ = 58
mezzo p
cresc.
sempre
von
velle
cresc.
meno f
cresc.

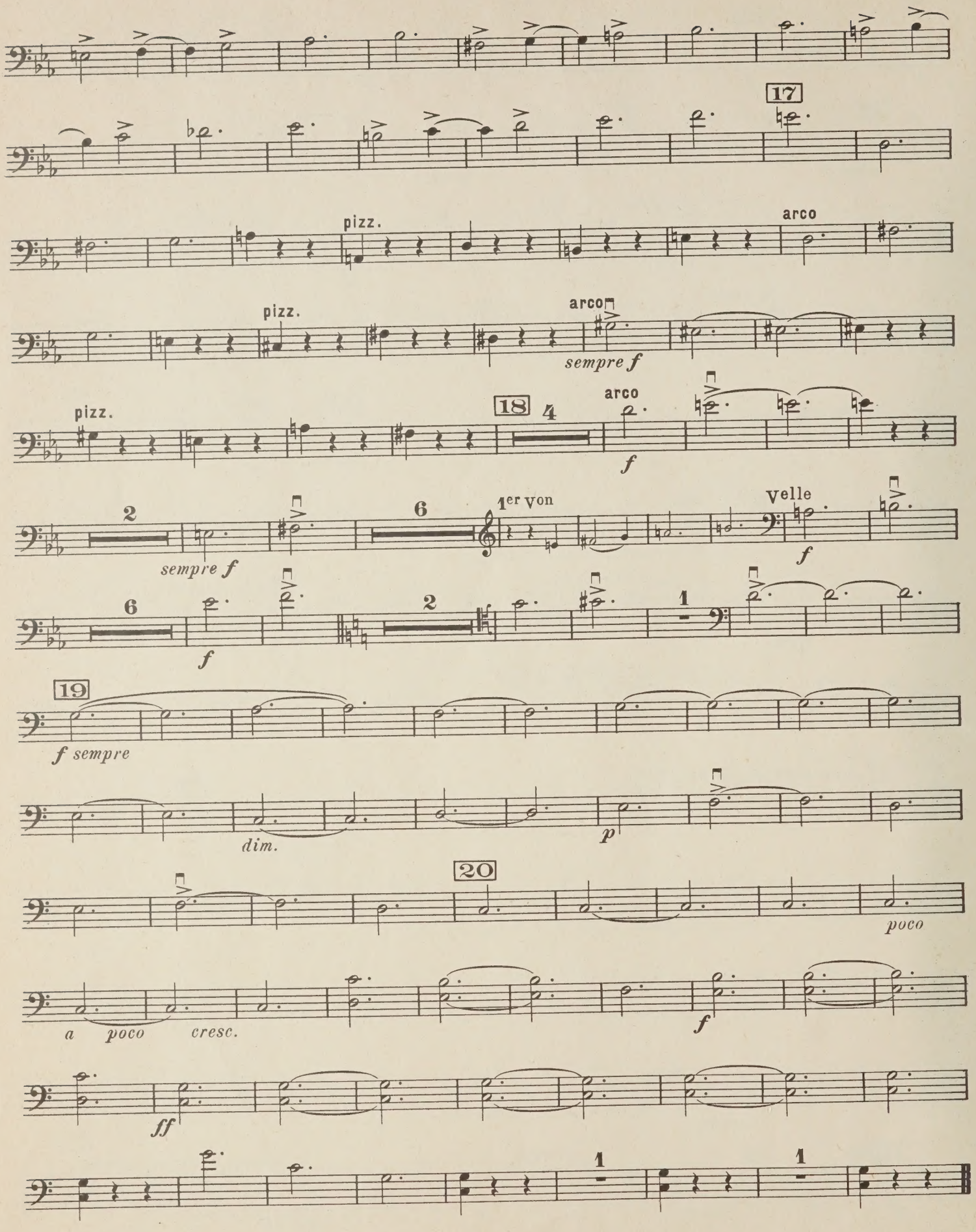

mf
cresc.
8
3
f
f
9
p
10
poco a poco cresc.
f sempre e espress.
11
p
f
f
p
pp
12
f
1
13
f
1
14
mp
cresc.
f
dim.
p

IV


Allegro molto. ♩. = 80
10
1er von
Velle
mp
2
cresc.
2
f
4
1
Piano
Velle pizz.
mp
cresc.
4
arco
f
3
f
2
19
Alto
3
Velle
mf
cresc.
f
4
pizz.
3
Alto


Velle
pizz.
5
1
arco
cresc.
f
6
7
mp
3
mp
8
Poco a poco accel.
pizz.
2
2
arco
9
pizz.
2
2
2
pizz.
10
cresc.


4
arco
f
5
f
5
11
mèno f
cresc.
3
f
12
19
Alto
13
Velle
mf
cresc.
14
f
15
cresc.
16
f
sempre f


17
pizz.
arco
pizz.
arco
sempre f
pizz.
18
4
arco
f
2
sempre f
6
1er von
Velle
f
6
f
2
1
19
f sempre
dim.
p
20
poco
a poco cresc.
f
ff
1
1

M
512
F26
op.115

Fauré, Gabriel Urbain
[Quintet, piano & strings,
no. 2, op. 115, C minor]
2e [i.e. Deuxième] quintett

Music

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1st violin alto.
2nd violin
violoncello

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